

55TH EDITION

MALVIKA

ANNUAL UNIVERSITY MAGAZINE



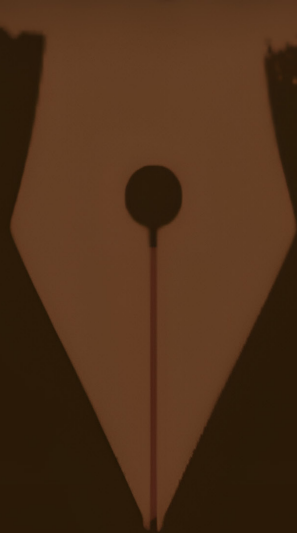
2023



- 8th Convocation
- Entrevista: Acharya Prashant
- BAJA SAEINDIA
- Ram Mandir Inauguration

5TH

Edition



MALVIKA

"We are the music makers,
and we are the dreamers of dreams."

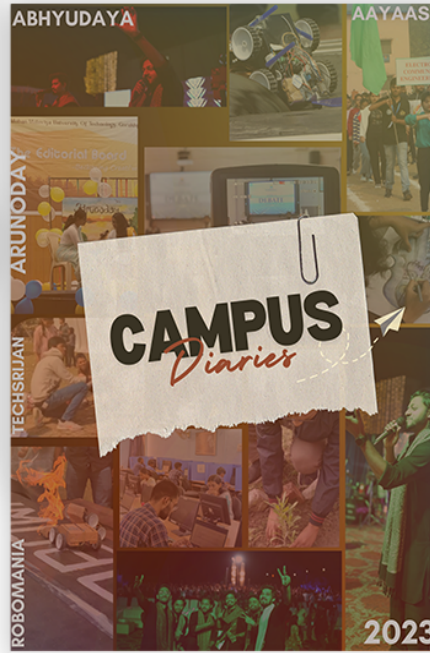
-ARTHUR O'SHAUGHNESSY

As we embark on another year of academic and creative pursuits, it is with great pleasure that we present the 55th edition of Malvika. Malvika is a testament to the vibrant and diverse artistic culture that thrives within our University. With this edition of Malvika, we endeavour to pay homage to the timeless interplay of art and literature, gracefully treading the fine line between the intangible domain of artistic expression and the concrete undertakings of academia. Within these pages, you will experience a showcase of the varicoloured strands that intertwine and weave the existence of our University.

With Malvika, we invite you to walk through these diverse and captivating works and witness the uniqueness of their perspective and articulation. From the expressive brushstrokes etched on the canvas by the visual artists to the evocative prose penned down by the writers, each piece reflects the deep reservoir of creativity that breeds in our University.

Malvika is not a mere publication but a celebration of the profound and compelling beauty that emerges from the hearts and minds that breed in this institution. It is a testament to the power of artistic expression to inspire, provoke, uplift and create the grand design.

May Malvika serve as a lasting testament to the talent and passion that defines our University, and may it inspire all the Malaviyans who encounter it to embrace their creative potential.



04 FROM THE VICE-
CHANCELLOR'S DESK

05 FROM THE CHIEF
EDITOR'S DESK

06 TO THE
READER

07 धर्मो रक्षति रक्षितः

08 EIGHTH
CONVOCATION

10 ENTREVISTA
ABHAY SAPRU

12 ENTREVISTA
ASHISH RANJAN

14 ENTREVISTA
ACHARYA PRASHANT

17 UNIVERSITY ANNUAL
REPORT

18 G20 INDIA

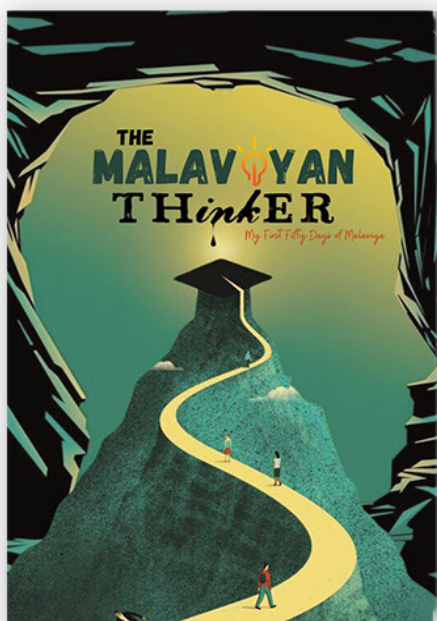
20 REVERIE

30 THE MALAVIYAN
THINKER

32 BAJA SAE INDIA

35 FEATHERS IN
MALAVIYAN CAP

36	CARVINGS
46	PRAVAH
57	CAMPUS DIARIES
73	THE ANNUAL PHOTOSHOOT
86	RAM MANDIR INAUGURATION
88	E-MAIL DIRECTORY
115	OUR TEAM



CONTENTS

From the DESK Vice-Chancellor's DESK

I am delighted to learn that **The Editorial Board**, the literary body of the Cultural Sub-Council of Madan Mohan Malviya University of Technology, Gorakhpur and one of the oldest working student bodies in the University is publishing the 55th edition of the Annual University Magazine 'MALVIKA'. Built on the magnificent legacy of the erstwhile Madan Mohan Malaviya Engineering College, our University is ameliorated to become a research-led university known for its eminence in quality education, research, and service for community development.



Prof. J. P. Saini
Vice-Chancellor

I am also delighted to announce that the University has made a historical achievement by securing commendable ranks in three categories of NIRF Rankings 2024 released by the Ministry of Education, Government of India. It stood 84th in India in the Engineering category, 94th in India in the University category, and 40th in India in the State Public Universities category. This result reflects the collective hard work our University community. Our success is due to the persistent inspiration and guidance of Hon'ble Chancellor Smt. Anandiben Patel ji and the effective leadership of Hon'ble Chief Minister of UP Shri Yogi Adityanath ji, for which we are profoundly grateful.

Last one year has been filled with numerous achievements and activities. More than 90% of the eligible students got placed in reputed companies including Amazon, TCS, Wipro, HCL, Infosys, Flipkart and other leading companies with Rs. 42 LPA being the highest annual package offered by Amazon. The University signed 6 National MoUs and an International MoU for academic collaboration. Electronics & Communication Engineering Department received funding of Rs. 1.12 Crores from MeitY, Govt. of India under the Visvesvaraya PhD Scheme to conduct research on Drones and Semiconductors. The Department of Electrical Engineering also received funding of Rs. 19.5 Lakhs from the Uttar Pradesh Council for Science & Technology, Lucknow to develop a Solar Powered Electric Boat. MMMUT also became the 1st State University in Uttar Pradesh to completely switch to online governance and to fully adopt the Samarth E-Governance Portal developed by the University of Delhi with support from the Ministry of Education, Govt. of India. Hon'ble Chancellor/ Governor of Uttar Pradesh Smt. Anandiben Patel ji inaugurated MMMUT's Samarth Portal. To focus on skill development and to make students industry-ready, 17 Professors of Practice and Adjunct Faculty have been appointed in various departments of the University.

The University is committed to facilitating ample opportunities for students, to develop holistically and nurture their creativity. The students' magazine is a splendid avenue to illustrate the latent literary talents and creativity of the students. It is a document of the collective wisdom of the students. I am sure; Malvika would be an apt milestone on our path towards our mission of knowledge and service.

I extend my words of appreciation to **The Editorial Board** and the students who have worked hard for this creative endeavour. We must strive towards perfection. My best wishes are to each one of you to keep learning, keep growing, and keep venturing beyond what you already know and make a difference in this world as students of Madan Mohan Malaviya University of Technology.

Jai Hind!

Prof. J. P. Saini
Vice-Chancellor

From the **DESK** Chief Editor's **DESK**

It is with extreme joy that I announce that **The Editorial Board** is publishing the latest edition of the Annual University Magazine 'MALVIKA'. This publication provides a rich forum for our aspiring students to express their creative pursuits, fostering originality of thinking and perspective.

The magazine's content reflects our students' incredible ingenuity and inventiveness. Each edition features a curated selection of articles, essays, and artistic contributions from students, faculty, and alumni. Its publications reflect the diverse interests and innovative spirit of the University.

I am glad to share that the University has secured place in top 100 institutions of India in three categories of the NIRF Rankings 2024 recently released by the Ministry of Education, Govt. of India. MMMUT secured 84th all India rank in Engineering category, 94th all India rank in University category, and 40th all India rank in State Public University Category. I take this opportunity to congratulate all stakeholders of the University on this historical achievement.

The last academic year was filled with academic and co-curricular activities and achievements. To fulfil University's social obligations and to promote the culture of social service among the students, Center for Extension and Field Outreach has been established to coordinate such activities. In addition to that, the University has implemented Multiple Entry Multiple Exit, and Academic Bank of Credits provisions under the New Education Policy. Moreover, the University has approved guidelines for pursuing two academic degrees simultaneously. This innovative approach not only broadens the academic horizons for students but also encourages interdisciplinary learning, allowing students to gain diverse skills and knowledge that can be beneficial in an increasingly competitive job market.

The University has organised various conferences and seminars providing a platform for scholars, researchers, and practitioners to share insights and foster discussions on contemporary issues in various fields. These events not only enhance the academic environment on campus but also help in building networks and collaborations across disciplines. To ensure high-speed network access to everyone on the campus, Network Upgradation and Extension work was completed at the cost amounting to Rs. 5.28 Crores. Furthermore, nine smart classrooms equipped with audio visual, video conferencing, and recording facilities will soon be ready to use. These technologically advanced classrooms are designed to facilitate interactive learning experiences, enabling faculty to employ innovative teaching methods that engage students more effectively. UGC Guidelines for Academic Collaboration with Foreign HEIs are also adopted by the University. To ensure speedy redressal of student grievances, the Student Grievance Redressal Council has been formed and an Ombudsperson has been appointed to ensure that all student grievances are addressed in a timely and transparent manner.

The Editorial Board is pleased to offer the 55th edition of Malvika, which captures the essence of Madan Mohan Malaviya University of Technology throughout the last year. I am exceedingly thankful and obliged to our Hon'ble Vice Chancellor Prof. J. P. Saini for his constant support and excellent leadership, without which the eventual realisation of this volume would not have been possible. I am also grateful to all members of **The Editorial Board** who meticulously designed Malvika using their editorial abilities, and the result is apparent to readers in its current form.



Dr. Abhijit Mishra
Editor-in-Chief

Dr. Abhijit Mishra
Editor-in-Chief

To The Reader

In the relentless pace of collegiate life, it is easy for days to slip by in a blur of deadlines and the multifarious responsibilities that define our academic journey. Yet, within this tempest exists a refuge that offers both hope and tranquility, the realms of reading, art, and culture.

With the multidimensional perspectives provided in a neat little package with a bow on the top, Malvika aims to acquaint the reader with various standpoints shared by individuals from vastly different contextual realities.

Art's ability to inspire hope is rooted in its capacity to offer new perspectives and possibilities. A single work of art can transform our view of the world, encouraging us to see beyond our immediate circumstances.

With this edition, Malvika aims to anthropomorphize the feeling of hope and wonder demarcated by art and culture. As a convivial partner through the rough terrains of academia, we strive to provide you with the experience of the University, distilled into one readable chunk.

Here's to the transformative power of ideas, the beauty of artistic expression, and the strength of cultural connection. May these elements enrich your life and ignite a spirit of hope that will sustain you through every chapter of your journey.


**“धर्म एव हतो हन्ति धर्मो रक्षति रक्षितः
तस्माद्धर्मो न हन्तव्यो मा नो धर्मो हतोऽवधीत् ॥
विद्याप्रकाशानंदगिरीस्वामी। गीता मकरंद।
भारतः तुम धर्म की रक्षा करो, धर्म तुम्हारी रक्षा करेगा”
- श्री सुका ब्रह्म आश्रम, 1980**

हमारे वेदों और पुराणों में अंतः ज्ञान का सागर समाहित है। यह श्लोक हमारे पुराण से लिया गया है, जो कि श्रीमद् भागवत है। अर्जुन को श्री कृष्ण ने गीता का पाठ दिया था। उन्होंने हमें धर्म के बारे में यही सिखाया था कि इस चराचर जगत में जो व्यक्ति धर्म की रक्षा करता है, धर्म उसी की रक्षा करता है। और जो पुरुष धर्म का नाश करता है, धर्म स्वतः ही उसका नाश कर देता है। इसीलिए हमें हमारे भीतर के धर्म का हनन कभी नहीं करना चाहिए।

आजकल व्यक्ति जीवन की परेशानियों में अपने आप को इतना उलझा लेता है कि कई बार वह अपने द्वारा किए जा रहे कार्य को हमेशा सही समझता है, जबकि वह उस परेशानी को नहीं समझता जो दूसरा व्यक्ति उस समय महसूस कर रहा है। इस प्रकार वह कहीं न कहीं अपने धर्म का हनन कर देता है। हमारा धर्म हमारे कर्मों से ही निश्चित होता है। कर्म को ही मानव जीवन का प्रधान कहा गया है। इस पंक्ति "धर्मो रक्षति रक्षितः" में हमें अपने जीवन के महत्वपूर्ण हिंस्रो के बारे में बताया गया है।

धर्म शब्द वास्तव में अपने अंदर व्यापक और विशाल अर्थ समेटे हुए है। धर्म ही चराचर जगत एवं संपूर्ण जीवन का मूल्य है। जिस प्रकार जब कोई व्यक्ति अपना नया आश्रय बनाता है या फिर कोई चिड़िया अपना नया घोंसला बनाती है, तो उसकी नींव जो होती है, वही एक मानव जीवन एवं संपूर्ण विश्व के जीवन की नींव है। धर्म के बिना ना ही इस सृष्टि की कल्पना की जा सकती है और ना ही इस विश्व की। धर्म के बिना व्यक्ति श्रीहीन है। धर्म हमारे द्वारा किए गए कर्मों से निर्मित होता है।

आजकल हर व्यक्ति अपने जीवन में कुछ इस तरह से व्यस्त हो चुका है कि वह कहीं न कहीं अपने धर्म का हनन करता ही रहता है। वह भूल चुका है कि अंत में उसके साथ उसका धर्म और कर्म ही रहने वाले हैं। यह पूरा संसार नश्वर है, जो कि किसी भी तरह की मिथ्या नहीं है। जैसा कि सब जानते हैं, जब व्यक्ति या कोई भी चीज इस संसार में आती है, तो वह इस संसार के मोह माया में फँस जाता है। और उसी के वशीभूत होकर वह यह सब करता है। अंत में उसका धर्म ही उसका हनन करता है।



CONVOCATION^{8th}

With the promise of new beginnings, on September 19, 2023, the grandeur of the eighth convocation ceremony of Madan Mohan Malaviya University of Technology, Gorakhpur, illuminated the Multi-Purpose Hall, marking a momentous occasion in the University's illustrious calendar, amid the serene beauty of the early autumn. The university fraternity was elated with zeal and enthusiasm to rejoice in the new chapter of life that awaited its passing out students, celebrating their hard work and achievements. The eighth convocation was presided over by the Hon'ble Chancellor and Governor of Uttar Pradesh, Smt. Anandiben Patel, a figure of inspiration and leadership, who emphasized the importance of education in shaping the future of the nation. The chief guest was Shri Rajesh Rai, Chairman and Managing Director of ITI Limited, Bangalore, who is not only an esteemed professional but also a proud alumnus of the year 1992 (Electronics and Communication Engineering) of the university. His presence served as a testament to the university's enduring legacy and the success of its graduates. Additionally, the Minister of Technical Education, Government of Uttar Pradesh, Shri Ashish Patel, graced the ceremony with his presence as the special guest, further highlighting the significance of this event in the region's educational landscape. The atmosphere was filled with pride, joy, and a sense of

accomplishment as graduates prepared to embark on their next adventures, equipped with knowledge and skills acquired during their time at the university. Donning the traditional convocation attire, the procession led by the Hon'ble Chancellor, including the chief guest and other respected dignitaries entered the Multi-Purpose Hall, followed by the National Anthem. This moment rendered an emphasis on the pressing need of water conservation as all the guests offered water with a Tamra Patra into a Kalash. This has happened for the first time in the convocation of the university. After this, Hon'ble Vice-Chancellor Prof. J. P. Pandey delivered the welcome address to the guests and presented the progress report of the university for the session 2022-23. He stated about the numerous accolades and achievements of the university and highlighted that, indeed it was a great achievement for the university to receive a well-deserved A grade in the NAAC evaluation. He said that the establishment of Internet of Things as a specialisation branch under the aegis of Electronics and Communication Engineering Department, itself speaks a lot about the mission of this university. The eighth convocation ceremony officially commenced with a formal announcement made by the Hon'ble Chancellor, marking the beginning of this significant academic celebration. Following this, she took a moment to administer the convocation oath, a ceremonial pledge that the graduating students recited with pride and commitment. This moment was particularly special as it represented the culmination of years of effort, dedication, and perseverance. Now, the most-anticipated highlight of the ceremony unfolded as degrees were conferred

upon the students, symbolizing their hard-earned accomplishments and the limitless potential that lay ahead of them. In total, an impressive 1519 students were awarded degrees, comprising 1050 graduates from the B. Tech program, 64 from BBA, 169 from M. Tech, 72 from MBA, 77 from MCA, 58 from M. Sc, and 29 from PhD. The ceremony also recognized outstanding academic excellence with the presentation of 42 prestigious gold medals, awarded to students who excelled in their respective fields. This included 1 Chancellor Gold Medal, 19 Vice-Chancellor Gold Medals, and 22 sponsored medals. Additionally, rank certificates were presented to the high-achieving students who secured second and third positions across various courses, further highlighting their exceptional performance and dedication throughout their academic journeys. This ceremony was attended by 30 school children from the villages adopted by the university in Gorakhpur. Additionally, 15 children suffering from tuberculosis, who have also been adopted by the university, witnessed this grand ceremony. The Hon'ble Chancellor gifted these children the valuable books, writing materials, and fruits.

Meanwhile, Hon'ble Chancellor and the Chief Guest also released 'Carvings', a magazine showcasing the paintings curated by the students of the university, 'Pravah', the Hindi publication of the university, and the third edition of the book 'Engineering Physics', authored by Prof. B. K. Pandey who is a distinguished faculty of Physics and Material Science Department. Addressing the ceremony, the chief guest Shri Rajesh Rai said that it was a matter of great fortune for him to be the chief guest in the premises where he had received his education. He advised the students not to give in to peer pressure or even to the lure of well-paying professions. The persuasion of such avenues may pay off well in terms of money, but sometimes the happiness and peace are compromised in the process. He emphasized that even those with great career might endure tremendous stress and rising incidence of mental health problems. Instead, he encouraged the students to pursue their passion, reminding them of the sacrifices their parents made for their education, and also urged as the special guest also took a moment to congratulate them to respect their hard work and seek the fulfilment beyond the financial achievement.



The Minister of Technical Education, Government of Uttar Pradesh, Shri Ashish Patel, as the special guest also took a moment to congratulate the degree recipients and their parents, and said that it was a matter of proud that the university has received an A grade in the NAAC evaluation. He expressed his heartfelt thanks to the Hon'ble Chancellor for her valuable guidance, which has led the university to the new heights of success. Following the Chief Guest's remarks, the Hon'ble Chancellor Smt. Anandiben Patel, with poise and grace, took the stage to address the gathering. She warmly greeted the students, who stood on the brink of a transformative new chapter in their lives, offering her heartfelt congratulations to all the degree recipients. In her inspiring address, she highlighted a few of the remarkable artistic creations of the students that were featured in the magazine, 'Carvings'. She drew a compelling parallel between the student's artwork and their forthcoming journey into the professional world, illustrating how the creativity and passion evident in their pieces reflect their potential for success. She added that just as a canvas embodies creativity and opportunity, the future of these young graduates holds boundless potential waiting to be explored. Furthermore, she emphasized the crucial role that their parents and families play as the foundation of these opportunities, acknowledging their unwavering support and encouragement throughout the students' educational journeys. Hon'ble Vice-Chancellor Prof. J. P. Pandey presented mementoes to the Chief Guest, Shri Rajesh Rai and Special Guest, Shri Ashish Patel. Hon'ble Chancellor was greeted by a set of books published by Gita Press from the Hon'ble Vice-Chancellor, symbolizing a commitment to knowledge. The culmination of the event was marked by a heartfelt Vote of Thanks by the Registrar Prof. Jai Prakash. As the day neared to an end, it embodied a pivotal transition in the course of life of graduating students, as they have been sent off to begin the next thrilling chapter of their lives.



ENTREVISTA

*Major Abhay
Narayan Sapru*

DEFENCE



Abhay Narayan Sapru is a distinguished author and a decorated Special Forces officer, renowned for his authentic and gripping storytelling. His works, such as *The Beckoning Isle* and *In The Valley of Shadows*, offer a vivid portrayal of conflict, focusing on the Indian Peace Keeping Force's operations in Sri Lanka and counter-insurgency efforts in Kashmir. His experience on the ground as a combat soldier lends a rare authenticity to his narratives. The Editorial Board is honored to present an interview with him.

Q) What was your motivation behind joining the Indian Army?

I had a great advantage because my father also came from the army, and when you're growing up reading commando comics with a father who is serving in the army it is motivational enough. Later on, we settled down in Dehradun, where the Indian Military Academy is, and I saw a whole bunch of cadets when I went out to the market. I also had a few friends in the academy. So at some stage, when I was in college, it occurred to me that if I didn't join I would regret it, I could be a manager, a salesman at thirty-three but could never be an Army officer, could never serve in the armed forces if I didn't do it straight after college. So, much against my mother's wishes, I went ahead and joined the army.

Q) What changes did you feel in your regular life when you stepped into the academy?

It's a different life altogether. They have a bunch of people coming from all walks of life, used to leading a life where they get up whatever time they feel like but now they have to break those habits to ground zero and train the boy to become a man so that he fits into an organization where he is sharpened, trained, and motivated to be a leader of men in combat. So it's a life-changing experience and a very different life altogether.

Q) What led you to volunteer for the Special Forces? What was the toughest part of your probation?

There are two parts to this, for the first part of the question, when I was in my third term, i.e., the final term of the academy, I had this special forces havaladar, an instructor who was posted to the academy, and he had come back straight from Sri Lanka where they were involved in Sri Lankan conflict, where he had seen combat. There he was posted as our weapons instructor and he was a tall, slim, good-looking Himachali as I still recall, he survived Sri Lanka he subsequently died in the North East, his name was Rigendra and I liked his style, and unlike the other instructors who would bray, rant, shout, scream and punish you if you made a mistake, this guy would only smile at you and with a twinkle in his eyes challenge you to do your best, and in between breaks I would chat with him about his experiences and what I understood from what he was telling me was that this was very unorthodox soldiery, people could keep long hair and long beards and operate independently and I liked the sound of it. I didn't want to get into the spit and polish of regular infantry of the regular army, I wished to soldier differently and what he told me made a lot of sense, hence I decided to volunteer for it.

As far as the probation is concerned that is a completely different ball game. It's ninety days of hell that a special force unit puts you through, it's a psychological and a mental test and they work on an adage that they firmly believe in that it is not possible to know how much is enough unless you've experienced how much is more than enough, so following that to a T they push you to the limits and beyond to see where you'll crack, they want to see that chink in the armor, and the rejection rates could be as high as eighty percent. They believe in quality rather than the quantity it's not all about physical fitness all the time because they believe that they can improve your physical fitness once you're in the unit but they're looking at the attitude, well they are looking at a whole bunch of qualities but one of them is your attitude because they firmly believe that if you don't have the attitude, you're not going to fit so you've to understand that in a 1.3 million volunteer army which has its basic selection procedure, you then have to re-volunteer if you're under the age of twenty-six in any part of the army then they put you through this ninety days of hell and after that they train you. They train you till it becomes muscle memory, so by the end, you have this body of men who are trained to perfection, motivated with other qualities necessary to be able to operate behind enemy lines for example, independently without looking over their shoulders to get orders all the time and are task-oriented, focused that they need to finish it. So yes probation is tough and everybody doesn't get through. You have to be 100% committed to making it through and most people don't.

Q) What goes on in the mind of an officer leading his men before, during, and after the contact?

Nobody knows if contact is going to happen, in a counterinsurgency environment which is where the special forces and the bulk of the army have been employed, i.e. in Kashmir, in the North East, in Sri Lanka, these are all terrains and conflicts which are guerrilla warfare specific, so it is not a conventional war, it's not like Kargil where you know that there is an enemy post and you need to attack it, so when you're leading the whole objective is to maintain the surprise, all movement is done at night. The idea is that you move from point A to point B which could be your target area, could be an ambush operation, could be a search operation, it could be a raid, the idea is to maintain the surprise, the special forces work on the old principles of guerrilla warfare, which is speed, surprise, uncertainty, and violence so when you're leading, the question as a leader is in your mind is to ensure that surprise is maintained. When you're in contact, the objective is to ensure that you dominate the opposition in a firefight, if you have a casualty ensure that the casualty is pulled back and you manage to get the injured back for medical treatment. It's not like a sales team in civil life where your performance is measured by how much you've sold, what you've built, maybe if you're an engineer. Here you talk in life, so if you have no casualty and you manage to get a few from the other side it is a great operation. You come back and you celebrate. But if you do have a casualty, you have a problem, nobody likes that, so you have to have different mindsets for different operations, that is how it is.

And let me tell you something, the circumstances dictate leadership styles, I do a few talks on leadership and management sometimes. You can't have one single approach to leadership. Tomorrow you're going to be in those positions as managers, seniors managers, or as part of the team, it is imperative that at that stage you decide if you want to be autocratic in your leadership, you want to be democratic in your leadership or you want to be friendly, the nature of the task will decide and you must as a leader, as a manager have the adaptability to switch your style.

Q) During your tenure in the Special Forces, you served in Sri Lanka. Do you support the thought that the Indian Special Forces must also be sent to foreign missions like the US Navy Seals?

As a Military soldier, you are built to operate based on your capability, and training, and your equipment are designed to keep your political ambitions. We as an army cannot be deployed globally comparatively as American Seals, our focus is in and around the subcontinent, and therefore we have trained accordingly. Moreover, the major problem will be held regarding the wherewithal, so we do not see that happening. Nevertheless, we had Indian troops carry out a special force operation in Sierra Leone and other special force operations such as Khukri. There is a saying that goes, if a thing is worth doing, it is worth doing well. It's a state of mind, students who are pursuing engineering, it's what they're designed for, you've to put in the 100% to climb the ladder and get success so it's a question of what you are designed, made, and built for.

Q) What difference do you see in the arsenal of the Special Forces during your time and the present day?

Not to mention, my soldiering is twenty years plus. I have briefly mentioned in my third book, that the opposition, the mujahideen, was interestingly similar, carried the same weaponry, and the same radio sets, solely different from the only advantage we had. We could throw more troops and our casualties could be treated in a medical hospital if pulled out in time. Initially, we were not using big guns, gunships, or artillery, comparatively now you have drones and other big ammunition, and any movement or sound can be picked out at the line of control or fence, etc. like you see in the movies, it starts tracking the movement of the militants. Intelligence is mighty and brawny today.

Q) Low visibility, high performance. This is what describes the working of the Special Forces. Do you think there the army should publicize the stories of valor and courage to let the general public know about such great heroes?

Primarily valor should be written, talked about, and should be introduced in schools. Coming to the special forces, my belief, and I am sure a lot of people who come from the special forces community will tell you that we are supposed to operate in the shadows, we are not supposed to be ideally talking about our operations nevertheless for some reasons of you know heightened nationalism in today's India, there's been a lot of noise about surgical strikes, a documentary has been made and so much talk about special force operations, etc. but rightly if you ask me they shouldn't be talked about, not the special force operations, you go in you hit you fade into the shadows. But it's a different world now everything gets reported, mobiles are on, and the internet is running so we have to live with it but certainly, valor should be talked about and it should never be forgotten.

ENTREVISTA

Ashish

Ranjan

EDUCATION



Ashish Ranjan is a multifaceted individual who has traversed various fields, excelling as a podcaster, writer, consultant, and engineer. With a background as an ISRO scientist, his unique journey has been marked by resilience and passion. He has contributed to India's space program, particularly in the field of liquid propulsion rocket engines. In addition to his technical pursuits, he has explored public speaking, martial arts, and career consultancy through his ventures such as the "Art of Speaking" program and his widely-followed podcasts. The Editorial Board is thrilled to share insights from his journey.

Q) Sir, you have achieved various accomplishments in your name and college. Could you kindly describe yourself and your experiences during academics?

I began my academic journey at Sikkim Manipal Institute of Technology as a first-year engineering student and subsequently transitioned to the mechanical engineering branch. I graduated in 2016 with a CGPA of 9.57, earning a bronze medal from the university. Following my graduation, I took a sabbatical to prepare for prestigious exams such as GATE and ISRO. In 2017, I successfully qualified for the position of Scientific Officer at the Bhabha Atomic Research Center (BARC). However, my ambition led me to persist in my endeavors for ISRO, where I secured an All India Rank of 4 in 2018 and accepted a position as a scientist after resigning from my role at the Department of Atomic Energy. In January 2020, I chose to resign from ISRO to pursue my entrepreneurial aspirations, launching a podcast and focusing on writing a book and developing a personality development course. My first book, "The Boy Who Did Not Sign," was published on August 15, 2023.

Q) How can we address the challenges of handling failure during adolescence while also promoting better mental health practices?

One observation I have about teenagers and young adults in their early twenties is that they often fail to grasp the true magnitude of failure. Failure is not vastly different from success; both are integral parts of life. We tend to experience failure far more frequently than success, and the reality is that in the pursuit of any goal, failure is inevitable and will occur at least ten times more often than success. I believe people need to shift their mindset about failure. It is a powerful teacher, imparting valuable lessons that success cannot. In fact, not experiencing failure is a more significant issue, as it likely indicates a lack of effort or ambition. The difference between my current self and my younger self is that now I understand rejection as an inherent part of the journey. When faced with setbacks, I quickly rise, focusing on learning and progressing. Personal growth and self-improvement are integral components of this process. Young people, as they embark on their independent journeys, will discover that most things in life don't unfold as anticipated, unlike earlier times when they had fewer worries. They must become adept problem solvers, embracing the necessity of being comfortable with discomfort.

Q) Sir, as the selection rate of IIT-JEE is fairly low, so most of the aspirants end up taking admissions in other tier-3 colleges. So could you share the mindset adjustments you made prior to your undergraduate studies that allowed you to maintain a disciplined approach and to transition out of your comfort zone when necessary. Well, I never aspired to get into IIT-JEE, as I wasn't an exceptional student. Throughout my school life, I was an average student with 50% grades, which made me realize that getting into IIT was unlikely. When I entered college, I underwent a transformative epiphany. I realized that my current circumstances were a direct result of my past actions, and this understanding empowered me to take control of my future. I grasped the concept that my present choices would shape my tomorrow. This revelation sparked a determination in me to change and improve myself, starting from that moment when I was 18. I embraced the idea that my future is not predetermined but is, in fact, a canvas waiting to be painted by my actions. Reflecting on the past 5 years of guiding students, I've been repeatedly confronted with the question, 'I feel guilty for not getting into a top-tier University, while it was never a personal goal of mine, I recognize that many others strive for it. I addressed this topic in a 2019 Delhi seminar and a YouTube video titled 'Message to Non-IITians.' My point is that getting into IIT doesn't guarantee success, and conversely, not getting in doesn't mean failure. While I could cite examples of successful individuals who didn't attend IIT or dropped out, the core idea remains the same, "success is not

solely determined by institutional credentials". Working on self-improvement leads to growth and value creation. I experienced this transformation firsthand. Until age 18, I was a poor performer, ranking at the bottom with 50-60% scores. However, in college, I dedicated myself to studying and became a topper. In my book, I share a story about my time in BARC training school, where I simultaneously prepared for ISRO. The contrast is striking, I achieved AIR-4 in ISRO but was at the bottom of the list in BARC. This shows that focus and attention matters. Despite being the same person, working at two different things at the same time, the outcome was vastly different. It's not your past that defines your future, but the effort you put in.

Q) Sir, what insight can you provide on the benefit of pursuing activities like martial art or hobbies along side academics commitments considering your own experience as a black belt in Karate when the same time can be invested in strengthening the academic subjects. Regardless of your schedule, everyone has at least one hour to spare each day for a side activity. I've made time for it throughout my journey – as a university topper, while preparing for competitive exams, and even as a working scientist. I'd invest an hour each morning in personal development, which may seem insignificant but can lead to substantial growth.

My go-to activity was martial arts, and I'd recommend exploring YouTube for resources. You can find plenty of tutorials, tips, and advice from experts, even UFC champions. Consistency is key, so allocate time each day to learn something new. Follow your interests, whether it's martial arts or other hobbies, and utilize online resources like YouTube channels and websites to aid your journey.

Q) Sir, as a student you have had valuable internship experiences at Steel Authority of India and Tata pvt ltd, so what guidance would you offer to students seeking good internship opportunity that can enhance skills and boost their resumes.

Internships are crucial, and I started pursuing them after my second semester. I landed my first internship in June 2013, right after my second semester, which gave me industry exposure and motivated me to build a career in machines. Networking is key, maintain a good relationship with your seniors, as they can help you secure internships. I did 5 internships in 4 years, including a four-month stint, which helped me understand engineering and boosted my confidence in job interviews. Having a good GPA can also lead to internships at prestigious institutions like IITs, especially if you're interested in research. Remember, internships are essential for learning and growth, so grab as many opportunities as possible.

Q) Nowadays, there is a trend where a lot of students are gravitating towards CSE and IT branches resulting in saturation and restraints in the IT sector. Do you believe this is due to wailing interest in core field or a lack of clear career direction among graduates.

The root cause of the issue is a lack of genuine interest in engineering. Many students opt for the quickest route to a job, often driven by market demands rather than passion. In 2012, everyone was drawn to IT, but I chose mechanical engineering due to my clear interest. However, 90% of students lack interest in their chosen field. I believe this is a problem. Even in other fields like arts, commerce, media, or design, career options are limited. India needs more engineers to drive its industrial revolution, which was hampered by colonization and delayed due to Soviet influence. While IT is booming now, core sectors will see growth as new industries emerge. We need to focus on building a strong foundation in engineering to catch up with developed countries.

Q) In light of the fact that for securing a good role demand is more than just passing a written exam and inverse a charismatic personality during the interviews. What would you consider the top priority for an engineering student who needs technical skill and knowledge or enhancing soft skills and networking abilities.

Well, I didn't network during my undergraduate days, which was a mistake. However, I did leverage my seniors for internship opportunities to prepare for GATE examinations. Networking and communication are essential but on the same hand we shouldn't overshadow our technical abilities. As an engineer, having strong technical skills is crucial, but without communication and interpersonal skills, you won't progress. To improve my communication skills, I started speaking in front of a mirror, recording myself, and identifying areas for improvement. I consistently practiced this for six years before creating YouTube videos in English. This helped me develop hyperconfidence, which is vital in interviews. So, it's not what you know, it is more of what you can and this is how you present yourself to be unmatched with your competitors. Companies value individuals who can work well with others, possess good communication and leadership skills, and can deliver results. Prioritizing these skills is key to success.

ENTREVISTA

*Acharya
Prashant*

PHILOSOPHY



Acharya Prashant is a beacon of profound wisdom and unwavering commitment to spiritual enlightenment. A former civil services officer and the founder of the PrashantAdvait Foundation, he has transitioned into a revered guide, leading countless individuals towards self-awareness and inner peace. His teachings artfully integrate ancient philosophy with contemporary insights, offering a unique perspective on life's complexities. The Editorial Board was honored to engage in an insightful dialogue with him. Here is an excerpt from our conversation.

Q) The concept of love is often misunderstood and misrepresented. In your wisdom, what does love truly signify?

Love is the way you look at the moon upwards. Love is the way you look at the sky. Love is being with that; that makes you tilt your head like you're looking at something, at someone far bigger and higher than yourself, and you know when your head is thrown back, that's when your head has bowed down because now you are looking at someone higher than yourself, and that's what bowing down is. Do you see this? You're standing in front of the mighty Himalayas, and how do you look at them, head hanging? No. Head tilted upwards? Love is the upward glance, and if the thing you are looking at is bigger than you, then it will make you forget all your desires. So, love and desire cannot go together. The moon or the mountain should be able to make you forget yourself, so love is that which makes you forget yourself. You're looking at the moon, and you are gone, and if you are gone, where are your desires? The two are gone. Are they not? Now, where is the future? The future has been dismissed because I do not exist; that's what love must do to you. It must make you disappear; love is not something you can nibble at, enjoy the taste of, and swallow. No, that is not something you can consume; that is not something that tastes delicious. Love is something that does not let you remain; if it's not making you forget yourself, it's not love. How can you remember a particular day as the day of love when you forget all days and all nights? Love is when you forget that even you exist; if you don't, then there is not even a birthday, let alone a Valentine's Day. Is all this sounding too surreal? How do I help it? You go to the other because the other appears attractive, and the other appears attractive because you already have a hunger for stuff—the stuff that you want, you see there in the other. So, you go to the other to consume stuff. If the stuff has been consumed, then the other is of no use; if the other is unable to provide stuff for your consumption even then the other is of no use. So, how can there be any life in the relationship? You just want to sink your teeth into the other, and that's also what the other wants, so two people biting at each other, yeah, has to be very violent. We do not know what is love. Life is an opportunity to know love. In the name of love, all we have is gland secretions, hormones, genital procreation, and the insatiable hunt for experience. All that, obviously, has to come to a dirty end. The fellow did not learn love in 80 years of his life, and you think love can be a thing of one special day. Not possible. What is the boy coming to you for? What is the girl looking at the boy for? Is it all not so obvious? C'mon, yes, and these two are not to be ridiculed; they are to be pried because not only will they not get what they're looking for, they are also laying the groundwork for a lot of suffering. Don't you see that the moment you wish someone a long-lasting relationship? What have you said about the nature of their relationship? They're going to be bound to each other for a long time; it's just that what I'm saying will sound very scary because we are people of fear; we just do not know what it means to live in freedom, and we suffer from a terrible feeling of inferiority. They are quite confident that if they do not latch to the other, the other will be gone, and therefore the relationship has to be made long-lasting. The moment you try to put a future into a relationship, the relationship is already dead. So, what does that mean? Great relationships don't have a future? No, great relationships don't care for a future, and these are two different things: great relationships do not formalize a future; great relationships are not ideas in the mind; they are not pre-planned; things happen, and things happen in ways that you cannot even think of ways

beyond. The mind that we have is not of desire but of destiny, but here you are 6 months into the relationship and you start yelling, Oh, let's think of our future; uh, what about us? Let's talk of a relationship, and all that is very normal and very sad. It does not have to be this way; a young person is a fresh possibility; it does not have to be nipped in the bud, but that's how even the greatest opportunities are lost.

Q) My mind is in a constant state of chatter, and I find it impossible to quiet it. Sir, could you please guide me on how to silence this incessant mental noise?

The mind chatters only about little and inconsequential things. First of all, the matter would be a petty one; secondly, irrespective of how long the chatter is, the matter can never be brought to an end, so it is inconsequential. The mind loves to engage itself with itself; the mind loves to roll in its own stuff; it wants to be a prisoner unto itself, so the mind is doing this; just see that one; it's a petty thing. Second, it does not matter how long you want to think over it, brood over it, cry over it, or whatever worry over it; it will never come to an end; there is no end. So, what to do? Then, just recall that life is bigger and you have more important stuff to do. The mind has to be busy with something. You did not give it something important to be busy with, so it started playing with itself; that's what has happened. The mind is a monkey; it needs something to play with. You gave it nothing; it started playing with its own body. Now, it has its tail in its mouth, is happy that it has a toy to play with, and is crying because the game is painful—that's how the mind behaves. Give the monkey something decent to play with. Is your life settled? Have you reached your end? Have you realized your purpose? Are you at the end of your journey? The mind is the instrument that helps you along the way. If the car has not yet reached its destination, why is it revving so much on neutral? The mind talking to itself is like a car accelerating on neutral; what does that do? That takes the car nowhere, only heats up the engine and burns the fuel, and that's how most of us burn down our precious life energy. Right, the car is standing on neutral, and the RPM is 6000. Lot of noise and lot of heat and no distance covered, it just appears something is happening; nothing really happens, but the car is built to travel, so this changes the gears and gives it a destination, and all the internal chatter will just stop in neutral even at 6000 RPM; it was going nowhere. Pull the right gear and drive it wisely, and even at 2000 RPM, it will take you places. The mind will not be overworked and will still deliver useful results, but when you are talking to yourself, "Atma sambad," or internal Chit Chat, that continuous conversation with the mirror, let's just dissipate life energy; that's the worst way to exist, to live in your mind. What's the most dangerous place to live in the mind? Horrible is the condition of those who live in their minds, and the only way to get out of your mind is by giving the mind a purpose; nothing else will work. That's a law; all laws apply to nature, right? Just as you have Newton's laws and other laws, similarly, this is the law of the mind, the law of nature. If you don't want the mind to go bonkers playing with itself, then give it a task and don't let the mind ever run out of tasks. Just energy. If you do not give it a purpose solemn enough, the energy will become destructive. Just keep the mind constructively involved with something proper and purposeful, and that will require honesty. We are lazy people, right? When the mind is to be given a proper purpose, the mind will work, but the limbs too will have to work. The mind cannot just work on its own without hands, then eyes, nose, and legs are working, and we don't want that to happen, so we slouch on the couch doing nothing, and only the mind is working. Give the mind a proper purpose; let the entire body, your entire system, and everything in your existence be focused and channeled towards the right purpose in life.

Q) In your view, what is the most effective way for India to nurture and empower its daughters?

It's quite interesting. You know, garments even for four-year-old girls are more expensive than those for 4-year-old boys. It's as if both the parents and the girls are being messaged that the girl's worth lies in her body and therefore her garments; otherwise, physically, a four-year-old girl and a boy are much the same—I mean almost the same. How can there be a difference so much difference in their garments and in their pricing, and I also fail to understand how it is that of course the bodies are different but not so different we simply blow up the differences; it will never be intelligible to me. Why must girls have such long hair? I understand there are differences in height and in build, and after puberty the differences get amplified also. All that is all right, biological,

but why must those differences be exaggerated so much, and you are training her to be body-centric? Do you see that what is lip color? What are all those things that are gender-specific? How exactly do they translate into beauty? These are very fundamental questions; questions mankind should ask. At least parents, they must ask themselves these questions. Why a responsible mother must ever introduce lip gloss to her daughter? Is that not very violent of her to introduce the daughter to lip gloss or to or to costumes that are very feminine? The girl hardly requires them, right? I'm not talking about suppression of sexuality, right? Let sexuality be a celebrated thing in life, and all that is okay. I'm talking of turning someone body-centered at a very young age when she does not even know what she's going through. As a mature adult, you are free to discover your sexuality, experiment with it, enjoy it, celebrate, and do whatever you want to. All that should be done with wisdom when you are mature, but when you are a girl, and your question is how India should raise its daughters, when you are in that phase when you are being raised, a very responsible person should be helming all this. Unfortunately, most parents are themselves in need of self-knowledge and education. So, the way they treat their kids, especially their daughters, is horrible. So, the way boys and girls are differentially introduced to sports and all the little cues that girls keep getting little but continuous, their very seats at the dining table who's supposed to help with the dishes and who's supposed to go outdoors to play, who's supposed to have the guns and who will have the dolls, who can walk around topless even at the age of seven or eight, right seven or eight, the bodies are not so different, but even if the girl is 7 years of age and she's on a beach, the mother will probably ask her to not go topless, and that's not about strangers prying on her. Even if there is nobody on the beach, the mother will say, "Oh, you please cover up." All that turns the girl very body-centric, and that plays havoc with consciousness.

A caricature, she turns out to have no appetite for anything. The body becomes a Troy, the body becomes a weapon, and the mind becomes numb. The result of all this is stupidity, and then you have the caricature of the dumb blonde, right?

Q) Does your companion inspire you to delve into books and cultivate a habit of reading?

You must ask what he brings for me—roses or books. If someone has a stake in making you better, that person will push you towards books; books are what we all need.

Q) How can one stop taking things personally? Often, unfinished tasks or imperfections impact our mood significantly. Similarly, people who shouldn't matter end up influencing us deeply, affecting our emotions and decisions in ways that are far from beneficial. What advice would you offer to help someone stop internalizing these external factors?

When you say you take things personally, you are the person who experiences all those things, right? Yes. So, the first problem is not that you take all the things that happen to the person seriously. A lot of things happen to those people, right? There is a person, and stuff is happening to the person. Someone comes and says, Oh, you deceived me. Someone comes and says, Oh, you are simply incompetent, and the person takes these things seriously, and then the person says, Oh, it's a problem that I take things seriously. Why do you take seriously the person that you are? Why do you believe in your person-hood so much? It does not need to be so abstract. So, we'll simplify it. What do we mean by the person? When you say person, you mean yourself? Right, you have a certain age, certain knowledge, and you come from a certain background. Somebody asks you where you did your boards from; you'll talk of a school; you'll talk of a city; you'll mention the name of your parents; you identify with the gender; and you aspire and dream; this is all that constitutes a person, right? That's what makes a person, so there is the face that represents the body, and then the face has eyes, and the eyes have dreams, right, and then there is the mind, and the mind has thoughts, ideologies, memories, experiences, all these things, right? That's who the person is. That's who the person is. Now why does this person need to be taken seriously? Where does this person come from? Did you choose your gender? Did you choose your religion? Think of all the things that have happened to you, and you will find 99 of them are simply accidental, right? Even if something is accidental, it says I did that. For example, you must have cleared a certain entrance exam to be in the college you are in. Right, yes, no, a lot of that comes from your gray matter,

your brain stuff, right? IQ is important if you are to clear an entrance exam. Of course other things too are important, but without your grey matter, you'll find it very difficult to clear an entrance. Right, that grey matter is largely biological; if one does not choose it, one can at most exercise it, and we know of precocious talents; we know of Wonder babies; we know of kids who, at the age of six, are solving problems that you encounter in class 8th or 10th; you have read of them right. That is just natural, and what is natural is accidental, so how can the person be taken so seriously? The wind blows this way, and the wind blows that way. What's so important or significant in all that it's just a random occurrence, right? The person is largely a random thing; it says that the ego does not want to encounter the fact of randomness, so even to random events and a random collection of experiences and influences like the person, it starts claiming an agency or it starts ascribing an agency. Would you understand agency as if there is a central entity but there is no central entity? The central entity itself is a myth, and the entire aim of wisdom is to get rid of this fictitious central entity claiming to be real. What is this fictitious? The central entity is called the ego, the self. Okay, right, and it's the self, the eye, that's at the center of the person right now. Someone comes and says, Oh, you are ugly. The thing is, you did not even choose to be pretty. How can you choose to be ugly? Nobody chooses her color; nobody chooses her height. Even the things where we think we have exercised a choice, the choice is a greatly an influenced choice. Is it not? So think of the way people, for example, choose their college, their jobs, or their partners. These are not free choices, huh? Though we say I chose, we never really choose things; they just happen. Water falls over sodium; does sodium choose to react? The explosion just happens, huh, and sodium is more honest than human beings in the sense that sodium does not have an agency that claims I did that, but when it comes to human beings, we all have a central fictitious agency that says I did that, whereas events happen just in the way water happens to sodium; that's the way our life events take place, so why to take the person so seriously? If you have a certain ideology, probably you got it from your house or neighborhood or school or media; it's not yours, so somebody comes and casts aspersions at your ideology. That's fine; that's not your ideology. Your religion, nobody chooses her religion, and even when people say they are choosing their religion, even that choice is an influence choice, so no choice at all. Nobody really chooses a partner; people just fall in love, and that's also chemical and biological, just so predictable. So, the person itself is a bit of a joke. There is no person, and if there is no person, how can you take things personally? Let Bobs be thrown at you. If you do not exist, how will they hurt you? They'll not hurt you. Something hurts you only when you exist. so, so when you see that your person-hood is a myth you become the heir, you become the open sky, then you cannot be hurt you're not hurting me, I'm not who you are, who you who you think I am, you're throwing something at me it passes through me, I can be hurt only when first of all I am the person you think I am. When one stops taking themselves seriously it becomes very difficult for the world to hurt them. The one who is able to hurt you will also be able to control you and you do not want to be controlled, right? So if you allow the world to mean too much to you the world will simply overpower you, possess you, enslave you, you do not want that right? See, it's such a remarkable and unfortunate thing that those who allow the world to mean too much to them, those who become ultra-sensitive to hurt and praise, and such things, are the ones who become victims of the world. Anyone can come and possess you through praise, and anyone can come and possess you through infamy and calumny. Someone comes and says, "Oh, you are great", and he has had you, and someone comes and says, "Oh, you are obnoxious", and this one too has had you. You don't want that to happen, right? Yes, so it's okay. You think that I am ugly, fine. Here's a joke on ugliness. Learn to take yourself with more than a pinch of salt. You are not important, nobody is ever important. The two of us who are talking to each other—I mean, you know what the fate of these two talking entities is. Look at all the dirt by the wayside. When you are gone, you will be just the dirt by the wayside, so am I right? Look at the sand. Look at the filth. There's dust on the table. Right, you know what that dust is. That dust was a person one day. How do I take the person seriously?

The foundation stone for a new building for the Department of Pharmaceutical Science and Technology was laid by the Chief Minister of Uttar Pradesh Shri Yogi Adityanath.

The university established 'MMMUT Foundation,' a non-profit company aimed at promoting research, development, entrepreneurship, and fostering a startup culture.

The university set up a Center for Extension and Field Outreach to promote social service among students and implemented the Multiple Entry Multiple Exit Academic Bank of Credits under NEP 2020, also approving guidelines for pursuing two academic degrees simultaneously.

YEAR
2023

The university introduced 15% supernumerary seats for foreign students and appointed 17 Professors of Practice and Adjunct Faculty to enhance industry relevant skills among students.

The Electronics & Communication Engineering Department received Rs. 1.12 Crores for research on drones and semiconductors from MeitY, Govt. of India under the Visvesvaraya PhD Scheme, while the Electrical Engineering Department was granted Rs. 19.5 Lakhs to develop a solar-powered electric boat from Uttar Pradesh Council for Science & Technology, Lucknow.



ANNUAL REPORT



UNIVERSITY

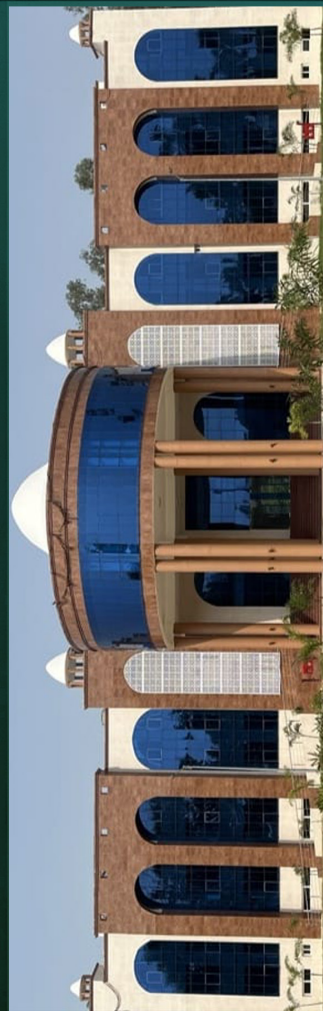
The university secured commendable rankings in the NIRF 2024, placing 84th in Engineering, 94th in the University category, and 40th among State Public Universities.

A total of 860 students were successfully placed in renowned companies such as TCS, Wipro, HCL, Infosys, and Flipkart.

The university signed 6 national and 1 international Memoranda of Understanding (MoUs) to enhance academic collaboration.

MMMUT became the first state university in Uttar Pradesh to fully implement online governance through the Samarth E-Governance Portal, with the inauguration led by the Governor of UP, Smt. Anandiben Patel.

The university completed a Rs. 5 Crore network upgrade and is preparing 9 smart classrooms with advanced audiovisual and conferencing facilities, alongside the formation of a Student Grievance Redressal Council to ensure timely and transparent grievance resolution.





भारत 2023 INDIA

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ONE EARTH • ONE FAMILY • ONE FUTURE



G-20 Summit '23

In a world teetering on the brink of economic instability, environmental crises, and geopolitical strife, the G20 Summit emerges as a beacon of hope and a catalyst for transformative change. This prestigious forum is more than just a meeting of minds; it is a convergence of vision, leadership, and shared responsibility and unites leaders from 19 countries and the European Union, collectively representing the world's largest economies and wielding influence over 85% of global GDP and 75% of international trade. Over the years, the G20 has played a significant role in fostering international cooperation and devising strategies to tackle global challenges, from financial crises to climate change.

As the world turned its eyes towards the 2023 G20 Summit, the theme "Vasudhaiva Kutumbakam" or "One Earth, One Family, One Future" took center stage, emphasizing unity and collective action. Hosted at the Bharat Mandapam International Exhibition-Convention Centre in New Delhi, the summit was a landmark event, addressing critical global issues and fostering transformative change through international collaboration and innovative solutions. From September 9-10, leaders from the world's largest economies gathered, providing a platform for robust discussions and setting the stage for innovative solutions to the world's most pressing challenges with profound implications, shaping policies that promote sustainability and equity on a global scale. The Indian government spared no effort in ensuring that the summit ran smoothly, with meticulous attention to security, hospitality, and logistics.

India, having taken over the presidency from Indonesia, led a focused agenda ranging from climate change and promoting sustainable development across economic, social, and environmental dimensions to digital transformation and geopolitical tensions. With the presence of global leaders, policymakers, and experts, the summit reflected India's commitment to inclusive and sustainable development, focusing on critical areas such as climate action, economic recovery, and social inclusion.

One of the pivotal themes of the summit is climate action. As the world grapples with the escalating impacts of climate change, the

G20 Summit provides a platform for nations to reaffirm their commitments to the Paris Agreement and explore innovative solutions to tackle climate change and capitalize on the green energy potential for global investment. India's Prime Minister, Narendra Modi, highlighted the nation's renewable energy initiatives and called for increased collaboration in green technologies. The summit concluded with the adoption of the New Delhi Declaration, which outlines actionable steps to combat climate change, including financial support for developing nations and accelerated efforts to phase out fossil fuels.

Economic resilience and recovery post-pandemic were also high on the agenda. The ongoing global economic challenges demand collective efforts to address disparities and foster resilient economies capable of withstanding future shocks. The summit explored ways to ensure that economic growth translates into improved living standards for all, particularly the most vulnerable populations.

Geopolitical tensions, particularly the Russia-Ukraine conflict, were addressed with calls for peaceful resolution and respect for international law. Leaders discussed strategies to boost global trade, support small and medium-sized enterprises (SMEs), and enhance digital infrastructure. The importance of equitable vaccine distribution and strengthening healthcare systems was reiterated, with several countries pledging additional funds to combat ongoing health crises.

The summit's outcomes reflect a significant step towards addressing the challenges and saw the launch of several key initiatives. For instance, the Digital Public Infrastructure (DPI) project aims to enhance global digital connectivity and cyber security. Additionally, the Climate Action Partnership focuses on accelerating the transition to renewable energy and the establishment of the Global Health Fund underscores the commitment to enhancing healthcare systems and ensuring equitable vaccine distribution worldwide.

The G20 stands as a cornerstone in shaping international economic policy, advancing sustainable development, and ensuring global peace and security. Its influence extends far beyond the conference halls, driving initiatives that address the most pressing challenges of our time. As we delve into the diverse discussions and decisions of the G20 Summit 2023, we are reminded of the unparalleled spirit of collaboration and shared responsibility that propels this global forum and it was clear that India's presidency had successfully fostered an environment of cooperation and innovation. The agreements and initiatives launched in New Delhi are poised to make a lasting impact on global policy.

From the bustling corridors of international diplomacy to the grassroots impact of global policies, the G20 Summit 2023 stands as a testament to global unity, vision, and resolve. Through collective economic might and political will to forge solutions that resonate worldwide, world leaders have charted a course towards a future defined by sustainability,

inclusivity, and resilience. In an era marked by complex interdependencies and global challenges, the G20's leadership is not just pivotal—the commitments forged and strategies devised here will undoubtedly propel us towards addressing climate change, bolstering economic recovery, and fostering social inclusion. As we move forward, the spirit of cooperation and shared purpose emanating from this summit will empower nations to transcend challenges and foster a world where prosperity and equity prevail.





Reverie

(English Articles)

Kindness

OF UNKNOWN SOULS

— SAANVI GUPTA, CSE, THIRD YEAR —

"We are the stories we live, the tales we create, and the tales we become."

What makes us connected? Why do we treat each other as we do? What makes someone have a lasting impact? What compels us to care, to help? The answer to these questions is the simplest yet most profound word: "kindness", a sugar to a soul, humanity to humans and something that makes earth a remarkable place to live, though dictionary may define it as the quality of being friendly, generous or considerate.

On a gloomy grey day, an earnest compliment from a stranger can double as sunshine. A kind word from a teacher inspires a student to pursue their dreams. A friend's comforting presence during a tough time provides strength to carry on. A simple 'see you soon' text can make a day. There are some smiles passed across the hallway, so precious, that they can stick together the cracks in a mosaic hearts. A lending hand to a blind man crossing the road makes him feel safe. Each of these acts, no matter how

small, creates ripples that extend far beyond the initial gesture and have the magical power to transform the ordinary into something extraordinary.

From the moment we take our first breath our parents, who were once total unknowns, embrace us with a love that is pure, unconditional, and boundless. Their gentle hands hold us close, offering comfort in a world that is entirely new to us. The love and sustenance they provide become the foundation of our existence, wrapping us in a cocoon of safety and warmth. It is through their eyes that we first see the world, and it is their hearts that teach us what it means to be loved. From this first bond, our journey begins. From siblings and relatives to friends, we form little connections. We share laughter, tears, and experiences, creating memories along the way. These are the strangers who serendipitously enter our lives, bringing with them a spark that lights up our world in

ways we never imagined. These connections, once tenuous, eventually evolve so deep that they become a part of our very selves.

How could so? It's infinitely long, tangled yarns of kindness, spun over the years and as we grow, it weaves into a complex and beautiful connection, intertwining with our own story.

In a world where we often focus on differences and discord, it is the little gesture of kindness that reminds us of our shared humanity. It's what makes us feel connected to each other and transcends barriers, bridging gaps between cultures, ages, and backgrounds. A universal language that everyone understands, a thread that binds our hearts together, a miraculous ambrosia that makes life not just bearable, but truly beautiful.

In every genuine smile, every helping hand, every warm word, uncovers the very soul of humanity, for it's never about what we have but always about what we share.

Please

- AASTHA SINGH, CE, SECOND YEAR -

Through the twilight,
Let the radiance infiltrate in;
Through the billows of sorrows,
Let the sparkle filter in;
In this desolate globe of eternal brutality,
Let the damp of benevolence in;
Though we are dainty,
We want our imaginings to fly in;
But we desire only a glass of water,
Not the stream to imbibe in;
No carefree laughter silence ever after,
So let the jovial smile in;
We are the birds of this free atmosphere,
So give us the open firmament to flutter in!

The Soul's Enigma

— VISHAL KOTAK, IT, SECOND YEAR —

I plucked my soul out of its secret place,
And held it to the mirror of my eye
To see it like a star against the sky,
A twitching body quivering in space,
A spark of passion shining on my face.
And I explored it to determine why
This awful key to my infinite
Conspires to rob me of sweet joy and grace. And
if the sign may not be fully read,
If I can comprehend but not control,
I need not gloom my days with futile dread,
Because I see a part and not the whole.
Contemplating the strange,
I'm comforted by this narcotic thought:
I know my soul.

Elusive PRESENT

— AKSHAY KUMAR, EE, FIRST YEAR —

“Time is a created thing. To say ‘I don’t have time,’ is like saying, ‘I don’t want to.’” - Lao Tzu

The concept of time has long puzzled philosophers, scientists, and thinkers alike. Among its many mysteries, the nature of the present moment stands out as particularly elusive. How thick is the present? Is it something tangible, or does it slip away from us in the blink of an eye? This article delves into the philosophical and scientific dimensions of the present, seeking to unravel its mysteries.

In the modern world, time is often perceived as a valuable commodity. We are constantly urged to manage our time efficiently, to make the most of every moment. The rise of technology has further intensified this perception, with smartphones and digital devices keeping us constantly connected and aware of the passage of time.

However, perhaps we should reconsider how we perceive time. Instead of viewing it as a resource to be managed, we could see it as a river to be flowed with. Time is not something to be conquered or controlled but rather something to be experienced and savored.

In the realm of physics, time is a complex and multifaceted concept. According to Einstein's

theory of relativity, time is not a constant, but rather a variable that is influenced by the speed at which an object is moving and the gravitational forces acting upon it. This means that time can pass at different rates for different observers, depending on their relative motion and position in a gravitational field.

From a philosophical perspective, the present moment is equally enigmatic. Unlike the past and the future, which seem to have a certain concrete reality, the present is elusive and fleeting. Consider the Buddhist concept of impermanence, which teaches that all things are transient and ever-changing. This idea suggests that the present moment is constantly slipping away, replaced by the next moment in an endless cycle of change.

Similarly, in the Hindu tradition, the concept of “lila” or divine play, describes the universe as a continuous cycle of creation, preservation, and destruction. This perspective implies that the present moment is just one fleeting moment in an infinite and ever-changing cosmic drama.

To add a twist of science to the philosophical debate, consider

the concept of quantum superposition. According to quantum mechanics, particles can exist in multiple states at once until they are observed or measured, at which point they “collapse” into a single state. This phenomenon raises intriguing questions about the nature of time and the present moment. If particles can exist in multiple states simultaneously, could the same be true for the present moment itself? Could the present be a kind of superposition of past, present, and future, existing in a state of flux until it is “observed” or experienced?

“In the end, just three things matter: How well we have lived, how well we have loved, how well we have learned to let go.” -Jack Kornfield

In conclusion, the present, though elusive, is a precious gift. It reminds us to cherish each moment, for once it passes, it becomes part of the ever-growing tapestry of our past. As we ponder the nature of the present, let us remember to live fully, love deeply, and embrace the beauty of each passing moment. After all, as Osho reminds us, “Life is not a problem to be solved, but a mystery to be believed.”

Navigating

THE DIGITAL OVERLOAD

— SHRESTHA GUPTA, ECE, FIRST YEAR —

“In an era of constant stimulation, attention is the new currency.”

-James Clear

In the fast-paced digital era, Generation Z (Gen Z) finds itself amidst a whirlwind of technological advancements and unprecedented connectivity. However, with the advent of constant stimulation comes a pressing concern: the decline in attention spans among Gen Z. This article embarks on a journey to unravel the intricacies of this phenomenon, exploring the reasons behind attention span decline, its multifaceted challenges, and proactive strategies for reclaiming focus in the digital age. As the first generation to grow up entirely in the digital age, Gen Z is intimately acquainted with the intricacies of online interaction and digital communication. Raised in a world inundated with smartphones, social media platforms, and streaming services, Gen Z navigates the digital landscape with ease, yet grapples with the unintended consequences of perpetual connectivity. The proliferation of bite-sized content, characterized by fleeting videos and concise messages, contributes to the erosion of attention spans among Gen

Z. Moreover, the dopamine-driven allure of social media engagement fosters a culture of instant gratification, where the pursuit of likes and shares takes precedence over sustained focus. Multitasking, once heralded as a mark of productivity, fragments attention and impedes deep cognitive engagement. Attention span decline permeates every facet of Gen Z's lives, from academic pursuits to interpersonal relationships. In educational settings, students struggle to maintain concentration during lectures and readings, leading to decreased academic performance and retention. As our screens multiply, our attention span seems to shrink. In social interactions, the art of meaningful conversation is overshadowed by the constant ping of notifications, eroding the fabric of genuine connection. The digital age has given rise to a paradox: we're more connected than ever, yet our attention spans are dwindling. To combat attention span decline, Gen Z must cultivate digital literacy and mindfulness practices. Implementing strategies

such as limiting screen time, scheduling digital detoxes, and practicing deep focus exercises can help mitigate the effects of digital overload. By reclaiming agency over their attention, Gen Z can forge a path towards cognitive resilience and meaningful engagement in the digital age. As Gen Z navigates the labyrinth of digital overload, the journey towards reclaiming attention spans is fraught with challenges and opportunities alike. By fostering a culture of digital balance and mindfulness, Gen Z can harness the transformative potential of technology while preserving the essence of human connection and deep engagement. As the poet T.S. Eliot aptly reminds us, "Where is the wisdom we have lost in knowledge? Where is the knowledge we have lost in information?" In the quest for digital equilibrium, let us heed these words and embark on a journey towards mindful presence in an increasingly distracted world. "At last, in a world of endless distractions, focus is the new superpower" - Cal Newport.

Tracing the Evolution OF HUMAN PRACTICES

— ALOK KUMAR, ECE, FIRST YEAR —

Human societies have evolved over millennia, shaped by a complex interplay of social, cultural, and environmental factors. Central to this evolution are the practices and rituals that communities develop to navigate their world and establish shared norms. From ancient rituals performed for spiritual or practical purposes to the establishment of enduring cultural norms, the journey of human practices reflects both continuity and change across diverse civilizations.

At the dawn of human civilization, rituals served as a means of survival, helping early societies make sense of natural phenomena and establish a sense of order in a seemingly chaotic world. These rituals often revolved around agricultural cycles, celestial events, and rites of passage, with communities coming together to perform ceremonial acts that reinforced their collective identity and social cohesion. Examples abound, from the worship of deities in ancient temples to the observance of burial rites honoring the departed. As human societies progressed, rituals became more elaborate and diversified, reflecting the growing complexity of human interactions and the emergence of distinct cultural traditions. The rise of organized religions further codified ritual practices, imbuing them with spiritual significance and moral values that reinforced social hierarchies and power structures. From the intricate rituals of Hinduism to the solemn

ceremonies of Christianity, religion played a central role in shaping human practices and cultural norms. However, rituals alone were not sufficient to sustain the cohesion of increasingly complex societies. As civilizations expanded and encountered diverse cultures, the need for shared norms and rules of conduct became apparent. Thus, cultural norms emerged as a means of regulating human behavior and facilitating social cooperation. These norms encompassed a wide range of practices, from etiquette and dress codes to legal systems and moral codes of conduct.

The transition from rituals to cultural norms marked a significant shift in human society, as communities began to rely less on supernatural beliefs and more on shared values and social consensus to govern their interactions. While rituals persisted as important markers of identity and tradition, cultural norms provided a more flexible and adaptive framework for addressing the changing needs of societies.

Over time, cultural norms became deeply ingrained in the fabric of human societies, shaping everything from family structures and gender roles to economic systems and political institutions. Through processes of socialization and acculturation, individuals internalized these norms, perpetuating them through generations and reinforcing social cohesion.

The rise of digital technology has also

had a profound impact on cultural norms, reshaping how people communicate, interact, and perceive the world around them. Social media platforms, for instance, have facilitated the rapid spread of ideas and behaviors, influencing cultural norms on a global scale. From fashion trends to political movements, the digital age has democratized cultural expression while also raising questions about privacy, authenticity, and the influence of algorithms.

Despite these changes, cultural norms continue to play a crucial role in shaping human behavior and fostering social cohesion. They provide a framework for understanding and navigating the complexities of social life, offering guidelines for acceptable behavior and norms of conduct. While cultural norms may evolve and adapt to changing circumstances, they also serve as a source of stability and continuity in an ever-changing world. In conclusion, the evolution of human practices from rituals to cultural norms reflects the dynamic nature of human societies. While rituals provided a foundation for social cohesion and identity formation, cultural norms emerged as a more flexible and adaptive mechanism for regulating human behavior. As societies continue to evolve, the interplay between tradition and innovation will shape the future trajectory of cultural norms and human practices.

Tirupati Balaji

A Tale of Devotion and Divine Grace

— SHATAKSHI SRIVASTAVA, ECE, FIRST YEAR —

Tirupati Balaji, also known as Lord Venkateswara or Srinivasa, stands as a revered deity in Hinduism, particularly in South India. The Tirumala Venkateswara Temple, nestled in the picturesque hill town of Tirumala, Andhra Pradesh, is the epicentre of devotion and pilgrimage for millions of devotees worldwide. Here, amidst the serene beauty of the Eastern Ghats, the divine presence of Lord Venkateswara radiates, drawing worshippers from far and wide to experience his divine grace.

The Legend of Tirupati Balaji:

Rooted in ancient Hindu mythology, the legend of Tirupati Balaji traces back to the divine incarnations of Lord Vishnu. According to mythological accounts, Lord Vishnu descended to earth as Prince Venkatachala to fulfill his sacred duty of aiding humanity in its spiritual journey. Through his benevolent presence, Prince Venkatachala became a beacon of hope and compassion, revered by all who crossed his path. One of the most cherished tales surrounding Lord Venkateswara is the encounter with the sage Bhrigu. During a visit to Prince Venkatachala's palace, Sage Bhrigu inadvertently tested the prince's patience and hospitality, leading to a momentous event where Lord Vishnu revealed his divine form. This divine encounter left an indelible mark on the land, paving the way for the construction of the sacred Tirumala Venkateswara Temple.

Whose Avatar is Tirupati Balaji?

Tirupati Balaji is hailed as an incarnation of Lord Vishnu, embodying the

virtues of compassion, justice, and mercy. Known by various names such as Venkateswara, Tirupati Thimmappa, and Govinda, Lord Balaji symbolizes the eternal presence of divinity in the hearts of his devotees. His divine form, adorned with regal splendor and adorned with sacred ornaments, captivates the hearts of worshippers who seek solace and blessings in his divine presence.

Placement of Idols:

The Tirumala Venkateswara Temple is renowned for its unique architectural layout and the placement of its idols. The main sanctum sanctorum houses the principal deity, Lord Venkateswara, in a standing posture, known as "Swayambhu" or self-manifested. Adjacent to Lord Venkateswara are idols of his consorts, Goddess Lakshmi and Goddess Padmavati, symbolizing divine unity and harmony. In addition to the main sanctum, the temple complex features several other shrines dedicated to various deities, each with its own significance and mythology. The meticulous placement of these idols and the intricate design of the temple architecture reflect the spiritual essence and divine grandeur of Tirupati Balaji's abode.

The Tradition of Gold Offerings:

The Tirumala Venkateswara Temple stands as a testament to both spiritual devotion and material abundance, being renowned as the richest temple in India. Devotees, driven by their unwavering faith, generously offer vast amounts of cash, jewelry, property deeds, gold, and even Demat shared transfers at the temple. This sacred

tradition of giving is deeply ingrained in the temple's culture, symbolizing the devotees' commitment to Lord Venkateswara and their desire to contribute to the divine cause. Each day, the temple receives an astonishing sum of around 22 million INR in offerings, highlighting the profound impact of devotion and the enduring legacy of Tirupati Balaji. These offerings, meticulously cataloged and stored in the temple's vaults, serve as a testament to the temple's opulence and the devotees' generosity, enriching both the spiritual and material realms.

The Significance of Tirupati Balaji:

Tirupati Balaji holds immense significance beyond religious boundaries, embodying universal values of justice, compassion, and grace. The Tirumala Venkateswara Temple, a masterpiece of Dravidian architecture, stands as a testament to human devotion and divine splendor. Nestled amidst the sacred Seven Hills, the temple attracts millions of pilgrims annually, offering them a sacred space to seek solace, blessings, and spiritual fulfillment.

Conclusion:

In the heart of Tirumala, the divine presence of Tirupati Balaji continues to inspire millions on their spiritual journey. As worshippers flock to his temple, they are reminded of the enduring power of devotion and the timeless legacy of Lord Venkateswara. Through rituals, prayers, and acts of devotion, devotees experience the transformative power of divine grace, finding solace and blessings in the sacred abode of Tirupati Balaji.

Somewhere Everything Is In Between

— JAGRITI SINGH, CE, FIRST YEAR —

In fear, we've pondered death's stark grace,
The body's end, Earth's cold embrace
But mayhaps, there lies another plane,
Beyond this realm, our souls unchain,
A true birth in this so-called end,
Or perhaps, it's all pretend,
No death, no birth, just fantasy's thrall,
Like my mind, in this moment's sprawl.

We've often misconstrued life's intent,
As mere pursuit of happiness,
Yet perhaps truthfully meant,
Life's about unraveling,
Or perhaps,
It's about feeling,
Feeling each emotion's sway,
From love's tender embrace,
To hate's bitter display,
From joy's jubilant dance,
To sorrow's mournful call,
Or perhaps,
It's about nothing at all,
Just like my mind,
In this moment's sprawl.

Inheritance

— KANISHKA PANDEY, BBA, FIRST YEAR —

You yearn to love
But you are your father's daughter
You want to care
But your blood, it repudiates
And as the time passes by
Your reflection, it bends and decays
And in your vision you see
The resemblance, as it grows
Inevitably so
You realize you were never hard to love
But just your father's daughter
Who was never taught to do so.

THE MALAVIYAN THINKER

My First Fifty Days of Malawiya



ADITI SHARMA, ELECTRONICS AND COMMUNICATION ENGINEERING, B. TECH, 1ST YEAR

Growing up, life had been a well-defined path, a series of predictable steps that led us from one grade to the next. But as we approach the end of our school years, we realize that the horizon has opened up to reveal a multitude of possibilities.

September 21st marked the beginning of a new chapter in my life as I walked into Madan Mohan Malaviya University of Technology. The start of my life as a Malaviyan brought with it a dizzying sense of anticipation and excitement of what was to come. I met so many people of such varying backgrounds, experiences, and beliefs that it left me baffled at how sheltered a life I had been living till then.

On the first day, we were given a tour of the college and various departments in general and our respective departments in detail by the faculty. The multitude of pathways and departments left me feeling disoriented, making it challenging to grasp the layout of the college. Despite my confusion, I managed to gain a general sense of the departments' locations, even though the specific paths eluded me. The initial week of classes whizzed by in a whirlwind. Walking into the vast lecture halls filled with rows of eager students, I felt a sense of anticipation and excitement. Amidst the hustle of navigating different departments to locate our assigned labs, preparing for viva, and delving into practicals, a new world unfolded before us.

The Smart India Hackathon, was the first major event that my friends and I participated in. Eager as we were, we put in hours researching the problem statement, brainstorming ideas, and perfecting our presentation. When the big day arrived, we headed to the Vivekananda Hall, feeling a mix of excitement and nerves. We presented our ideas in front of the judges. Looking back, there are a few things we could have done better. We should have anticipated more questions and prepared better answers. But it taught us how to work as a team, think outside the box, and effective communication. It was the first experience which we participated in as a team and that was the start of my beautiful

friendships with some wonderful people.

The induction program was organized by the University in the first week of October. It was addressed by the Honourable Vice Chancellor, Prof. J.P. Saini sir, Chairman, Council of Student Activities, Prof. Rakesh Kumar sir, and the Controller of Examination Dr. D.S. Singh sir who told us about the college, grading system and gave us valuable insights for our upcoming academic career. It also introduced us to the Training and Placement cell, the National Cadet Corps, **The Editorial Board**, and other societies and clubs. Drishyaa, a career counselling event was organised by the Social Engineers' Board where many experienced seniors shared valuable insights and advice on various potential career paths for the future.


The Editorial Board organized a wonderful event named Vagmita, where many of my peers participated to showcase their literary talents. It was the first time we as freshmen were introduced to some of our wonderful sophomores and were provided with the opportunity to approach them personally. We were introduced to our annual magazine, Malvika and monthly newsletter, Tiresia. I was immediately entranced by their confidence and ease in captivating the audience. This interaction left a lasting effect on me and my peers. It was that time when many of us decided to try our best to become a part of the prestigious Editorial Board. A quiz called Bytegram on 7th October was organized by the University Innovation Cell as well.

The rush of adrenaline, the friendships, the zeal to learn, and the thrill of stepping into uncharted territories made those first days a tapestry of learning and growth. As I reflect on my journey, I realize that the emotions I felt during those early days of college were not unique to me. We all share a common experience of leaving behind the familiar and embracing the unknown. But it is in this embrace that we find the strength to grow, to evolve, and to become the best versions of ourselves.



BAJA 5.0

SAE
INDIA



BAJA SAEINDIA has consistently strived to connect students with the motorsports industry to bridge the gap between both. Thousands of students and engineering professionals have participated in the competition over the course of 17 editions. The competition is all about testing the engineering acumen and innovative spirit of the students worldwide, challenging them to design off-road vehicles capable of handling the most difficult terrains. This year, the MMMUT team set out on an exhilarating adventure, not merely to compete but also to transform their vehicle from a simple 2-wheel drive system to an extraordinary 4-wheel drive configuration, revolutionizing its possibilities.

The competition was preceded by months of rigorous conditioning. The event's preparation commenced with the registration of team members and the faculty advisor for SAEINDIA membership. Upon completing this process, they were issued unique IDs, making them eligible to participate in the competition. The team made a significant choice to switch to a four-wheel-drive system after carefully examining

the results of previous events. This decision was fraught with many logistical and technical difficulties. The most common one was probably rebuilding the drivetrain with new components and ensuring that the power was sent to all four wheels to improve the car's traction, handling, and general performance. In order to comply with strict competition rules and weight restrictions, this refurbishment required a complete reengineering of the chassis, suspension system, and steering mechanism. It required unprecedented precision and extensive testing to integrate sophisticated components, including transfer cases, differentials, and extra drive shafts.

Furthermore, tuning the vehicle for the added weight and complexity without giving away an inch in agility and speed was quite a task. For example, the dynamics of suspension and control systems had to be adjusted continuously in order to ensure optimized traction and stability across a broad range of difficult surfaces. It is an innovative mindset that truly makes a difference in such obstacles. Towards this end, state-of-the-art CAD

modeling and simulation tools were next used for further refinements in design, and optimization was done before fabrication to ensure perfect compatibility and functionality. The cautious utilization of flexible materials and fabrication innovation helped to overcome the weight issue while also improving the vehicle's basic stability.

The project involved extensive collaboration and knowledge sharing among team members to address unexpected technical issues. This collaborative effort not only strengthened the team's bond but also enhanced their collective problem-solving capabilities, resulting in a more resilient and well-integrated 4-wheel drive system.

To efficiently integrate the new four-wheel drive system with the current vehicle design, mechanical, electrical, and software specialists worked together during the implementation phase. Through rigorous testing in controlled and real-world situations, it validated critical performance parameters such as acceleration, torque distribution, and cornering ability. At the SAE BAJA competition, the newly modified 4WD vehicle triumphed in a variety of trials, including mind-numbing hill climbs, treacherous

mud pits, and intricate rock crawling. The vehicle's improved traction and stability were instantly noticeable, earning praise from examiners and plaudits from fellow participants. The team's invincible focus and technical refinement were reflected in their notable achievements, which included finishing 91st in the preliminary round and second in Uttar Pradesh. Their immaculate success in the All-Wheel Drive test, where they got a perfect 60 out of 60, fueled their desire for continued innovation.

The team showcased their engineering expertise, innovative energy, and steadfast perseverance. The ambitious conversion of their vehicle from a 2-wheel drive to a 4-wheel drive system demonstrated not just their technical abilities but also their capacity to overcome complicated challenges and push the limits of performance. Their remarkable accomplishments, such as a flawless score on the All-Wheel Drive test and impressive rankings, demonstrate their commitment and teamwork. As they look ahead, the team stays enthused and prepared to break new ground in technical excellence, continuing to develop and achieve in an age of endless possibilities.

875+ offers from over
75 companies



52

LPA bagged by Aradhya
Tripathi of Computer
Science and Engineering
Branch in Google



42

LPA bagged by Sophia
Singh of Computer Science
and Engineering Branch in
ServiceNow



42

LPA bagged by Ekansh
Saxena of Information
Technology Branch
in Expedia



32

LPA bagged by Harshit
Agrahari of Electrical
Engineering Branch
in Nutanix



32

LPA bagged by Aditi
Srivastava of Computer
Science and Engineering
Branch in Flipkart



23.5

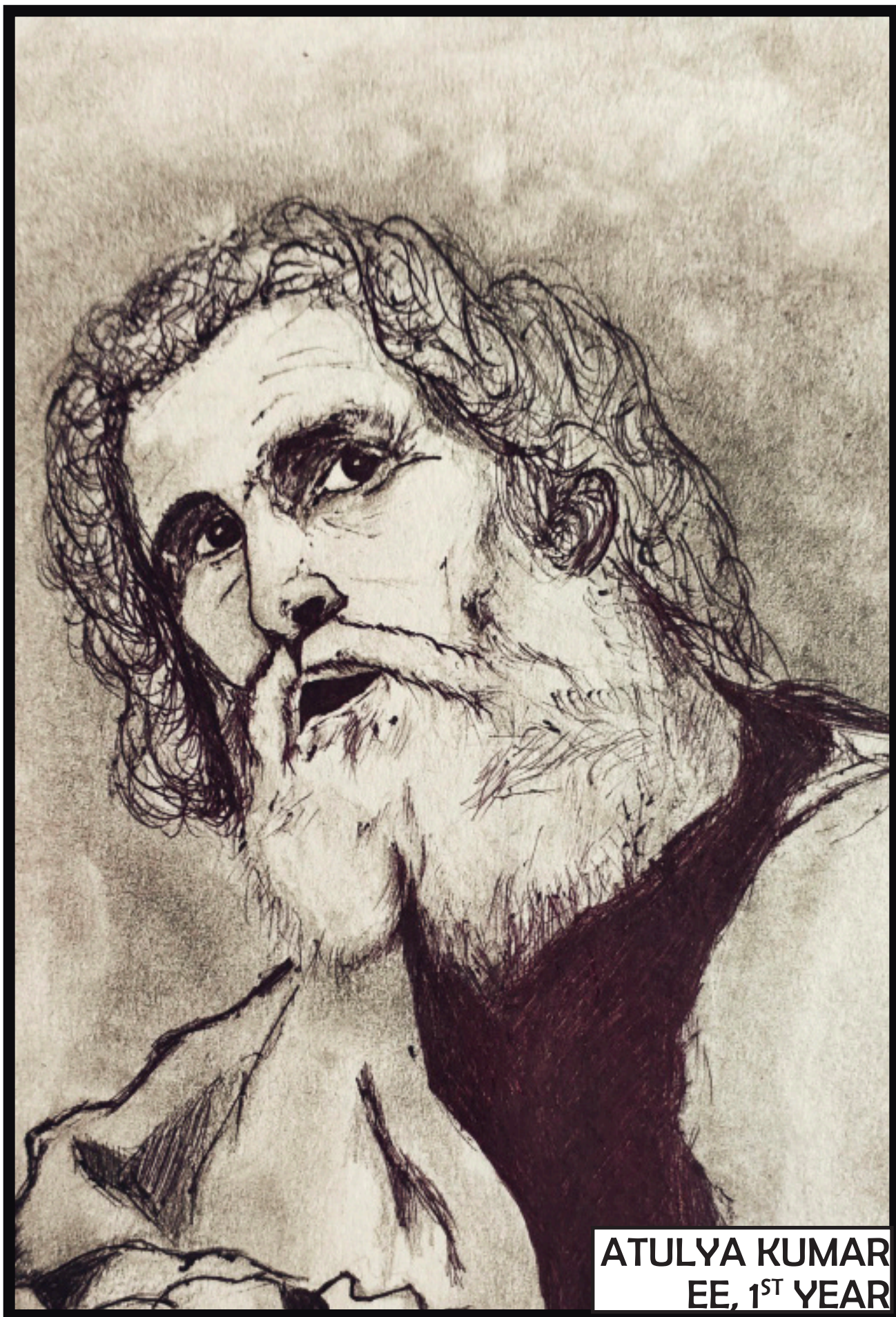
LPA bagged by Mohammad
Ifham of Information
Technology Branch
in Zscaler

Feathers in MALAVIYAN CAP

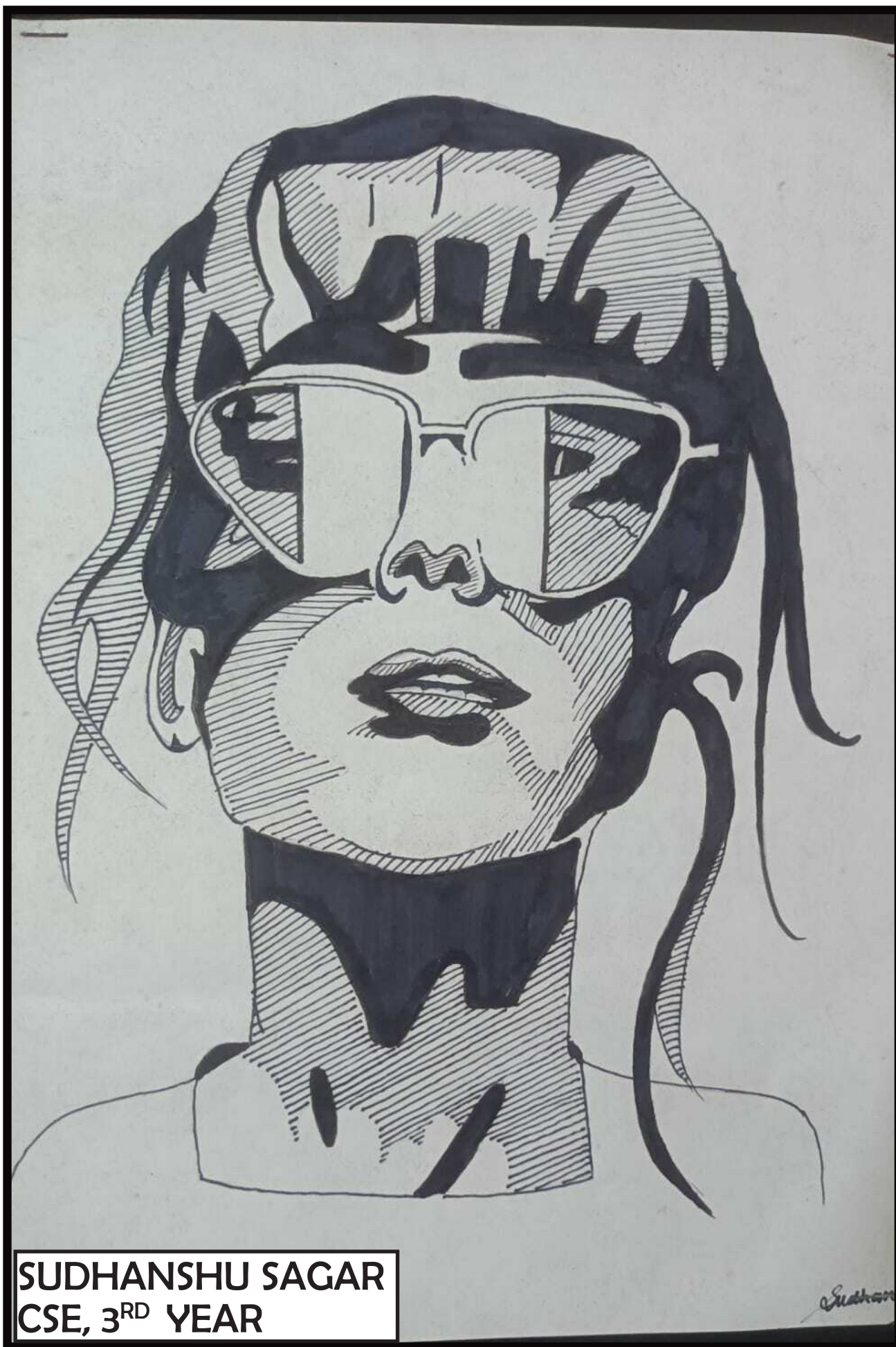


Carvings





ATULYA KUMAR
EE, 1ST YEAR



SUDHANSHU SAGAR
CSE, 3RD YEAR



ADITYA VISHWAKARMA
CE, 2ND YEAR



TUSHAR GUPTA
ECE, 3RD YEAR

Rashi Gupta
24/07/2023



RASHI GUPTA
CSE, 3RD YEAR



SRISHTI
ECE, 3RD YEAR

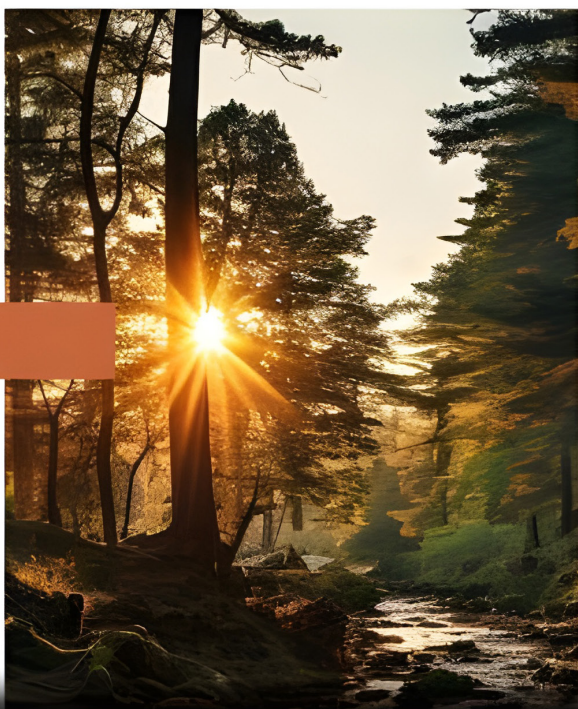


ADITYA
ME, 2ND YEAR

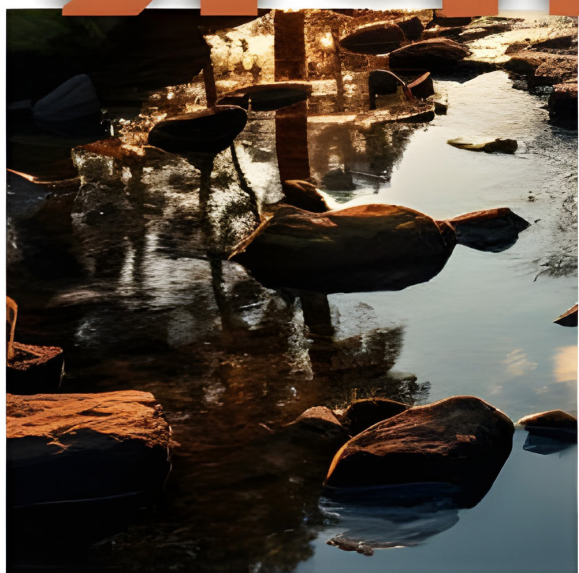


NANDINI MISHRA
CE, 2ND YEAR





प्रवाह



गरीब

अभिजीत यादव, विद्युत अभियांत्रिकी, तृतीय वर्ष

पीढ़ियों से किस्मत पर रजनी है छाई,
उदर प्रायः भरता रहे यही मेरी लड़ाई।
क्षुधा जो मिटे तो युद्ध का अंत है,
अब न विचार यही मेरा अनंत है॥

अंतः व्यक्ति खोजता है,
रोज़ अपनी पहचान।
आशियाना भी पड़े वहीं,
जहाँ कूड़ेदान।

स्वच्छ जगह जो पड़ जाए,
तो रोज उजाड़ी जाती है।
वहीं हमारी बस्ती बसे,
जहाँ अमीर नजर न जाती है॥

हमारी मानवता हम तक सीमित,
समाज में न तो प्रतिष्ठा ही है।
कुचल जाते हैं ओ भी, जिन्होंने,
नाम हमारे सत्ता ली है॥

मन में शिक्षा भी है, दीक्षा भी है,
मेहनत की इच्छा भी है।
स्वेद निकले बदन लहू,
पर सबने रहम की भिक्षा दी है॥

मोटे हफ़ों में बड़ी बातें, सबने है दर्ज की,
योजनाएँ भी अमीरों की, जेब में चली गईं।
रंगीन बोतलों से अलमारियाँ हैं सजी तुम्हारी,
कई रातें गुजर गईं, दो घुट पानी बिन हमारी॥

क्षुधा की तड़प का हमें तो अहसास है,
परिस्थिति ना समझती ये भूख और प्यास है।
किस्मत के सहारे बैठे हैं पर ये कुछ करती नहीं,
मन में उम्मीद है की मरती नहीं।

बेझिझक स्वीकारता हूँ,
हाँ मैं गरीब हूँ।
दादा थे परदादा थे,
पापा संग मैं भी हूँ।

संघर्ष

निखिल तिवारी, विद्युत अभियांत्रिकी, तृतीय वर्ष

नीम की कटुता भी मीठी लगे,
तनु में फैला हो जो सर्प का जहर,
गिर-गिर कर चींटी भी फ़तेह करती है,
फिर चाहे गगन चुम्बी हो भूधरा।

तू संघर्ष कर हालात से ना उर!

प्रवाह के विपरीत भी साहिल तक जाएगा,
ठढ़ता, धैर्य और साहस से ही कुछ कर पाएगा,
ले वक्त से स्वीकृति, हालात को बदल,
हो कर्म की प्रधानता तो होगा अदल।

तू संघर्ष कर हालात से ना उर!

हीरा बन आभूषण सौंदर्य निखरे,
कोयले की खान से निकल माथे पे विराजे।
खदान के तले जो होता पाषाण सा प्रतीत है,
जौहरी की तरास पर चमक उसमे विपरीत है।

तू संघर्ष कर हालात से ना उर!

समय की कला

स्नेहा वर्मा, संगणक विज्ञान एवं अभियंत्रण, द्वितीय वर्ष

समय का चक्र चला जाता है,
बिना रुके अपने में चला जाता है।
दिनों की तरह वह बदलता रहता है,
सृष्टि के हर कोने में गति लाता है।

वो ले जाता है सबको अपनी गोद में,
कोई रोता है, कोई हंसता है इसमें।
लम्हों की छाँव में वक्त बहता है,
खुशियाँ तो कभी गम देके चला जाता है।

यहाँ नहीं थमता कोई भी संघर्ष,
समय के साथ होता है नया उद्यम।
उठता है संग सूरज के, चलता है संग चाँद,
मुट्ठी में भर लो ये पल, यही है जीवन का नियम।

चलता जाता है समय निरंतर,
बदलती है दृष्टि बदलता रहता है संसार।
हर पल कुछ तो सुकून है,
वक्त की लहरों में ही जीना तो कुबूल है।

मेरा लक्ष्य

ज्योति सिंह, बी. फार्म, द्वितीय वर्ष

लक्ष्य भी है मंजर भी है,
चुभता मुश्किलों का खंजर भी है,
प्यास भी है आस भी है,
ख्वाबों का उलझा हुआ एहसास भी है,
कहती भी हूँ, सहती भी हूँ,
पाती भी हूँ, खोती भी हूँ,
लिपट- लिपट कर रोती भी हूँ,
गिरती भी हूँ संभालती भी हूँ,
पर फिर भी सपने नए बुनती हूँ॥

महामना पं० मालवीय एवं धर्मसम्राट करपात्री जी के मध्य शास्त्रार्थ

अविरल ओमर. रसायन अभियांत्रिकी, प्रथम वर्ष

भारत राष्ट्र की दो महान विभूतियों, महामना पंडित मदन मोहन मालवीय एवं धर्मसम्राट करपात्री जी महाराज के बीच हुए एक शास्त्रार्थ जिसके केंद्र में थी सनातन परंपराएं जिनमें देश, काल व परिस्थिति अनुसार संशोधन किया जा सकता है या शास्त्रों को शाश्वत प्रमाण मानते हुए उनका निर्वाहन मूल स्वरूप में किया जाना चाहिए।

पं० मदन मोहन मालवीय का जन्म २५ दिसंबर १८६१ को प्रयागराज में पिता पं० बृजनाथ चतुर्वेदी और माता मृना देवी के निवास में हुआ था। उन्होंने ही बनारस हिन्दू विश्वविद्यालय और हिन्दू महासभा की स्थापना करी थी। वह एक कुशल वकील, एक कर्मठ अध्यापक व एक कुशाय संपादक थे। वह भारतीय राष्ट्रीय कांग्रेस के चार बार अध्यक्ष थे, उन्होंने ही मण्डकोपनिषद् के मंत्र “सत्यमेव जयते” को लोकप्रिय किया था और गांधी जी ने उन्हें “महामना” की उपाधि से सुशोभित किया था, जिसका अभिप्राय उच्च व बड़े मन वाला होता है। उन्हें २०१५ में मरणोपरांत भारत रत्न से भी सुशोभित किया गया।

करपात्री जी महाराज का जन्म ११ अगस्त १९०७ को भटनी, प्रलापगढ़ में एक सरयूपारीण ब्राह्मण परिवार में पिता रामनिधि ओझा व माता शिवरानी देवी के निवास में

हुआ था। उनका मूल नाम हरि नारायण ओझा था। उन्होंने १९ वर्ष की आयु में संन्यास लिया और उनका नाम पड़ा होरहरानंद सरस्वती, उन्हें करपात्री भी कहा जाता था, जिसका अर्थ होता है, जिनके हाथ ही उनके बर्तन हों, उन्हें उनकी अतुलनीय बुद्धि एवं शास्त्रीय ज्ञान के कारण धर्मसम्राट भी कहा जाता था। उन्होंने आधुनिक भारत में धर्म को बचाने के लिए कई आंदोलन करे जैसे गौरक्षा आंदोलन, हिंदू कोड बिल का विरोध, इत्यादि। उन्होंने १९४८ में अखिल भारतीय राम राज्य परिषद की स्थापना करी जिसके १९५२ के आम चुनाव में ३ सांसद निर्वाचित हुए।

मूलतः महामना सनातन धर्मी नेता थे परन्तु वह समुद्र पार की यात्रा और स्त्रियों व शूद्रों को प्रणव मंत्र युक्त दीक्षा देने को देश, काल एवं परिस्थिति अनुसार सही मानते थे व शास्त्र सम्मत भी बताते थे। उन्होंने इस विषय पर शास्त्रार्थ की घोषणा तक कर दी थी। १९३२ में हरिद्वार के कुम्भ मेले के अवसर में वह ऋषिकेश में थे और वहाँ शास्त्रार्थ के लिए विशिष्ट मंच का निर्माण किया गया था, वहाँ से महामना अपने पक्ष में तर्क व शास्त्रीय प्रमाण पेश कर रहे थे तभी मंच से कुछ दूरी पर एक वृक्ष के नीचे खड़े होकर एक नवयुवक मालवीय जी के तर्कों का खण्डन करने लगा, वह नवयुवक करपात्री जी थे, फिर महामना ने स्वयं

वृक्ष के नीचे आकर करपात्री जी से मंच पर चलने का आग्रह किया एवं करपात्री जी ने भी तत्क्षण शास्त्रार्थ की प्रतिस्पर्धा स्वीकार करी। अब महामना और करपात्री जी के मध्य शास्त्रार्थ होना था व मध्यस्त थे दो विद्वान, पहले थे गीता प्रेस, गोरखपुर के संस्थापक सेठ श्री जयदयाल गोयन्दका जी व दूसरे थे अच्युत ग्रंथमाला, लैलिताघाट काशी के संस्थापक सेठ श्री गौरीशंकर गोयन्दका जी, और केंद्र में थी सनातन परंपराएं। करपात्री जी को शास्त्रीय सिद्धांतों पर कोई समझौता स्वीकार न था, उनके लिए शास्त्र ही शाश्वत प्रमाण था, उनका कहना था कि, जो देश, काल व परिस्थिति के अनुसार तोड़-मरोड़ लिया जाए वो शास्त्र कैसा? फिर तो वो बस एक बहुमत प्राप्त प्रपत्र से अधिक कुछ भी नहीं। गंभीर तर्क-वितर्क हुआ, मध्यस्त कुछ हिचक रहे थे। अतः ७१ वर्षीय महामना जी पराजय स्वीकार कर २५ वर्षीय करपात्री जी के जान के समक्ष नतमस्तक हुए।

इसी परंपरा को आगे बढ़ाते हुए काशी के केदारघाट में वेदशास्त्रानुसंधान केंद्र करपात्री जी के कर कमलों से सुशोभित हुआ और नाम रखा गया करपात्री धाम। महामना जी ने पराजय स्वीकार कर सनातन परंपरा के शाश्वत तत्व को जाना जिसका आधार वेद एवं शास्त्र हैं, जो कि किसी भी देश, काल व परिस्थिति में अपरिवर्तनीय रहती हैं।

अंतिम सीख

वैष्णवी राय, जनपदीय अभियांत्रिकी, प्रथम वर्ष

युद्ध भूमि में रघुराई ने, इकतीस सर का संघार किया,
दस शीश बीस भुजाओं संग, नाभी में साथ प्रहार किया।

लुंठित धरनी पर दिग्विजयी देख, धरती अंबर डोला था,
हर्षित दसों दिशाओं ने, जय श्री राम शब्द रस घोला था।

बानर के संग देव, मनुज, विजय घड़ी में सब मुस्काए थे,
लखन ने जब तात निहारा, वे नयन सजल भर आए थे।

कैसा है संताप ताल? लखन ने भाई से प्रश्न उठाया था,
शांत रघुवर ने आई को, तब रावण का रहस्य बताया था।

सच है कि व्यभिचारी संग, रावण बहुत बड़ा अन्यायी है,
लेकिन इस शरीर के भीतर, ज्ञान की निधि भी समाई है।

राजनीति संग कूटनीति का, इनमें छिपा हुआ सब सार है,
युद्ध नीति के सभी विद्याओं का, इस तन में ही विस्तार है।

मृत्यु से पहले जाओ अनुज, तुम भी जान कुछ स्वीकार लो,
राजनीति संग कूटनीति और युद्ध नीति का तुम आधार लो।

अनमने भाव से सौमित्र जाकर, रावण के सिरहाने खड़े हुए,
लखन के प्रश्नों के उत्तर में, दसकंधर शांत निरुत्तर पड़े हुए।

लखन लौटकर रघुवर समीप, घटनाक्रम सब समझाए थे,
मौन पड़ा था जीवित जान कोश, बात तात को बतलाए थे।

वचन अनुज का सुनकर, रघुनंदन मन ही मन मुस्काए थे,
विनत भाव संग चरणों में, जाने का राह उन्हें बतलाए थे।

लखन विनत हो रावण के, चरणों में आकर शीश झुकाए,
राजनीति का सार क्या है?, लखन रावण के सम्मुख उठाए।

राजनीति में विश्वास शब्द का, कोई स्थान ही नहीं रहता है,
सत्ता के लालच में हरदम, अपना ही छल का कारण होता है।

कूटनीति के प्रति उत्तर में रावण ने, यह रहस्य समझाया था,
दाएँ हाथ को बाएँ की खबर नहीं हो, गुप्त सार बतलाया था।

युद्ध नीति में दुश्मन को, कम या अधिक नहीं स्वीकार करो,
नई सीख संग आयुधों में सदा, नवीनता के संग विस्तार

निर्भया

आस्था द्विवेदी, जनपदीय अभियांत्रिकी, प्रथम वर्ष

(यह वाग्मिता की विजेता प्रविष्टि है।)

मेरे दिल के अल्फाज़ मेरी जुबों के लफ़्ज़ बन जाते हैं,
फिर मेरे कलम की स्याही बह जाती है और ये पन्नों पर उतर
जाती है।
तो रोज़ की तरह सवेरा हुआ था,
आज कुछ होने वाला था जो निर्भया को नहीं पता था।
कुछ तीन बजे थे घड़ी में सज के निकली थी अपने कमरे से वो,
मूवी जा रही है बोली माँ को,
इंतजार करना तू कुछ छः तक आ जाएगी वो।
पापा दफ़्तर, माँ-भाई घर पर,
मूवी देख कर लौटी नहीं वो,
घड़ी में सात के ऊपर हो गया यह तो।
माँ फोन की उठा नहीं,
माँ का दिल लगा नहीं।
अब तो दस भी बज गए, पापा भी दफ़्तर से आ गए,
ना लौटी थी तो वो निर्भया,
आखिर उसके साथ ऐसा क्या हो गया।
परिवार डर से सहम गया, तभी अचानक फोन बज गया,
डॉक्टर बोला अस्पताल आओ, लड़की की माँ को साथ लाओ।
वो लोग पहुँचे कुछ देखा ऐसा,
बेटी थी उनकी या कोई मुर्दा जैसा।
बदन का कोई अंग बचा नहीं लहू जहाँ से बहा नहीं,
उस हवस की शिकार ने कितना कुछ सहा नहीं।
उन दरिदों ने निर्भया को कुत्तों की तरह नोचा था,
कुछ बीस-बाईस फीट की आँत को सिर्फ़ तीन फीट का छोड़ा था।

16 दिसंबर, 2012 की वो रात,
द्वारिका दिल्ली की ये बात।
अकेली सफेद रंग की बस में थी,
बस के छः दरिदों की नजर में थी।
कर ली अपनी हवस पूरी बेपर्दा फेंक दिया उसे,
क्या गलती थी उस लड़की की, जो इतना दर्द दिया उसे।
हौसला तो बुलंद था पर साँसे तोड़ दी उसने,
शायद उसका जाना ही ठीक था, क्योंकि जिंदा रहकर क्या देखती वो,
यही की कितनी बार और बातों से उसका बलात्कार हुआ,
और जिन लड़कों ने उसे दो घंटे दर्द दिया,
उन्हें दण्ड मिलने में सात साल का वक्त लगा।
भारत में एक ही नहीं हज़ारों लड़कियाँ ऐसी हैं,
हर घंटे चार लड़कियों का बलात्कार,
भारत की दशा ही कुछ ऐसी है, तो कब तक होंगे अत्याचार,
क्यों छोटे कपड़े पहनने से पहले लड़कियाँ ही करें विचार।
और कौन सा वो लड़कियाँ ही बची थीं,
सलवार-कमीज़ पहनकर जो घर से निकली थीं।
उन्हें भी कहाँ बख़्श दिया इन दरिदों ने,
उन्हें भी तो खदेड़ लिया इन कुत्तों ने।
पूजा होती है जिन कन्याओं की वो भी तो नहीं बच पाती हैं,
दो साल की बच्ची का बलात्कार हुआ, यह भी तो खबरें आती हैं।
तो जब तक समाज की सोच में बदलाव न होगा, लोगों को
हौसला ही मिलेगा,
तब तक यह खबरें आएंगी और समाज की बेटियाँ सुरक्षित
नहीं रह पाएंगी।

आखिरी चेतावनी

कोमल मौर्या, यांत्रिक अभियांत्रिकी, प्रथम वर्ष

हरी दुनिया, पेड़ पौधों की दुनिया शुद्ध और स्वच्छ हवा-जल की दुनिया
फूल जैसे खिले चेहरे की दुनिया काश हमारी होती ऐसी प्यारी दुनिया

“धरती माँ” इस शब्द में ही कितनी करुणा, प्रेम और ममता छिपी हुई है, आज हम इसी माँ के हृदय में खंजर घोंप रहे हैं। अपनी सुख-सुविधा एवं आरामदायक जीवन की खोज में हम भूल गये हैं कि किसी भी वस्तु का अतिदोहन अच्छा नहीं है। तकनीक सम्पन्न एवं विकसित बनने की होड़ में यह भूलते जा रहे हैं कि प्रकृति द्वारा प्रदोन किये गये समस्त स्वात सीमित हैं। हम अपने स्वार्थ के लिए क्या कुछ नहीं रहे हैं, आज हमें प्रकृति की कराह सुनाई नहीं दे रही है, प्रकृति विभिन्न माध्यमों से हमें चेतावनी दे रही है, जैसे कि बंगलूरु में पानी की कमी, बाड़मेर में अचानक से 200 फीट का गड्ढा हो जाना, पहाड़ी क्षेत्रों में भूस्खलन एवं विभिन्न क्षेत्रों में बाढ़ एवं तूफान का आना। इन सब घटनाओं के बाद भी हम क्षण भर भी रुकने को तैयार नहीं हैं, लेकिन अगर हम आज नहीं रुके तो प्रकृति हमें मजबूरन रोकेगी।

हमारे घरों से निकला हुआ कचरा पहाड़ का आकार ले रहा है, और उसके आस-पास रहने वाले वन्य जीने के लिए घातक साबित हो रहा है। वास्तविकता तो यह है कि राजनीतिक स्तर पर भी उचित कार्यवाही नहीं हो रही है। आपने प्रो. जी. डी. अग्रवाल का नाम सुना ही होगा, शायद नहीं क्योंकि हमारी मीडिया ऐसे मुद्दों पर ज्यादा ध्यान नहीं देती है, प्रो. जी. डी. अग्रवाल आई.आई.टी. कानपुर में प्रोफेसर एवं केन्द्रीय प्रदूषण नियंत्रण बोर्ड के पहले सचिव सदस्य थे। गंगा के संरक्षण के लिए कानून बनाने

की मांग को लेकर उन्होंने 22 जून 2018 को आमरण अनशन शुरू किया और 112 दिनों के उपवास के बाद हृदय गति रुकने से उनकी मृत्यु हो गई। अनशन शुरू करने से पहले उन्होंने तात्कालीन प्रधानमंत्री को कई पत्र लिखे परन्तु कोई जवाब नहीं मिला। इसके अलावा 2011 में युवा तपस्वी स्वामी निगमानन्द की गंगा में अवैध खनन के खिलाफ हरिद्वार में अनशन के 115वें दिन मृत्यु हो गई। 1998 में स्वामी निगमानन्द के साथ अवैध खनन के खिलाफ पहला अनशन करने वाले स्वामी गोकुलानन्द की 2003 में खनन माफिया ने नैनीताल में हत्या कर दी। गंगा को बचाने के प्रयास में बाबा नागनाथ की वाराणसी में अनशन के 114वें दिन मृत्यु हो गई, ऐसे सैकड़ों लोग हैं जिन्होंने प्रकृति को बचाने के लिए अपने प्राणों की आहुति दे दी।

विश्व की लगभग 17 प्रतिशत आबादी वहन करने वाला भारत विश्व के ताजे जल संसाधनों का मात्र 4 प्रतिशत ही रखता है, जो यह स्पष्ट रूप से दिखाता है कि यदि जल का विवेकपूर्ण तरीके से उपयोग नहीं किया गया तो हमें भीषण अकाल का सामना करना पड़ सकता है। नीति आयोग के समग्र जल प्रबंधन सूचकांक के अनुसार देश में 600 मिलियन से अधिक लोग जल की गंभीर कमी का सामना कर रहे हैं और यह आकलन किया गया है कि वर्ष 2030 तक देश की जल मांग उपलब्ध आपूर्ति की तुलना में दोगुनी हो जाएगी।

भारत की लगभग शत प्रतिशत आबादी वायु प्रदूषण से प्रभावित है। लेसेंट पत्रिका द्वारा गठित लेसेंट कमीशन के एक अध्ययन के अनुसार प्रदूषण के कारण विश्व में 2019 में 90 लाख और भारत में 23 लाख से अधिक लोगों की असामयिक मृत्यु हुई है। दशकों पहले लोगों की सुविधा के लिए प्लास्टिक का आविष्कार किया गया लेकिन धीरे-धीरे यह अब पर्यावरण के लिए नासूर बन गया है। प्लास्टिक और पॉलिथीन के कारण पृथ्वी और जल के साथ साथ वायु भी प्रदूषित होती जा रही है। आज के समय में जहाँ देखो प्लास्टिक एवं इससे निर्मित पदार्थों का ढेर देखने को मिल जाता है। पहले तो यह ढेर धरती तक ही सीमित था लेकिन अब यह नदियों से लेकर समुद्र तक हर जगह नजर आने लगा है। एक मिनट में दुनिया में लाखों प्लास्टिक की बाँतलें खरीदी जा रही हैं, पर्यटन क्षेत्रों को लगातार पर्यटकों द्वारा गंदा किया जा रहा है, यही प्रदूषण विभिन्न घातक बीमारियों का कारण बन रहा है जो कि प्रतिव्यक्ति जीवन प्रत्याशा को कम कर रहा है।

पर्यावरण को संरक्षित करना सिर्फ सरकार या किसी एक समुदाय का काम नहीं है, अपितु प्रत्येक व्यक्ति को प्रयास करना होगा। प्राकृतिक संसाधनों का दोहन अपने चरम स्तर पर पहुँच चुका है, यदि हम आज नहीं जागे तो भविष्य में प्रकृति अपने अनुसार स्वयं को संरक्षित करेगी जो कि पूरी मानव जाति के लिए भयावह होगा।

चलो वादा करते हैं

गौरव विश्वकर्मा, विद्युतकण एवं संचार अभियंत्रण, प्रथम वर्ष

‘जो मनुष्य अपने श्रम को पूजा के रूप में देखता है, वही अपने जीवन को सार्थक बना सकता है’
-स्वामी विवेकानंद

मजदूरी का महत्व हमारे समाज और अर्थव्यवस्था में अत्यंत महत्वपूर्ण है। मजदूर अपने श्रम से न केवल अपना जीवनयापन करते हैं बल्कि समाज की नींव को भी सुदृढ़ बनाते हैं। उनकी मेहनत और संघर्ष की कहानियाँ हमें प्रेरित करती हैं और यह समझने का अवसर प्रदान करती हैं कि उनकी भूमिका कितनी महत्वपूर्ण है।

मजदूरी का महत्व:

मजदूर हमारे समाज की रीढ़ होते हैं। वे निर्माण, कृषि उद्योग, सेवा क्षेत्र और अन्य अनेक कार्यों में अपना योगदान देते हैं। उनकी मेहनत के बिना हमारे जीवन की बहुत सी आवश्यकताएँ पूरी नहीं हो सकतीं। एक प्रसिद्ध कहावत है, “मजदूर का पसीना ही विकास की सच्ची नींव है,” जो उनकी अनमोल भूमिका को स्पष्ट करती है।

मजदूरों की चुनौतियाँ:

मजदूरों को अनेक प्रकार की चुनौतियों का सामना करना पड़ता है। उनमें से प्रमुख हैं:

1. न्यूनतम वेतन: कई मजदूरों को उनकी मेहनत के अनुरूप वेतन नहीं मिलता। यह स्थिति उन्हें आर्थिक असुरक्षा में बनाए रखती है।

2. सुरक्षा की कमी: बहुत से मजदूर असुरक्षित और जोखिम भरे कार्यों में लगे होते हैं, जिससे उनकी जान को खतरा होता है। ‘मजदूर का जीवन खतरे में है, फिर भी वह

निहर है, यह कथन उनकी बहादुरी और समर्पण को दर्शाता है।

3. अनियमित रोजगार: मजदूरों को अक्सर अस्थायी या मौसमी रोजगार मिलता है, जिससे उनकी आर्थिक स्थिति स्थिर नहीं रहती।

4. सामाजिक सुरक्षा का अभाव: मजदूरों को सामाजिक सुरक्षा योजनाओं का लाभ नहीं मिलता, जैसे स्वास्थ्य बीमा, पेंशन आदि।

मजदूरों का योगदान:

मजदूरों का योगदान असीमित है। वे अपने श्रम से समाज की नींव को सुदृढ़ करते हैं। एक प्रसिद्ध उद्धरण है, ‘मजदूर के हाथों में है सृजन की शक्ति,’ जो उनके अद्वितीय योगदान को दर्शाता है। उनकी मेहनत से सड़कें, पुल, इमारतें और अन्य बुनियादी ढांच बनते हैं।

मजदूरों के अधिकार:

मजदूरों के अधिकारों का संरक्षण और सम्मान करना समाज और सरकार की जिम्मेदारी है। उन्हें उचित वेतन, सुरक्षित कार्य परिस्थितियाँ और सामाजिक सुरक्षा का अधिकार मिलना चाहिए। “मजदूर का अधिकार है सम्मान और सुरक्षा, यह कथन उनके अधिकारों को स्पष्ट करता है।

सुधार के उपाय:

मजदूरों की स्थिति में सुधार

के लिए निम्नलिखित उपाय आवश्यक हैं:

1. न्यूनतम वेतन अधिनियम का सख्ती से पालन: मजदूरों को न्यूनतम वेतन अधिनियम के तहत उचित वेतन मिलना चाहिए।

2. सुरक्षित कार्य स्थितियाँ: मजदूरों के लिए सुरक्षित और स्वस्थ कार्य परिस्थितियाँ सुनिश्चित की जानी चाहिए।

3. सामाजिक सुरक्षा योजनाएँ: मजदूरों को सामाजिक सुरक्षा योजनाओं का लाभ मिलना चाहिए, जैसे स्वास्थ्य बीमा, पेंशन आदि।

4. श्रमिक शिक्षा और प्रशिक्षण: मजदूरों को शिक्षा और प्रशिक्षण के अवसर प्रदान किए जाने चाहिए, ताकि वे अपने कौशल को बढ़ा सकें।

निष्कर्ष:

मजदूरी समाज की रीढ़ है और मजदूरों का योगदान अतुलनीय है। हमें उनके अधिकारों का सम्मान करना चाहिए और उनकी स्थिति में सुधार के लिए आवश्यक कदम उठाने चाहिए। ‘मजदूर की मेहनत ही समाज का आधार है’ यह कथन उनके अनमोल योगदान को सही रूप में प्रस्तुत करता है। आइए, हम सब मिलकर मजदूरों की स्थिति में सुधार लाएँ और उनके जीवन को बेहतर बनाने के प्रयास करें। यही हमारा नैतिक और सामाजिक दायित्व है।

जलवायु परिवर्तन : एक वैश्विक चुनौती

प्रणव मिश्रा, सूचना प्रौद्योगिकी, प्रथम वर्ष

जलवायु परिवर्तन आज के समय में एक ऐसी वास्तविकता है जिसका सामना पूरी दुनिया कर रही है। यह एक ऐसी समस्या है जो मानव जाति के अस्तित्व को ही खतरे में डाल रही है। जलवायु परिवर्तन का मतलब है वातावरण में तापमान, वर्षा, हवाओं की गति और अन्य मौसम संबंधी घटकों में दीर्घकालिक परिवर्तन। यह परिवर्तन प्राकृतिक कारणों के साथ-साथ मानव निर्मित कारणों से भी होता है।

प्राकृतिक कारणों में सूर्य की ऊर्जा में परिवर्तन, ज्वालामुखी विस्फोट, महासागरीय धाराओं में परिवर्तन आदि शामिल हैं। इन कारणों का प्रभाव धीरे-धीरे और लंबे समय में होता है। लेकिन मानव निर्मित कारणों का प्रभाव अधिक तीव्र और तत्काल होता है। इनमें जीवाश्म ईंधन का अत्यधिक उपयोग, वनों की कटाई, औद्योगिकीकरण, वाहनों का बढ़ता प्रयोग आदि शामिल हैं। इन कारणों से ग्रीनहाउस गैसों का उत्सर्जन बढ़ता है जो वातावरण में गर्मी को फंसाकर ग्लोबल वार्मिंग का कारण बनता है।

जलवायु परिवर्तन के प्रभाव विविध हैं और इसका असर सभी जीवों पर पड़ता है। इससे समुद्र का स्तर बढ़ता है, जिससे तटीय क्षेत्रों में बाढ़ आने का खतरा बढ़ जाता है। अत्यधिक गर्मी और सूखे की स्थितियाँ भी बढ़ रही हैं, जिससे कृषि उत्पादन पर नकारात्मक प्रभाव पड़ता है। जलवायु परिवर्तन से जीवों के प्रवासन पैटर्न में भी बदलाव आता है, जिससे जैव विविधता पर भी असर पड़ता है।

इस समस्या का समाधान खोजने के लिए विश्व स्तर पर कई प्रयास किए जा रहे हैं। पेरिस समझौता जैसे अंतरराष्ट्रीय समझौते इस दिशा में एक महत्वपूर्ण कदम हैं। इसके अलावा, नवीकरणीय ऊर्जा के स्रोतों का विकास, ऊर्जा की बचत, वनीकरण, और सतत विकास के लिए प्रयास भी इस समस्या के समाधान में सहायक हो सकते हैं।

हमें यह समझना होगा कि जलवायु परिवर्तन केवल एक देश या क्षेत्र की समस्या नहीं है, बल्कि यह एक वैश्विक समस्या है जिसका समाधान भी वैश्विक स्तर पर ही होना चाहिए। हम सभी को मिलकर इस समस्या का सामना करना होगा और इसके लिए ठोस कदम उठाने होंगे। यह हमारी और हमारी आने वाली पीढ़ियों की भविष्य की खातिर अत्यंत आवश्यक है। जलवायु परिवर्तन पर और विस्तार से चर्चा करते हुए, हमें इसके वैश्विक प्रभावों पर भी गौर करना चाहिए। इसके अनेक प्रभावों में से कुछ महत्वपूर्ण प्रभाव निम्नलिखित हैं:

अत्यधिक मौसमी घटनाएँ: जलवायु परिवर्तन के कारण चक्रवात, बाढ़, सूखा, और अन्य अत्यधिक मौसमी घटनाएँ अधिक बार और अधिक तीव्रता से हो रही हैं। ये घटनाएँ न केवल मानव जीवन को प्रभावित करती हैं, बल्कि आर्थिक ढाँचे को भी नुकसान पहुँचाती हैं।

जैव विविधता में कमी: जलवायु परिवर्तन के कारण अनेक प्रजातियाँ विलुप्त हो रही हैं। इसका कारण उनके प्राकृतिक आवास में बदलाव और उनके जीवन चक्र पर प्रभाव पड़ना है।

स्वास्थ्य पर प्रभाव: बढ़ते तापमान और प्रदूषण के कारण श्वसन संबंधी बीमारियाँ, अस्थमा, और अन्य स्वास्थ्य समस्याएँ बढ़ रही हैं। कृषि पर प्रभाव: अनिश्चित मौसमी परिवर्तनों के कारण कृषि उत्पादन पर असर पड़ता है। इससे खाद्य सुरक्षा के संकट का खतरा बढ़ता है।

आर्थिक प्रभाव: जलवायु परिवर्तन से आर्थिक विकास पर भी असर पड़ता है। अत्यधिक मौसमी घटनाओं के कारण आर्थिक नुकसान, बीमा दावों में वृद्धि, और खाद्य उत्पादन में कमी जैसे कारक आर्थिक स्थिरता को प्रभावित करते हैं।

इन सभी प्रभावों को देखते हुए, जलवायु परिवर्तन के खिलाफ लड़ाई में सभी देशों का सहयोग अत्यंत आवश्यक है। इसके लिए न केवल सरकारी नीतियों में बदलाव की जरूरत है, बल्कि प्रत्येक व्यक्ति को भी अपने जीवनशैली में सुधार लाना होगा। ऊर्जा की बचत, जल संरक्षण, और पर्यावरण के अनुकूल उत्पादों का उपयोग करना इस दिशा में छोटे लेकिन महत्वपूर्ण कदम हो सकते हैं।

जलवायु परिवर्तन को रोकने के लिए हमें अपने जीवनशैली में बदलाव लाने होंगे। जलवायु परिवर्तन के खिलाफ लड़ाई में हम सभी की भागीदारी अत्यंत महत्वपूर्ण है। हमें अधिक से अधिक पेड़ लगाने होंगे, ऊर्जा की बचत करनी होगी, और पर्यावरण के अनुकूल उत्पादों का उपयोग करना होगा। यदि हम आज इस दिशा में कदम उठाते हैं, तो हम एक स्वस्थ और हरित भविष्य का निर्माण कर सकते हैं।

ABHYUDAYA

AAYAAS

Mohan Malaviya University Of Technology, Gorakhpur

ARUNODAY

TECHSRIJAN

ROBOMANIA

CAMPUS

Diaries

2023

ABHYUDAYA

A Springtime Soirée

The annual art, literary, and cultural fest of our esteemed institution, Madan Mohan Malaviya University of Technology, known as “Abhyudaya,” was held from the 7th to the 9th of March 2024, and it proved to be a resounding success. This vibrant fest aimed to celebrate the multifaceted realms of art, literature, and culture under the captivating theme “A Springtime Soirée,” which beautifully encapsulated the essence of spring and the lively spirit of soirée gatherings. Spring represents a time of transformation and renewal, as nature awakens from its winter slumber, and life blossoms anew in all its glory. By embracing this theme, we aim to capture the very essence of spring’s vitality and channel it into our fest, infusing it with energy, creativity, and a profound sense of wonder. Organized through the collaborative efforts of both the technical and fine arts teams, the event showcased the theme through remarkable decorations and an uplifting atmosphere that permeated the entire campus.

Day 1: 7th March 2024:

The event began with the Inauguration Ceremony at Aryabhata Hall, ITRC, followed by various competitions like Raaga, Mel-Jol, Goonj, Raider Zone, House of Commons, Quiz, Choote Ustaad, Archiving Emotions, Lively Facets, Open Mic, and Glittering Hands. The evening also featured a glamorous fashion show “Hermosa” and an EDM Night featuring DJ Styles, showcasing participants’ fashion sense and confidence.

Day 2: 8th March 2024

Day two featured a variety of artistic competitions, including the Graffiti event, which showcased the artistic prowess of various institutes. The introduction of “Street Sync” added diversity to the event. The evening concluded with captivating band performances and a National Kavi Sammelan commemorating International Women’s Day.

Day 3: 9th March 2024:

The final day of the event featured various contests, including the Splash: Rangoli Making Contest, Abhyudaya Ki Holi celebration, Raider Zone Finals, Glare the Earthenware, Kite Runner, Double Trouble, Tarantino, Bandish, Tattoo Making, Nukkad Natak on Artificial Intelligence, and Boogie Thrills.

The Closing Ceremony, graced by the Honorable Vice-Chancellor Sir, honored winners with certificates and gift hampers. The music night featured a mesmerizing performance by the Sufi band Koras, followed by the ceremonial cake cutting and a group photo, marking the successful conclusion of Abhyudaya’24.



ASSOCIATION OF CIVIL ENGINEERS

The Association of Civil Engineers (ACE) at Madan Mohan Malaviya University of Technology, Gorakhpur is a prestigious student body dedicated to advancing the knowledge and skills of aspiring civil engineers. Under the esteemed guidance of our faculty advisor Dr. Madan Chandra Maurya, Assistant Professor, Civil Engineering Department, ACE continuously strives towards its motto of evolving the budding civil engineers, preparing them with industry-demanding technologies and skills to succeed in their future endeavors.

-Orientation for First-Year Students: This event served as an essential introduction for new students, offering them valuable insights into the college environment, the departmental society, and their future career paths. It also provided an opportunity for the freshmen to interact with senior students, helping them build connections and gain guidance.

-E-Magazine "AVALOKAN: Civil Insights": One of the major achievements is the launch of our e-magazine, Avalokan: Civil Insights." This monthly publication is meticulously crafted to appeal to civil engineering enthusiasts and those fascinated by the wonders of this field. Each issue combines detailed observations and comprehensive analyses, making it a captivating and educational masterpiece for its readers. The inaugural issue featured articles on prominent structures such as Shri Ram Mandir, Atal Setu, Sydney Harbour Bridge, the New Parliament Building, the Underwater Metro Tunnel, a departmental site visit to Maharajganj Barrage, Sudarshan Setu, the Living Root Bridge, and Zojila Tunnel. Each article explored the civil engineering aspects of these structures and their impact on people's lives.

As a beacon of excellence and innovation in civil engineering, ACE is persistent towards the skill enhancement of future civil engineers. We strongly trust our team to continuously work on the vision of enriching technical knowledge and valuable insights from the dynamic realm of civil engineering thereby fostering a collaborative spirit within the student fraternity.



CODERS AND DEVELOPERS CLUB

The Coders and Developers Club, founded by Anant Sharan Pandey under the guidance of Dr. Rohit Kumar Tiwari Sir, aimed to enhance campus coding culture through weekly classes, competitive competitions, and online seminars.

Foundation Ceremony: The Coders and Developers Club (CDC) was officially established on April 13th, 2024, marking a significant milestone in MMMUT's development journey. The presence of Dr. B.K. Pandey Sir, the Council of Student Activities Chairman, boosted attendance and enlightened members, serving as a guiding light for future generations.

Vision: Our club fosters a competitive programming culture on our college campus, aiming to improve students' coding and web development skills. We provide resources, mentorship, and a collaborative environment, empowering students to excel in competitions and industry, fostering innovation and technical mastery.

Game Of Codes (14 th September 2023) : The "Game of Codes" competition assesses the progress of newly promoted second-year students, recognizing their year-long coding preparation and skills. It serves as a test and recognition of their year-long learning, allowing them to gauge their skills and compete with their peers.

Genesis (16 th September 2023) : It is crucial for students to receive knowledge and career guidance from alumni and technical experts who have achieved excellence in their fields and hold prestigious positions. Engaging with these seasoned professionals allows students to gain direct insights and valuable advice, helping them navigate their own career paths with greater confidence and clarity.

Syntax Siege (7 th - 15 th March 2023) : The CDC organized "SYNTAX-SIEGE," a week-long program to teach first-year students competitive programming and Data Structures and Algorithms. Over 700 students participated, with executives conducting in-depth lectures. The program culminated in a competition, fostering a healthy competition spirit and motivating students to excel. This initiative aims to expose students to competitive programming realities.



COMPUTER ENGINEERING SOCIETY

Since 1993, the Computer Engineering Society has been a vital resource for B.Tech students, focusing on the development of their personalities and enhancing theoretical and practical knowledge, making it one of the most active and popular technical societies on campus.

Computer Engineering Society organised several events in the session 2023-24 for the benefit of freshmen and the sophomores, under the guidance of Prof. Sushil Kumar Saroj and CES President, Naveen Kushwaha.

Game of Codes (14th September 2023)-

The session marked its beginning with Game of Codes, which was a competitive coding contest designed for sophomores at the university level. The competition was held online on 14th September 2023 at Hackerrank with more than 200 participants signing in.

Connoisseur (10th December 2023)-

Connoisseur was an online mentoring session designed to provide freshers with valuable guidance from the society's respected alumni. This event was aimed at offering freshers a head-start in their academic and coding journeys at the university.

Code Crusade (11th February 2024)-

Code Crusade was a beginner-friendly online coding contest tailored for freshers at the university. The event was designed to introduce new students to the world of competitive programming in a supportive and educational environment.

Capture the Flag (14th March 2024)-

Following Code Crusade, the Computer Engineering Society conducted its most anticipated and the only cyber security event in the university, Capture The Flag (CTF). It challenged participants to uncover hidden clues or files, known as flags, using a variety of cyber security tools.

ENNEXUS (4th – 7th April 2024)-

The annual 4 day long tech-fest of the Computer Engineering Society, organized with the objective of allowing freshers to participate, learn, and compete in various technical events, sharpening skills in several domains including Web Development, Cyber security, Data Structures and Algorithms and Competitive Programming. The fest crossed the 400 mark milestone in total participation across all events and was packed with team spirit and a healthy competitive environment.

The Computer Engineering Society is a valuable resource for University freshers, offering guidance, skills, and opportunities to grow in coding and development. It fosters a dynamic learning environment, ensuring students have access to resources and experiences to become proficient and innovative engineers. The society focuses on continuous improvement and adapting to technology trends.



CULTURAL SYNOD

Cultural Synod is an integral part of the Cultural-Sub Council of the University. Cultural Synod provides an environment for all the talented geeks to grow and prosper in their skills. It is an all-student body headed by secretaries to run smoothly and effectively. It is the hotspot of all the talents and creativity. It is subdivided into various clubs for the conduction of various events throughout the year in the University. All the clubs follow the same work ethic and enhance the overall aura of the Synod. These clubs are namely Dance Clubs, Dramatics Club, Music Club, Fine Arts Club, and Technical & Photography Club. Cultural Synod conducts the following events throughout the year:

HEATS is the Cultural Synod's way of welcoming freshmen to the University. It is the first cultural event conducted once students step into the institution. It allows them to show their talents and imaginative instincts through their Dance, Drama, Music, and Arts thereby getting selected as club members in their respective clubs. It is the gateway to the cultural world of the university.

PINTURA DE PILARES is an annual event where University students paint college pillars, showcasing their creativity and cultural identity. This event beautifies campus, fosters community, and showcases diverse styles, themes, and messages, demonstrating the power of art in bringing people together.

CULTURAL EVENTS like Foundation Day, Convocation Day, Alumni Meet, Felicitation ceremonies etc. are conducted successfully throughout the year under the roof of the Cultural Sub Council. The Synod not only organizes these events but also various performances showcasing different art forms done by the members to make the event more magnificent and memorable.

Cultural Synod also extended a warm welcome to the NAAC peer team where the team was greeted with traditional cultural elements, such as ceremonial lamp lighting or a cultural performance that reflects the institution's heritage. The atmosphere was one of respect and enthusiasm, as faculty, students, and staff came together to make the NAAC team feel honored and valued. The goal was to create a lasting impression that reflects the University's dedication to quality and its readiness for a meaningful evaluation process.



ENTREPRENEURSHIP DEVELOPMENT CELL

ECell, MMMUT is a dynamic platform that seamlessly aligns intellect with passion, fostering innovative ideas that possess the potential to revolutionize the world as we know it. It actively nurtures the spirit of entrepreneurship and innovation among students by providing them with valuable market exposure and resources for developing startups. ECell plays a crucial role in supporting the Incubation Centre, which is dedicated to creating a conducive environment for budding entrepreneurs. This initiative seeks out potential entrepreneurs, nurturing their unique ideas and guiding their business development through mentorship and tailored support. By fostering a culture of creativity and collaboration, ECell empowers students to transform their visions into successful ventures, ultimately contributing to economic growth and societal advancement.

ECell, MMMUT is an exceptional platform that effectively aligns intellect with passion, fostering innovative ideas that have the potential to revolutionize the world as we know it. It actively nurtures entrepreneurship and innovation by providing invaluable guidance to students, helping them gain essential market exposure, and assisting in the development of their startups. ECell plays a pivotal role in supporting the Incubation Centre by creating a conducive environment for budding entrepreneurs. This dynamic organization diligently seeks out potential entrepreneurs, nurturing their unique ideas and providing the necessary mentorship and resources to guide their business development. By doing so, ECell not only empowers individuals to pursue their entrepreneurial dreams but also contributes to the broader landscape of innovation and economic growth.

Following are the events conducted by ECell that was conducted in the session 2023-2024:

- 1) Freshers Talk (8 th -11 th December, 2023)
- 2) Convocation Talk (19 th September, 2023)
- 3) Workshop (8 th -10 th April, 2024)
- 4) E-Summit'24 (20 th -22 nd April, 2024)



ELECTRONICS AND COMMUNICATION **ENGINEERING SOCIETY**

The Electronics and Communication Engineering Society (ECES) reports significant growth, innovative projects, and active community engagement in 2023-2024. They emphasize academic excellence and professional development for students, thanking faculty, students, and industry partners.

Motto/Objectives-

As a departmental society, ECES aims to ignite interest and awareness about career and personality development through its events. Our mission is to instill the right skills and polish the talents of budding freshmen, preparing them to face future challenges effectively.

Events Overview-

The annual techno-cultural extravaganza “Explora,” held from March 15th to 17th, was a vibrant celebration of innovation, creativity, and technical excellence. The event featured a wide array of diverse and engaging activities, including Quantico, C-Quiz, Electromaniac, Pictales, SpielMinati, and Roll the Reel.

These events were not merely competitions but opportunities for students to exhibit their technical prowess, creativity, and passion for electronics and communication engineering. Participants had the chance to push the boundaries of their knowledge, collaborate with peers, and gain valuable insights from industry experts who were part of the judging panels. The success of “Explora” is a testament to the enthusiasm, dedication, and talent of our students. The energy and innovation displayed throughout the event were truly inspiring, reflecting the hard work and commitment of both the participants and the organizing committee.

These successful events reflect the enthusiasm and talent of our students. ECES looks forward to continuing this tradition of excellence and organizing more such events to nurture and showcase our students’ artistic and technical talents.



ELECTRICAL ENGINEERS' LEGATION

The Electrical Engineers' Legation also abbreviated as EEL, is a student body that aims to foster and nurture young talent. The society organizes many technical and non-technical events, thus allowing young and enthusiastic engineers to unveil their talents. It focuses on evolving minds and bringing out the CHARISMATIC YOU !!.

TESLA: Tesla is an exciting online treasure hunt event, conducted on 26th April 2024, designed to and showcase students' skills in encryption, decoding, decryption, and more. Participants will navigate through various levels, each requiring a blend of common sense and aptitude in cryptography to crack the codes and progress.

LANTASTIC: Lantastic is an exhilarating online gaming marathon organised on April 27, 2024. This event offers students an exciting platform to showcase their teamwork and strategic skills in a competitive environment.

CIRCUITOUS: Circuitous 2024 held on 26th April is an epic event in the world of technology. In this thrilling competition, students come together to showcase their skills by designing innovative circuits based on challenging problem statements.

CRONICLER: Cronicle is a one-round event scheduled for April 27, 2024. During this event, teams will be presented with a business problem statement and will be required to deliver a solution. The focus is on evaluating their problem-solving and presentation skills in response to real-world business challenges.

ORACLE: On April 27, 2024, the event Oracle was held, featuring a dynamic quiz format where teams were presented with audio-visual questions displayed on a screen. Participants had to respond to these multimedia queries, testing their quick thinking and knowledge engagingly.



IICHE

STUDENT CHAPTER

1. Expert Talk on “Turning Waste into Wealth: The Microbial Fuel Cell Revolution”

On October 10, 2023, the IICHe Student Chapter and Department of Chemical Engineering at MMMUT held a webinar on “Turning Waste into Wealth: The Microbial Fuel Cell Revolution.” Dr. Shiv Singh discussed MFCs, bio-electrochemical devices that generate power from organic material, offering renewable energy and wastewater treatment. The event, under Dr. Vitthal L. Gole and Dr. Jyoti's guidance, featured discussions on MFC benefits, industrial applications, and ongoing research.

2. Expert Talk on “Hydrogen Energy Value Chain”

On November 7, 2023, the IICHe Student Chapter and Department of Chemical Engineering at MMMUT held a webinar on the “Hydrogen Energy Value Chain,” led by Dr. Sanjay Danao. The session covered hydrogen as an emerging energy carrier, production methods, and the Circular Hydrogen Economy, emphasizing recycling, reusing, and emissions reduction. Interactive Q&A sessions were included.

3. Chemisch'Graphy

From January 5 to 15, 2024, the IICHe Student Chapter at MMMUT held “Chemisch'Graphy” an online event showcasing students' creativity in capturing natural and scientific phenomena. Over 250 students participated, with 200 correctly submitting responses. Winners included Mehak Yadav, Aditya Kumar, and Gaurav Prajapati. The event was guided by Mr. Shashank P. Baranwal and Mr. Harsh Sharma.

4. STTP on “Insight into Analytical Instruments for Research”

The “Insight into Analytical Instruments for Research” workshop was held from January 29 to February 2, 2024, for B.Tech 3rd Year students at the Department of Chemical Engineering, MMMUT. Eminent speakers, including Dr. Vitthal L. Gole, Dr. Prateek Khare, Dr. Jyoti, and Dr. Ravi Shankar, covered topics like HPLC, UV-Visible Spectroscopy, and FTIR Spectroscopy. Practical sessions were led by experts like Dr. Shamboo Sharan and Mr. Sarvesh Patel, providing hands-on training in various analytical techniques. The workshop was guided by Dr. Prateek Khare, ensuring effective learning.



NATIONAL SERVICE SCHEME, MMMUT

-Not me but you

The National Service Scheme, a unit of Madan Mohan Malaviya University of Technology (MMMUT) Gorakhpur operates under the umbrella of the Dean of Extension Field Outreach and Alumni Relations. NSS MMMUT is a vibrant and dynamic cell that fosters social responsibility, community engagement, and holistic development among students. NSS, MMMUT uses outreach programs to educate students on societal issues, encourage volunteerism, and develop leadership skills, aiming to shape responsible citizens and future leaders, with a commitment to service and excellence.

Pararth- The Pararth event, organized by NSS unit of MMMUT, was a successful clothes donation drive aimed at promoting sustainability and social responsibility. Students and faculty members donated gently used clothing to underprivileged communities. The initiative reduced waste supported sustainable fashion, and fostered a sense of community and social connection, bringing comfort to many.

Padhe Gorakhpur Bade Gorakhpur - “Padhe Gorakhpur, Bade Gorakhpur” is a program aiming to transform Gorakhpur into a hub of knowledge and learning. It promotes education and skill development among village children, empowering them to become future leaders. The initiative provides quality resources, mentorship, and training, aiming to unlock the potential of underprivileged students and contribute to the city’s growth.

Darpan- The NSS cell successfully organized the “DARPAN” event, showcasing their commitment to environmental conservation and social responsibility.

Phase-1) “Pot Implantation”, saw the distribution of pots and saplings among students and faculty, encouraging them to nurture and care for the plants.

Phase-2) The “Plantation” initiative involved a collective effort to plant trees on and around the university campus, promoting greenery and sustainability.

The NSS cell utilized DARPAN to promote environmental conservation, foster community, and encourage individuals to make small, positive contributions to the environment.

Maitri - Maitri, the annual magazine of NSS MMMUT, showcases the unit’s activities, achievements, and impact. It features stories, experiences, and reflections from NSS volunteers, capturing the essence of their community service journeys. Maitri serves as a testament to youth-led social change, inspiring readers to embrace the values of empathy, compassion, and selfless service.



ROBOTICS CLUB

- We make it happen.

“Innovation is the outcome of a habit, not a random act.”

— Sukant Ratnakar

ROBOMANIA, is the annual technical fest of the Madan Mohan Malaviya University of Technology (MMMUT), Gorakhpur. This Fest is organized by the ROBOTICS CLUB. ROBOMANIA' 24 takes place for over three days from 5th to 7th April 2024 and offers a wide list of engaging and educational activities. The fest is specially designed for first-year students from various engineering disciplines, to foster their holistic development by organizing a series of creative and intellectually stimulating events such as:

- 1) Robowar: War between two robotic cars resulting in the ultimate clash of metals and circuits.
- 2) Laser Strike: Action-packed counter-strike simulation with cutting-edge kits comprising of laser Guns and helmets.
- 3) Electro-NFS: High-speed races bring the electrifying thrill of NFS into life with the ultimate thrill of victory in NFS.
- 4) Chess Reimagined: Innovative chess variant featuring an electronic circuit chessboard. The blend of traditional rules and constraints with an exciting twist to the Game.
- 5) Sherlocked: This exciting event comprising of two rounds, beginning with a quiz round and moving to an unforgettable treasure hunt.
- 6) Bomb Diffusion: Challenges to locate and disarm the bomb using clues revealing specific numbers. Combining these numbers skillfully is required to ensure that the bomb is safely diffused.
- 7) Electronic Maze: Electronic Maze is a fun game where students move a circle clockwise or anticlockwise to guide a ball to the center.



THE SOCIAL ENGINEERS' BOARD

-Grooming Personality

The Madan Mohan Malaviya University of Technology's Council of Student Activities (CSA) structures the Social Engineers' Board under its Technical Sub-Council. SEB was officially established in 2013 by MMMEC students Mohit Jha (ECE, 2016 alumnus) and Naveen Krishna Rai (ECE, 2016 alumnus). Dr. Gagandeep Bharti, an Associate Professor in the Department of Electronics and Communication Engineering is our faculty advisor.

Through its annual activities, the Social Engineers' Board mentors young minds at the University with authority and aspires to improve engineering graduates' academic performance as well as their whole human development. Event DRISHYAA kicked off the 2023–24 session. UTTHAAN came next.

On November 5th, 2023, a DRISHYAA event was held in Pushpagiri lecture hall for B.Tech. and BBA students, aimed at providing guidance and illuminating the path for students and young professionals. Around 1000 students participated, with speakers from various fields addressing topics like Defence, Placement, GATE, CAT, and internships. IPS Officer Abhishek Vashishtha, a distinguished alumnus, spoke about his journey and guided young minds about UPSC and Civil Service Examinations.

The Social Engineering Board held an online event called "Utthaan" from April 5th to 15th, 2024, promoting social welfare through acts of kindness. Participants distributed essential items, fed animals, and planted trees, promoting environmental sustainability. The event encouraged social responsibility and environmental stewardship, highlighting the importance of collective efforts in creating a better world. The social media handles of the board posted participants' acts of kindness.

The other event conducted by The Social Engineers' Board is DHISHAN. the primary objective of this event was to acknowledge and assess the participants' awareness and capacity to address real-world challenges, through a two-stage competition. The initial stage involved a general aptitude assessment, serving as the qualifying round, and comprised questions in both objective and subjective formats. The final and most significant stage, termed the 'Parliamentary Debate,' required participants to articulate their positions either in support of or opposition to the government's standpoint.

The SEB is dedicated to mentoring the young, talented individuals of the University, ensuring their all-round development through a range of social activities. SEB is also committed to continuing these efforts for the benefit of freshmen in the upcoming years.



AAYAAS

60th Annual Sports Meet

The Sports Sub Council's Aayaas'24 event is the ideal venue for our students to showcase their game-related talent. Sport is essential for maintaining strength and physical fitness. Sports add excitement to our lives, teach us to work hard, and push ourselves to new heights. Sports instill values such as self-control, decency, camaraderie, leadership, perseverance, cooperation, and overcoming hardship. It is an essential component of a learner's development. Along with helping students develop their athletic skills, a quality educational institution also teaches them the value of good sportsmanship. The annual sports meet, "Aayaas," a cherished 60-year-old tradition, stands as a testament to our institution's dedication to holistic education. Sports and extracurricular activities are essential not only for physical fitness but also for imparting invaluable life skills to students. Furthermore, it is our duty as adults to honor sportsmanship and give pupils the confidence to act instead of concentrating on winning or losing. Many of the principles that sports teach students help them navigate life with integrity and accountability for both others and themselves.

Aayaas 2024, Malaviyan's premier annual sports fest, took place on the 16th and 17th of February at the Shaheed Bandhu Singh University Stadium. Organized by the Sports Sub Council under the Council of Student Activities, MMMUT, this two-day event offered an enriching experience for the students of MMMUT. It provided them with a platform to showcase their passion, skills, and unwavering enthusiasm for sports. Students heartedly demonstrated a great spirit of athleticism and we witnessed a great deal of strength, intelligence, and rivalry between branches to rise to the top.



TECHSRIJAN

“The real problem is not whether machines think but whether men do.”

- B.F. Skinner

Techsrijan, one of the leading techno-management festivals in Eastern Uttar Pradesh, is held on the campus of Madan Mohan Malaviya University of Technology (MMMUT), Gorakhpur. This event is collaboratively organized by the IEEE Student Branch and the SAE Chapter. Techsrijan'24 signifies the seventh edition of this esteemed fest, which takes place over three days from 17th to 19th February 2024 and offers a wide array of engaging and educational activities.

The festival is designed to foster the holistic development of its participants, who are predominantly first-year students from various engineering disciplines. Techsrijan comprises a series of innovative, creative, and intellectually stimulating events

- Tech-Czar: A techno-management quiz.
- El-Tiro: An action that occurs instantaneously or without delay, much like pulling the trigger of a firearm and the bullet being discharged immediately.
- Bridgekriti: Making a bridge from popsicle sticks to test its load-bearing capacity.
- Ab-initio: Referring to the initial or starting conditions that trigger a chain reaction of events.
- JunkyardWarz: Refers to a collection of discarded materials and parts that can be repurposed or recycled for new inventions or hand mechanisms.
- CAD-athon: A competitive or collaborative event focused on creating 3D designs using Computer-Aided Design (CAD) software such as AutoCAD and SolidWorks.
- Da Vinci Studio: A creative and analytical activity where participants create a video on a specific topic, including a video presentation and question-and-answer session.



THE EDITORIAL BOARD

-Beckoning Creati'wity

Throughout its enduring journey of more than five decades, The Editorial Board has played a crucial role in shaping and grooming the University's literary and intellectual landscape. The Editorial Board has brilliantly disseminated the writings by the numerous scholars and faculty, as well as the students through its publications. The Editorial Board, under the literary Sub-Council of CSA, perpetuates the college's intellectual standards and supports campus community development by fostering open discussion and imaginative thinking.

The Editorial Board launched an online poetry competition, 'Vagmita', from October 11-15, 2023, allowing Malaviyans to showcase their creative imagination. Participants recorded themselves reciting poetry in a five-minute video format. The competition attracted 169 submissions.

The Editorial Board organized a Debate Competition on November 30, 2023, to delve into a deep discussion over the 'New Education Policy', a highly sought-after topic since its implementation. On December 1, 2023, The Editorial Board celebrated the University's Foundation Day with a quiz, poetry, music, and extempore competitions, showcasing the University's diverse offerings.

The Editorial Board of the university has published three editions of its monthly newsletter, Tiresia, featuring a special section called 'Quotiloquy', showcasing students' lessons from novels. The Editorial Board had the privilege to interview Mr. Ashish Ranjan, a former ISRO and BARC Scientist, and engage with his vast reservoir of knowledge.

The Editorial Board organized Arunodaya '23, a literary festival for freshmen, from December 4-7, 2023. The festival has left a lasting impression on literary enthusiasts. The Editorial Board also organized the 'Annual Debate Competition' from February 22-24, 2024, to showcase intellect and eloquence.

The Editorial Board held its 'Annual Photoshoot' on February 28, 2024, attended by the Vice-Chancellor, faculty members, and final-year students. The photos were published in Malvika as a memoir of graduating students' accomplishments. The Editorial Board also conducted an 'Induction Program' from April 8 to 11, 2024, welcoming first-year students as Executive Members.

The Editorial Board upholds its vital responsibility in the University in a true sense by thoughtfully curating and supporting the diverse voices with dedication. Its legacy of over fifty years stands atop, and each and every person, on their way to the hallowed portals of this University, shall always cherish their discourse with The Editorial Board throughout their life.



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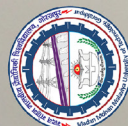
























Ayodhya's

राम मन्दिर

Inauguration



In a momentous and epochal event that has captivated the hearts of millions, the grand consecration ceremony of the Ram Mandir in Ayodhya stands as a historic milestone for India. Celebrated with great fervor and passion, this much-awaited event ushers in a new era for the ancient city of Ayodhya and represents a crucial chapter in the nation's spiritual and cultural tapestry. The nearly 70-year-old conflict came to an end on November 9, 2019, as the five-judge bench ordered the setting up of a trust that paved the way for the construction of a temple at Ayodhya. "January 22, 2024: Not just a date, It is the Beginning Of A New Era." A glorious moment of spiritual and cultural renewal took place during the ceremony. Situated in Ayodhya, the temple was dedicated to Lord Ram, a revered figure in Hindu mythology and a symbol of valor and righteousness. It stood as an architectural marvel, a perfect fusion of modern grace and ancient Indian temple design. Expansive courtyards, elaborate pillars, and fine carvings all contributed to its grandeur and showcased the rich artistic and spiritual legacy of ancient India. The temple was built to hold thousands of worshippers and was a symbol of devotion and national pride.

In honor of the "Pran Pratishtha" ritual, the sacred city was decked out in vivid flowers. The ritual or ceremony called Pran Pratishtha is used in Hindu temples to sanctify murtis or devotional images of deities. In this ritual, the deity is invited to be a resident guest by reciting hymns and mantras, and the opening of the murti's eye for the first time signifies the deity's presence. A laser show was also staged in 'Ram ki Paidi' Saryu ghat on the eve of the consecration ceremony.

This event was more than merely the inauguration of a place of devotion; it was the fulfillment of decades of desires and a significant spiritual and cultural turning point. For many, it represented the realization of a cherished dream and the revival of a sacred cultural and religious landmark. It was anticipated that the temple's presence in Ayodhya would draw a large number of pilgrims and visitors, strengthening the city's economic growth and cultural revival. For Ayodhya, the effect of this event was profound. The temple, an iconic pilgrimage site, was expected to boost regional trade, tourism, and the development of infrastructure. The city's economy was predicted to flourish, and its standing as a major hub for culture and spirituality was raised by the anticipated flood of tourists.

Furthermore, the temple was anticipated to play a pivotal role in advancing social and community initiatives. In keeping with the temple's purpose to promote social welfare and spiritual development, planned activities included philanthropic work, educational initiatives, and support for regional development projects. This was not solely the unveiling of a new religious structure; it was also the beginning of a new chapter in the cultural and spiritual narrative of India. The Ram Mandir emerged as a symbol of tenacity, faith, and harmony as Ayodhya commemorated this momentous occasion, inspiring the following generation and solidifying its place in India's great heritage. As a tribute to the enduring strength of devotion and the unifying spirit of a nation, the temple stands as a beacon of hope and perseverance.

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