

# Malviya

# 2018

**51<sup>ST</sup> EDITION  
UNIVERSITY YEARBOOK**

NEW MoU's  
SIGNED

42

5 YEARS OF BEING  
UNIVERSITY

12

MALVIYAN ALUMNI ASSOCIATION  
(MAA)

58

SUPRA AND  
ECOLUTION 2.0

40

UPCON 2018

69



ISO 9001:2015

**Madan Mohan Malaviya University of Technology,  
Gorakhpur (U.P.) India**

**मदन मोहन मालवीय प्रौद्योगिकी विश्वविद्यालय, गोरखपुर (उ.प्र.) भारत**

Established by U.P. Act No. 22 of 2013 of U. P. Government  
( Formerly Madan Mohan Malaviya Engineering College )

# ABOUT 51<sup>ST</sup> EDITION

Milestone of 50 years has been crossed last year, this Malvika marks the inception of another great era, a new beginning that will span for a long time to come.

The 51st edition of Malvika glimpses the creative talents of the university and serves as an outlet to the students to prove that as engineers we are not restricted to just solving calculus, stress equations or coding but that we can possess both professional and artistic creativity.

Inside this edition, we have featured different groups of students among the many here who are inspired to give back to the university and inspiring other students to do the same.

We have accumulated an assortment of art, poetry and prose; contributed by the students and faculty members, and glimpses of every important event that took place in the campus for the academic year of 2018.

The aim is to provide an insight of the university to all and to provide a platform so that these ephemeral thoughts and experiences though transient in nature, can be stored not only deep in our memories but also through something substantial.

UNIVERSITY YEARBOOK

# MALVIKA

## 2018

51<sup>ST</sup> EDITION

With that in mind, we hope that the *51st edition* of the university's annual magazine, *Malvika* will serve as a appealing reflection of the university as a whole presented in a collection of bonded paper.

*Another Milestone Year...*

# M

# essage

From

## The Hon'ble Vice Chancellor

The Technical Sub Council of Council of Student Activities of Madan Mohan Malaviya University of Technology (MMMUT) Gorakhpur is coming up with the annual magazine "MALVIKA-2018" for the fourth time after reconstitution of erstwhile M.M.M. Engineering College into M.M.M. University of Technology on 1st December 2013. This University has grown to become National flagship, research-led university, known for the excellence of its quality education, research, and its service to local, national and international communities. It has contributed in strengthening teaching – learning activities, research and development activities, innovation, incubation and other related activities of this first non-affiliating technological University of State of Uttar Pradesh.

We have 3900+ students of whom 3100 are undergraduate students (six B. Tech. Programmes) in Civil Engineering, Electrical Engineering, Mechanical Engineering, Electronics & Communication Engineering, Computer Science & Engineering and Chemical Engineering (with specialization in sugar technology) along with M.B.A., M.C.A. and MSc Physics (specialization in Electronics). University is also running M. Tech. program in 12 disciplines and full/part- time Ph.D. programme in number of disciplines as part of Quality Improvement Programme of MHRD, University fellowships and TEQIP-III project. Three more programs (B. Tech. (IT), BBA and M.Sc. Mathematics (Computing)) are planned from academic year 2019-2020. With the mammoth efforts of teachers, staff and students, University is rated at 6th emerging Institutes/Universities of India by Times Engineering Survey 2018 and at 16th in PG & Research by India Today magazine. Our vision is to make MMM University of Technology a name to reckon with in the academic fraternity by giving a strong impetus to creating an environment of knowledge application and holistically inspiring students to become eminent leaders of tomorrow. We are prepared to accept new challenges and make our University a world-class educational centre of knowledge generation, acquisition and dissemination that will benefit society, and to educate and train people to work in fields

where they will be valued both for their specialised knowledge and for their ability to research, communicate and solve problems for the benefit and welfare of the society.

To meet these challenges, University has good academic, research & development and residential infrastructures, well equipped modern laboratories and classrooms, campus wide internet and Wi-Fi facilities. University has the alliances and collaborative partnerships for student/faculty exchange, summer interns, etc. with business, government, and other research institutions/ Universities of India and abroad.

This initiative of publishing annual magazine by the Technical Sub Council of Council of Student Activities of the University enables its' students, teachers and staff members for expressing their creativity, literary interests and writings for various subjects of relevance to the community. I am confident that this edition of annual magazine will prove up to the expectations of its readers and act as a literary treasure and source of information for them.

I acknowledge and appreciate the efforts of **The Editorial Board** for timely publication of this issue of University Annual Magazine titled **MALVIKA 2018** and convey my best wishes for their continued consistent efforts to improve the quality and quantity of content of annual magazine of the University.

Jai Hind !



Prof. S.N. Singh  
Hon'ble Vice Chancellor

# M

# essage

## From The Chief Editor

Bharat Ratna Pt. Mahamana Madan Mohan Malaviya's towering persona has been an immense source of inspiration for his contemporaries, for preceding generations and even for future progeny. May it be Revered Pt. Malaviya's editorial career of Hindi daily Hindosthan (1887), Indian Opinion (1889) and his own Hindi weekly under his own editorship Abhyudaya (1907—1909); or initiation of editorship of English daily Leader (1909—1911) and patronising the same as President thereafter (1911—1919) or even start-up of Hindi paper Maryada (2010) or his journalistic services as Chairman of Hindustan Times (1924- 1946), he will always remain pivotal source of inspiration like the most illustrious star of the Milky Way for editors or career aspirants in Print Media.

Apart from many great services offered to the nation from his side, Malaviya Jee also contributed as dedicated 'professional of pen' covering the critical days of 'Freedom Struggle of India' as writer, editor and patron. We, The Editorial Board as Malviyans are very proud of inheriting Mahamana's legacy of academic opulence and editorial Jurisprudence. Since, the very beginning, **The Editorial Board**· MMMUT outstandingly articulates the indispensable voice of Malviyans either by compiling and publishing **Shilpodaya** in past or by coming up with the regular issues of **Tiresias**. **Malvika** has been the new Avatar of **Shilpodaya**. In the long herculean journey of **The Editorial Board** spreading and spanning approximately half a century, the worthy guidance of Professor (Dr) Arjun Dubey has been pivotal like a guiding star showing them the virtuous Path which has not only been linguistically correct but also remain aesthetically ideal.

**The Editorial Board** hereby presents the **51st edition** of **Malvika 2018** enveloping in its breast cherish-worthy complete 'VIBGYOR' of Madan Mohan Malaviya University of Technology and its yearlong essence creeping under its tender-folds. Thematic canvas of the present issue of **Malvika** meticulously highlights the ideological rainbow of Gen-Y and Gen-Z which has been seamlessly intertwined on the techno-cultural fabric of MMMUT.

I am highly grateful and extremely obliged to Honourable Vice Chancellor, Professor (Dr) S. N. Singh for his invaluable advice and timely support, otherwise the ultimate realisation of this volume might not have been possible. I am also thankful to all members of **The Editorial Board** who engineered **Malvika** by their editorial efforts and the same is visible before readers in its present shape.

*Aspiring to witness the ever-widening readership horizon of Malvika.*




Dr Sudhir Narayan Singh  
Editor in Chief  
Malvika 2018

# UNIVERSITY ANNUAL REPORT

1. The University successfully conducted the **selection of faculty** for Chemical Engineering Department and three faculty members joined the department.
2. Two **Academic council meetings** were held along with two finance committee, two Board of Management and one examination committee meetings.
3. **Malaviya Utkrith Seva Samman** would be given to staff members every year on 26th January.
4. **10 conferences/seminars/FDP** were organised in this session.
5. Five students went to **Ryukus University, Japan** for summer internship.
6. In year 2018, 10% seats of B.Tech. 1st Year in **Malaviyan Entrance Test (MET)** were filled through JEE Mains merit list and counselling with HBTU Kanpur. Also 10% supernumerary seats (for outside the UP Domicile) of B.Tech. 1st Year were filled through JEE Mains merit list.
7. University bagged many sponsored and consultancy projects of India and abroad. Various MoUs were signed with Universities/Institutes of India and Abroad for students/academic exchange, etc.
8. One-week long **induction program** for the first year UG students (IPNS 2017-18) entering the university had been conducted during 1st May to 5th May, 2018.
9. The University started its **PhD program in Chemical Engineering** from the academic session 2018-19.
10. The University has started course in **MSc Physics** (specialization in Electronics) from academic year 2018-19 against 30 seats.
11. Hon'ble Vice Chancellor laid down the foundation stone for the **installation of 11kV/0.4kV** new substation and **11 kV underground cables** from Khorabar substation to new substation of the University campus with a total cost of 490 Lacs and 250 Lacs respectively on April 04, 2018.
12. Introduction of **MOTA** i.e. Malaviya Outstanding Teachers Award (MOTA) to faculty on Teacher's day each year, based on their contribution in teaching, research and development, contribution in administrative work, social and commercial related activities etc.
13. Introduction of **MESA**: A Scheme to award 15 meritorious students with Malaviya Excellence Student Award (MESA) every year on the occasion of Independence Day Scheme.
14. Another scheme launched by University was **Tab 20-20** in which first 40 ranked candidates (20 boys and 20 girls) seeking admission in different courses of B.Tech. (I Year) through MET-2018 will be honored with a Tablet to each.
15. MMMUT Gorakhpur is **ranked 6th among Emerging Engineering Institutions** in the country by **Times Engineering Survey 2018**, Ranked 35th among top Government Engineering colleges and 16th in PG & Research by India today magazine.
16. MMMUT Gorakhpur is selected as **mentor for Atal Tinkering Lab Program** by MHRD, Government of India New Delhi.

# CONTENTS

Message From Hon'ble VC	04
Message from Chief Editor	05
University Annual Report	06
३ दीक्षान्त समारोह	08
Feathers in the Malviyan Cap	10
5 Years of being University	12
Reverie	14
Campus Diaries	24
Silhouette	34
SUPRA SAEINDIA & Ecolution 2.0	40
New MOU's Signed	42
Atheletica	44
Malviyan Thinkers	48
दर्पण	50
Malviyan Alumni Association	58
Annual Photoshoot 2018	60
UPCON 2018	69
TEDx Gorakhnath	71
Final Year 2015- 2019 Contacts	73



मदन मोहन मालवीय प्रौद्योगिकी विश्वविद्यालय के तृतीय दीक्षांत समारोह का भव्य आयोजन परिसर के बहुउद्देशीय भवन में 24 अगस्त, 2018 को किया गया। मुख्य अतिथि पद्मविभूषण एवं मेट्रो मैन इं. ई. श्रीधरन की उपस्थिति में समारोह की अध्यक्षता कर रहे राज्यपाल रामनाईक ने 660 विद्यार्थियों को उपाधि दी। इसमें बी.टेक के 373, एमटेक के 177, एमबीए के 55, एमसीए के 51 एवं

# 3 दीक्षांत समारोह

अगस्त 24, 2018



पीएचडी के तीन विद्यार्थियों ने अपनी उपस्थिति दर्ज की। समारोह में 12 एमटेक, 5 बी.टेक, एक एमबीए, एक एमसीए के विद्यार्थियों को स्वर्ण पदक एवं प्रशस्ति पत्र से सम्मानित किया गया। जबकि मुख्य अतिथि को इस दौरान डीएसी की उपाधि से सम्मानित किया गया। कुलाधिपति विद्वतजनों की शोभायात्रा के साथ समारोह में पहुंचे, इस अवसर पर कुलपति ने विश्वविद्यालय का प्रगति विवरण प्रस्तुत किया। इं ई श्रीधरन ने मदन मोहन मालवीय प्रौद्योगिकी विश्वविद्यालय के तृतीय दीक्षांत

समारोह में शामिल होने को गौरव बताते हुए कहा कि यहाँ के विद्यार्थियों ने विश्व में विश्वविद्यालय का मान बढ़ाया है। राज्यपाल रामनाईक ने कहा कि कुल 660 डिग्री पाने वालों में से 27 प्रतिशत, जबकि स्वर्ण पदक पाने वालों में से 47 प्रतिशत छात्राएँ हैं जो देश के विकास में उनकी भूमिका को दर्शाता है। इस समारोह का समापन विद्यार्थियों के चेहरों पर स्नातक होने की स्पष्ट झलकती खुशी के साथ हुआ। डिग्री पाकर विद्यार्थियों के चेहरों पर सफलता की मुस्कान साफ़ झलक रही थी तो उसके साथ ही जाने का और सभी से बिछड़ने का दुःख भी।

ह

**S** Cover  
Story

# *Feathers in* **THE MALAVIYAN CAP**

In the lush green campus of Madan Mohan Malaviya University of Technology (erstwhile Madan Mohan Malaviya Engineering College), we found and still find some extraordinary brains that constantly add feathers in the Malaviyan cap of performances in this cutthroat competition driven world. Sometimes, we wish Malaviya Jee could see this entire happening in a

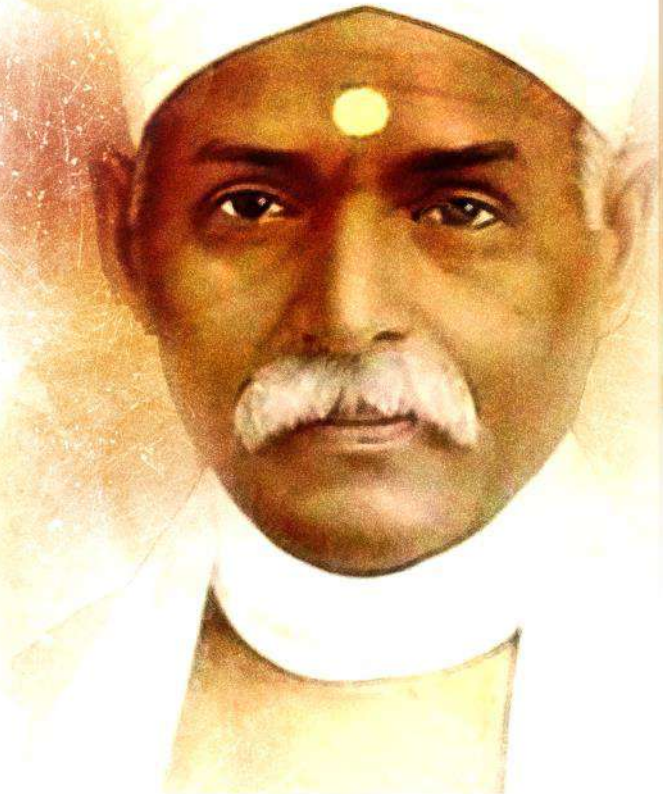
University which takes his name.

Covering the span of the globe from all sides are Malaviyans, adding more and more glory to the University, with each passing day. To cite recent examples, Priyanka Jaiswal and Praveen Kumar Singh, part of the research team of the University developed a material which could increase the

power of a solar cell by 45%. We can also look at the nine students of the varsity along with their ranks who made it to the top hundred All India Rank in results of Engineering Services Examination 2018 conducted by Union Public Service Commission (UPSC):

Shuchi Agrawal (22)  
Sudhir Pandey (27)  
Vishnu Maurya (32)  
Satish Singh (38)  
Shivam Tripathi (49)

Atul Dwivedi (53)  
Pallavi Singh (78)  
Sonam Verma (81)  
Dhananjay Rai (86).  
The future beholds many more achievements to brighten the Malaviyan sky with the students who with their determination can excel in the field they chose.



# 5

## YEARS OF BEING UNIVERSITY

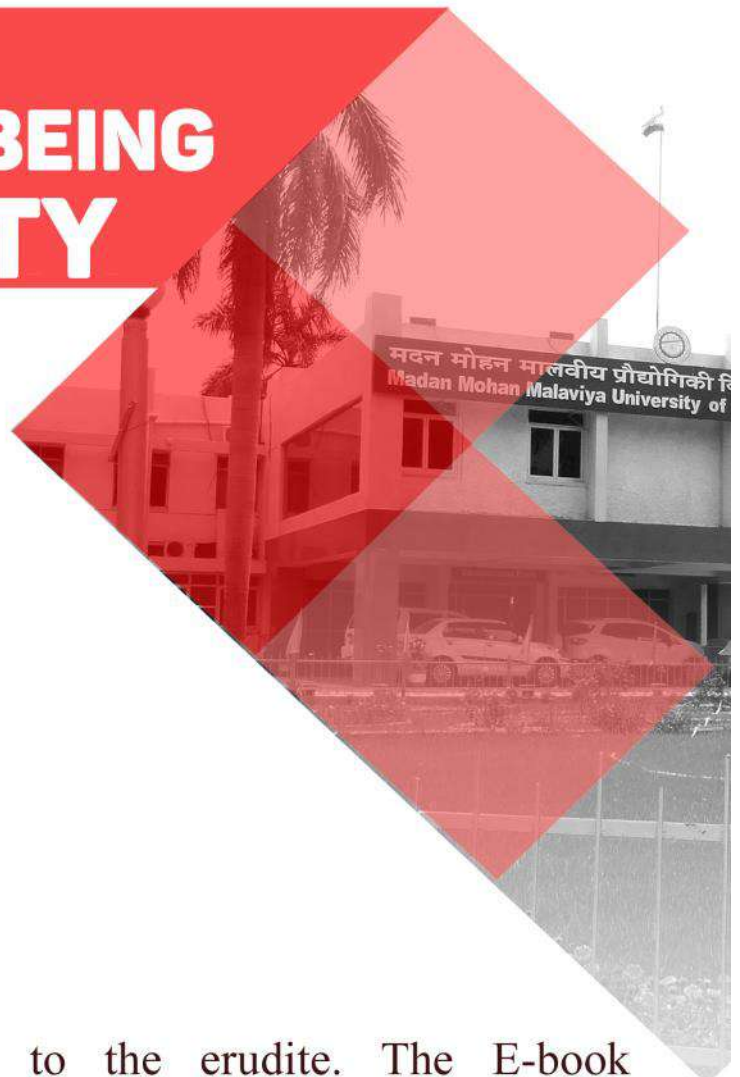
The saga of metamorphosis of MMMEC to MMMUT has been more than mere a change in name. Keeping its essence untouched, a myriad chronicles have added to its headway towards a glorious varsity.

Among the umpteen enterprises undertaken in the curricular domain are the Choice Based Credit System, the CGPA evaluation and the summer term opportunity to clear backlogs. Various opportunities of summer internships have also been encouraged.

The expansion of the University library with increased books, renovation of the reading room and the systematic book bank services has given a momentum

to the erudite. The E-book collection of 2382 books of Springer, Pearson and Wiley publications has created a stir in the young minds.

The newly-built Takshashila and Pushpagiri Lecture hall complex with seminar halls in each department have added to the infrastructural grandeur of the college. Hostels such as



# Story Cover

Cultural Activities) to Council of Student (CSA) and the Design and Incubation Centre has been a boon, as meticulous attention is being given to the young all-rounder Malaviyan.

The academic excellence has been revitalized by the endeavours to felicitate the erudite with university medals, sponsored medals and most importantly the MESA, included this year.

Our university was ranked 6th among most emerging universities and colleges of the country lately, which is an honour for our alma mater. The voyage from 1st December, 2013 has been undoubtedly taking MMMUT to exponentially great heights!

Ramanujan and Kastooraba Bhawan have been built to accommodate the ever-increasing student population here. The transformation of SGCA (Sports, Games and

शिवविद्यालय, गोरखपुर  
Technology, Gorakhpur

L.T. RESOURCE CENTER



# REVIEW

ENGLISH ARTICLES

# BLOODY HARVEST

Ashwani Dubey  
Electronics and Communication Engineering  
B.Tech, Third Year

***“Living and governed in a society there’s probably now no place for religion, beliefs and self respect.”***

Imagine on one fine day you are sleeping in your house and suddenly few cops knock your door, arrest you for no reason and took you to a hospital for a forceful organ donation! This sounds weird right and definitely you would feel frustrated about such a socially unjust system where any random person could be a prey to such torture. Yes, this is a sad reality in China, past few decades. This is the story of Falun Gong practitioners in China.

Falun Gong or Falun Dafa which means ‘Dharma or Law Wheel Practice’, is a modern Chinese spiritual practice that combines meditation and Qigong (Life Energy Cultivation) exercise with moral philosophical beliefs of sympathy and tolerance towards others. This is a practice that emphasizes morality and invokes religious beliefs, to be a better human and to grace this human race. Soon Falun Gong became a religion and started emerging like a sprout from a seed. Sadly this idea never got settled peacefully in China ever since it started. It is well said that nature, society and religion are the three struggles of a man. Millions of people who started practicing Falun Gong meditated, developed compassion and started a life which was way too far from which could exist in the governance of tyranny. They started calling themselves a community and they were beyond the control of any government. The practice initially enjoyed support from Chinese officialdom, but by the mid to late 1990s, Falun Gong was viewed as a potential threat to the country because of humungous participation. Hence started the series of barbarity which does happen in a society to suppress a revolting group against government.

Prisons flooded with the Falun Gong practitioners and brutality touched its extreme when those prisons were rated most brutal and hellish prisons on earth. Concentration camps were made to ‘clean the society’ and worst part to know is that all sort of this punishment because they are following a belief which is beyond their understanding. This probably wasn’t enough for the Chinese authority. They probably forgot that they are humans too! They probably took them for granted because they were deprived of power and that their belief never allowed them for an armed revolt. Humanity in China ended the moment these people were ‘harvested for organs’, and they were mere bodies containing organs which could be snatched away according to the will of their authority. Chinese hospitals were performing tens of thousands of organ transplant operations in a year and majority of those organs came from Falun Gong practitioners who were illegally held and killed in the process of extracting their organs. Some estimates say more than a million Falun Gong practitioners may have been killed for their organs since 2000. Figures alone are too shocking to note, think about the reality there!

Is that any wonder, whenever we read about such cruelties our blood boils but we sit back in the state of helplessness. Is there a way out? When will these cruelties end in human history? Behavior towards Falun Gong practitioners has raised a big question in front of the world. Is it the government that will adjust or the public which needs to get accustomed? Think about it! In the will of human’s accumulating together, living and governed in a society there’s probably now no place for religion, beliefs and self-respect.

# THE DREAM IS ALWAYS ALIVE

Rishabh Singh Shengar  
Chemical Engineering  
B.Tech, First year

There is an African proverb that reads:

***When there is no enemy within, the enemy outside can do you no harm.***

When you refuse to allow any doubts in your own mind, then no doubts from others will ever cloud your judgment. When you create a strong mind, there can be no other that will defeat you with their words, or with their judgments. The greatest challenge and the greatest obstacles that any human will face is their own fears and their own conditioned thoughts. If you want to live your dream, then you will have to fight for it.

Fighting for one's own dream doesn't mean only to battle with the external enemy, i.e., those people who don't believe in you or who do you wrong, but instead fighting for one's own dream means to fight with the internal enemy, i.e., the enemy within, the army of doubts, the voices inside the head which say that "I am not good enough. I am hopeless. The world is against me. No one believes in me. My life is not worth living." There is no greater pain that can be inflicted on you than your own internal enemy. One's own thoughts will cause him more pain than anyone or anything. And it is this pain which forces a person to quit. Feeling of quitting ultimately resulting to failure.

Success has always been a lonely road. It has always been a tough road (a hard one) and it's not for everyone because those who follow others like sheep will never know who they truly are. Only those who follow their own path can discover their own True Potential. Those who fly alone have the strongest wings, those who walk alone have the strongest direction while the rest always need others for their survival.

So, when you feel like quitting, remember why you started, remember what you are doing it all for, remember that Pain is temporary and greatness lasts forever. To follow your own dream, always believe and inculcate in yourself that "I didn't come this far to only come this far and I'll keep working hard until I reach the top." There is no end to the internal as well as external enemies, no end to the pains, no end to miseries, no end to grief but always believe that winners never stop. If you reach your goal, set a bigger goal because it is the journey, the continued pursuit of growth the constant seeking of improvement, the dream that's what makes the life great, that's what makes the life great, that's what makes a life complete.

Thus, "I didn't come this far to only come this far." When I get this goal, I will seek mars and thus living the life to the fullest by chasing my own dreams with dexterity and alacrity.



# RELATABLE HUMOUR

Ujali Singh  
Computer Science and Engineering  
B.Tech, Second year

Relatability is used merely as a stanchion in art nowadays. Whether relatability in modern art offers, the creator an ambition or not, is indeed the question of the hour. It's been a while now, yet the audience seems to easily relate to or identify a character- be it one from the legendary 'F.R.I.E.N.D.S', or a 'Sheldon' from the 'Big Bang Theory' or a mix of Modern Family and How I Met Your Mother. With increasing relatability viewers even easily fall prey to sometimes the most winceworthy catchphrases in context. In addition to this, they get profoundly interested in them.

Our imaginary self builds up an alter ego of its own accord. The most common statement then becomes, 'Alright! Just one more episode'. It's been around 4 a.m. in the morning, a diet coke by my side and pieces of a snack leftovers by the table. I've finally finished two seasons. And indeed, the clandestine to me getting attuned to this routine, is merely that I've been intentionally inculcated this habit, and instantaneously, things get relatable. This is not just an individual's concern, but a paradox over generations, with parents indulging in crime, mystery, thriller series, and the young ones into Marvels and D.C, relentlessly spending hours each day to grab a taste and sense association with that work of fiction. In a whole new realm, viewers are introduced to entertainment and a break from their otherwise hectic, socio-cultural lives.

These insinuation, subth ingratiations and trick are intended to mint extensively until a rapid following is attained. The charaters have an intended persona which creates a

dramatic impact on the viewer's mind. Consequently, the viewers believes, he can relate to the character or it's life. Hence the purpose. This experience is nowadays, commonly possessed by the young generation, who outmardly assault their feelings, believing, it's a knaive approach. It's hard to filter out, if these tricks meant for publicity are correct or surprisingly unjust because these notions indeed help to gain the public trust, but they also offer rendezvous with the viewer's emotional mindset, and even a chance to alter it. So morally concerned, the question arises, if it's just to play with the viewer's emotions. This might become a word of praise, but it also a criticism, so as to reconsider this approach. Interestingly, the coin has a second side. Humour, satire or situational irony are believed to be the elements of literature and cinematography. It's been an emerging trend throughout, the imate talent to render the reader or viewer on your side of the game. These elements are best delivered spontaneously, so as to engage the audience emotionally, be it cultural, modern or abstract forms of dance, drama, music or fine arts. These elements are instantaneous and require an immediate after-effect like a, sniffle, nod or slight laugh. The only prerequisite to it, being an esthetic relatability underlying some aspirations or improvisations. So if this concept of relatability to act in fair or unfair, is questioningly, like a ridiculous puzzle, lying in the game and waiting for an incarnation for its revival. Not so humorous, or it is?

# THE LONELY ERA

Ishita Singh  
Mechanical Engineering  
B.Tech, Second year

Norman Cousins has rightly said that the eternal quest of the individual is to shatter his loneliness.

In the book 'The lonely city', it has been beautifully portrayed, "imagine standing by a window at night, on the sixth or seventeenth or forty-third floor of a building. The city reveals itself as a set of things, a hundred thousand windows, some darkened and some flooded with green or white or golden light. Inside, strangers swim to and fro, attending to the business of their private hours. You can see them, but you can't reach them, and so this commonplace urban phenomenon, available in any city of the world on any night, conveys to even the most social a tremor of loneliness, its uneasy combination of separation and exposure."

You can be lonely anywhere, but there is a particular flavour to the loneliness that comes from living in a city, surrounded by millions of people. Cities can be lonely places, and in admitting this we see that loneliness doesn't necessarily require physical solitude, but rather an absence of connection, closeness, and kinship. An inability, for one reason or another, to find as much intimacy as is desired. Unhappy, as the dictionary has it, as a result of being without the companionship of others.

Loneliness is difficult to confess; difficult too to categorise. Like depression, a state which can run deep into the fabric of a person. What does it feel like to be lonely? It feels like being hungry: like being hungry when everyone around you is readying for a feast. It feels shameful and

over time these feelings radiate outwards, making the lonely person increasingly isolated, increasingly estranged. It hurts, in the way that feelings do, and it also has physical consequences that take place invisibly, inside the closed compartments of the body. It advances, cold as ice and clear as glass, enclosing and engulfing.

Loneliness might be taking you towards an otherwise unreachable experience of reality. So whether you want to remain a grieving lonely person or flourish as a solitude admiring individual is solely on you. Because loneliness expresses the pain of being alone whereas solitude expresses the glory of being alone.

I know and I get it that sometimes it might be difficult not to feel lonely and cut out, But therein lies an inescapable metaphor for life itself — we are, after all, subletting our very existence from a city and a society and a world that have been there for much longer than we have, already arranged in a way that might not be to our taste, that might not be how the building would be laid out and its interior designed, if we were to do it from scratch ourselves. And yet we are left to make ourselves at home in the way things are, imperfect and sometimes downright ugly. The measure of a life has to do with this subletting ability, with how well we are able to settle into this borrowed, imperfect abode and how much beauty we can bring into existence with however little control over its design we may have. Therefore fight it and don't let this become a lonely era.

# MOBOCRACY

## -THE GROWING NORMAL

Shivani Parashar  
Civil Engineering  
B.Tech, Second year

*“It may be true that the law cannot make a man love me, but it can stop him from lynching me and I think that’s pretty important.”*  
-Martin Luther King

As the serious threat of lynching casts a petrifying shadow over large portions of the country, the apex court has directed all the governments to take steps to prevent what it described as “horrendous acts of mobocracy”. The court has asked the Parliament to consider passing a special law to stop the increasing cases of lynching. It is essential to protect the citizens, maintain faith in law and order of the country and to ensure that the “pluralistic social fabric” of the country holds against mob violence. A new law will work since there are gaps in the existing laws which is preventing the government to work fairly against lynch mobs.

The principle targets of the mob attacks are generally the people involved in cow-related lynching. According to verified reports, about 86% of the people killed in mob lynching cases are Muslims and 8% are the members of the scheduled castes. This not only creates communal disbalance in the country but also triggers verbal warfare between the political parties. The recent spate of the mob killings on rumours of child kidnapping mostly targeted strangers and mentally challenged persons.

Lynching is not officially a crime in India, but if the state administration chooses to suppress down the cases regarding mob lynching, then the Section 223(a) of the Indian Penal Code that is the code of

Criminal Procedure enables a group of people involved in a common and heinous crime to be tried together.

While every unnatural death is a tragedy and one should be prevented from it, but the increasing cases of mobocracy not only depicts the loss of faith in the country’s judicial system but also shows the anger and violent face of the human nature. Murder is murder, and the administration and the police should strictly deal with the a murderous crowd.

Social platforms are one of the main reasons for the spread of rumours that lead to mob lynching. Whatsapp India has limited the forwarding of message service to only 5 chats at once. In addition to this, to limit the viral messages, it has also removed the quick forward button next to the media button. More than 45 people have been killed in the past 5 months across the country after being accused of child kidnapping and other crimes in viral message circulated on Watsapp. The government in various states across the country have opted for internet shutdowns during crucial times like elections and examinations but in the time of net neutrality, internet shutdowns in a free society is not advisable.

The incompetence of the government along with the judicial system has lead to the increase in the number of shrouds. We together with the government should embark on a journey to put a red period on the rumours so as to decrease the shedding of colour red by the mobs on the road and savethe innocent people from the horrendous activities of the mob.

# NATURE AND SCIENCE

Vishnu Narain  
Computer Science and Engineering  
B.Tech, Second year

She was born from the energy of the Universe,  
Which is defined in beautiful verse.  
Star Dusts are the one fill us with lives,  
Like bees fill the honey in their hives.  
The double stranded DNA complementing each other,  
Are the yin and yang of nature!  
From ozone to ores, everything involves chemistry,  
Not all is known, some still are mystery.  
All the equations of science are for ideal conditions,  
Even simple addition can fail in genetic mutations.  
Like straws are used to weave a basket,  
The network of signalling is in cascade.  
The nature taught us how to dance,  
Like leaves of trees flow with air when it gets the chance.  
The moon raises the tides so luxuriously,  
It is due to the gravity's intoxicating melody.  
Universe expands to infinity increasing its randomness,  
While nature works in equity to maintain balance.  
Need of technology update today is biggest,  
Even in evolution it is the survival of the fittest.

# NO REDEMPTION GOOD ENOUGH

Shivani Dubey  
Computer Science and Engineering  
B.Tech, Third year

*The movie The Shawshank Redemption (1994) has this dialogue, which says, “Hope is a good thing, maybe the best of things, and no good thing ever dies.” but is this true for a prisoner in Indian prison?*

An Indian prisoner stares at the walls of his prison, which have not only narrowed down his physical space but also the spectrum of his thoughts. He looks at them in a hope that one day he will be free and see the world beyond the walls of the jail. But will he? It is a question that stays in his mind all the time, and the answer to which remains a mystery to him and his fate even. Because, there is a humongous number of Indian prisoners who are simply under trials, so in most of the cases it has not even been proved if the prisoner has convicted the crime he has been imprisoned for.

At the present time, Indian prisons face three disheartening problems: overcrowding, understaffing and underfunding. The publication, Prison Statistics India, brought out by the National Crime Records Bureau threw light on this issue by publishing that in 2015, there were close to 4.2 lakh inmates in 1,401 facilities, with an average occupancy of 114% in most. About 67% of total inmates were under trials, a poor reflection of Indian judiciary system.

In such a situation, the prison inmates are not getting even the basic human needs required for a minimal standard of living, let alone a dignified living.

There is definitely a dearth of ideas in justice administration. Public officials and social workers have agreed upon the need to remove the overcrowding but there is paucity of solutions as well as the fear of backlash against any move to decriminalise a bit of what is now considered a crime by our Constitution. Political willingness is necessary for Indian prison’s reform but tackling the problems of prison and improving its conditions provides no political leverage. A political party will not gain votes by improving prison conditions and also not lose any votes by not improving prison conditions.

In such a condition can we hope for a better tomorrow for India’s prisons, because “hope” is a good thing and no good thing ever dies, right?

# A VESSEL OF YOUTH

Akshat Singh  
Computer Science and Engineering  
B.Tech, Second Year

My choices cast an impression of sort,  
Profound experiences had shattered my thoughts,  
To rise from the dust, again aloof,  
Committed errors, though only a few.

I speak not of the selfless crimes,  
But the ones the world considers divine,  
I stood amidst the innumerable few,  
As if I missed someone I knew.

Passions grew, we sought a cause,  
Confessions! Decisions! Well, life's paused,  
Cordial bonhomie obscured the charm,  
A weeping heart, that's the only harm.

Overtime, the charismatic attraction dissolved,  
Past recollections, snippets, solicitous for more,  
I perceived I cared a little too much,  
Who knows, the mystery might never be solved,

Breezy, dizzy, flappy - floppy,  
Still life went on like a hoppy,  
Broken, ruptured, enervated,  
Hopes – a toast was once lifted!

The essence of existence lay aside,  
Though I lived on, a part of me was left behind,  
Cravings emerged; I wanted to rise, no bargain!  
Dead to the world, the legend shall rise again.

So I formed a pact with life at end,  
All emotions rest aside, an attempt was made to mend,  
The woes gladly healed, vulnerabilities fortified,  
A soul - Resurrection of the mortified.

A day came when the coin of life flipped again,  
The yonder girl implored me – a dance of the rain!  
The caged frailties broke the cursed shackles,  
Happily ever after, my heart rattled.

But since in life it is arranged so,  
The recursive history heaves in sight once more,  
The aches retreated, the pain emerged,  
Insanely deranged, the agony returned.

Hard to believe those imprecations,  
Can life attain peace, if not perfection?  
I implored myself to seek reason,  
Woe Betide! This is nothing but fission.

# ARE GOALS NECESSARY IN LIFE?

Kartik Raitani  
Electrical Engineering  
B.Tech. Third year

**“Every night I lie in a bed, the brightest colours fill my head. A million dreams are keeping me awake”.**

Here we are all young and have the opportunity to mould our life in whichever way we want to. Most of us want to do everything in every dimensions we can think of and we desire about those things. The things we desire are linked to our thought process and what we accumulate from surroundings and that's the way the term goal comes from to achieve our desires. Our thought process depends on what data we have collected right now.

In 20 years span of life what kind of data we believe we have gathered to set a goal for the whole life. What if we change our thoughts when we are a bit older or even after achieving our goals we are not happier. When you are young, when you are studying this is the time to grow on all levels physically, mentally, emotionally and energy-wise we must maximize our self.

Let say you want mangoes, if you want mangoes you don't have to think of mangoes you have to think of soil, manure, water, sunlight. None of them look or taste like mangoes but if you take these things mangoes will come.

If you do not do what are you doing right now well, your goal is just a desire isn't it? Don't set a goal, if you have absolute devotion on what are you doing right now depending on the time and opportunities you will go as far as you go. You have to believe and focus on the process. Goals are not needed to instigate our journey but they are the finishing point. People ask whether they must love what they do or do what they love, if you are an intelligent person you will do what you love but if you're a genius you will do just what is needed. Believe and think about the process of doing things by absolutely devoting yourself on things you do right now. Don't depend on goals to bring happiness in your life. Don't pursue happiness, pursue a life where the by product is happiness.

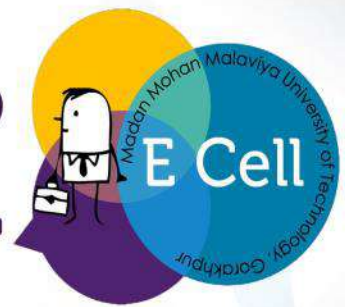


Diaries  
Campus





# ENTREPRENEURSHIP DEVELOPMENT CELL



Entrepreneurship Development Cell is students' society which was developed in year 2013, founded by alumnus Nitesh Kumar sir and is working within premises of MMMUT campus to let the students know about the entrepreneurship culture and imbibe the abilities for its development in each individual. It strikes to achieve its aim of being the leader to incorporate the massive human resource for attainment of work in cultural, social, economical and every walk of life. To accomplish this periodic guest lecture, expert interactive sessions and various events related to the domain of entrepreneurship for college students are frequently hosted by the cell.

At the front of foot, it encompasses an interactive network of alumni, students, teachers and entrepreneurs to carve the way for startup by any student with all efforts.

- **Faculty Advisor: - Dr. Sneha Gupta**

Associate Professor Civil Engineering Department.

One of the most awaited and signature events of E-Cell is **Aarohan**. It is a two-day event conducted by E-Cell, comprising of various sub-events aiming to groom and furnish personality of freshers. Ultimately, the event is centered to make freshmen ardent learner of technical and non-technical skills required in professional life.

Other events are-

- Fresher's Talk-**

This is the very first interactive session held by E-Cell for the freshmen. It aims to provide a platform to new comers to express their views, opinion, pros and cons of college life.

It swiftly moves with an atmosphere of fun and leisure. Proper measures are taken to make the environment ragging free.

Last year's video shoot saw a huge participation and the video was loved by all. Fresher's talk is always a subject of curiosity and excitement amongst the freshmen.

- The startup week-**

It is our challenging brain teasing event. It tests the mental ability and reasoning of participants.

- UXD Classes-**

Entrepreneurship Development Cell conducts UXD for all the students. This enhances their designing skills and adds to their technical skills.

- Malaviya Talk-**

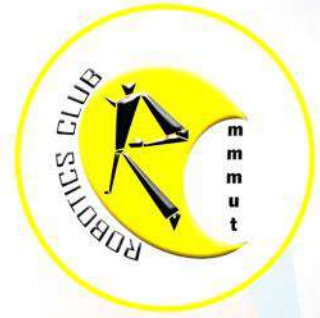
It is an interactive session between students and alumni.

It provides knowledge about their entrepreneurial ideas and the ways in which they implemented it and message for students who can be in the plot of future Malaviyan entrepreneurs.

Lectures are given by successful entrepreneurs. In this talk, entrepreneurs reveal their struggle to success to let the students know the swift and harsh side of practical life for survival.

-

# ROBOTICS CLUB, MMMUT



*“The ultimate promise of technology is to make us master of a world that we command by the push of a button.”*

~ Volker Grassmuck

Have you ever secretly aspired to build your technology? Then Robotics Club, MMMUT is here to satiate the techie inside you. It helps you to, “Transform your ideas into reality.”

Robotics club comes under the Council of Students Activities (CSA) and the club’s faculty advisor is Dr. Dharmendra Kumar, Assistant professor, Department of Electronics and Communication Engineering.

Robotics Club, provide young minds a propitious opportunity to develop and nurture their level of creativity and technical skills through interactive workshops, web development classes and three days of its phenomenal annual technical event, ROBOMANIA.

The main allurement of ROBOMANIA is its deadly robotics combat ROBOWARS. It is an event of dare, damage and aggression and the participants are filled with great ebullience and exhilaration. Along with this, other events are BOMB DIFFUSION, ELECTRONIC CHESS, ELECTRO TEKKEN, ELECTRO NFS, LASER STRIKE and exciting quizzes like REFLEX, CIRCUIT WIZARD and SHERLOCKED.

The prodigious creativity of participants is witnessed during the event ELECTRONIC ARTS, in which the participant portrays the beauty of art using electronic components. Online events like TURING and MUSICALLY attracts tremendous participation along with the informals like ROADIES and TECHMATE.

All the events are crammed with the crux of technical skills and are enthusiastic with a pinch of fun and excitement. Every day and every moment the students enrich their skills which enhance their personality.

# SAE COLLEGIATE CLUB MMMUT CHAPTER

## NORTH DIVISION, SAE INDIA



SAE COLLEGIATE CLUB, MMMUT chapter is the student chapter of SAE India. It is dedicated to the cause of prospering the science and technology for automotive industry and ventures to promote extensive engineering, designing skills and fabrication dedicated to create innovative solutions and advanced technologies in the field of automobile.

Faculty Advisor: Mr. Dheerendra Singh, Assistant Professor, MED

SAE Collegiate Club organized some of the finest events in the annual techno-management fest of MMMUT, **Techsrijan (2017)**. The events organized by SAE are– Ab-initio, El-tiro, Bridgekriti, Wacky wires and Junkyard wars.

**Automobile Overhauling Workshop (2017)**- The club conducted a workshop for the people who were passionate about automobile. From the basics of suspension and design, to sophisticated techniques used in braking and powertrain, all the aspects of automobile engineering were experienced practically by literally tearing down and studying all the parts of a car.

**RC Aircraft Design Workshop (2018)**- SAE Collegiate Club with the help of Aerotrix organized a workshop of RC Aircraft Modelling for those who were ardent about aircraft designing or even the ones who wanted to take a close look of aircraft modelling.

**Gorakhpur Mahotsav (2018)**- SAE Collegiate Club, MMMUT represented the University at the Science Exhibition organized in Gorakhpur Mahotsav 2018. The ATV and Student Formula Car which were manufactured by SAE members in the University itself in 2013 and 2017 respectively, won the crowd over. Team “Speed Wagon Cruisers” bagged the first prize in the science exhibition giving us yet another reason to celebrate. SAE Collegiate club represented MMMUT in some of the national events-

1. **Ecokart 2018** witnessed strength of MMMUT when team Ecolution 2.0 successfully cleared the virtual rounds with AIR-6 among 142 teams from all over the country and brought laurels by securing AIR-5 in the dynamic rounds.
2. **Supra 2018** – A bold step requires perseverance, dedication and team spirit as shown by the team ‘Speed Wagon Cruiser’. The team achieved AIR-30 among 112 teams that participated in dynamic events of SUPRA SAE INDIA 2018 held at Buddha International Circuit, Noida.
3. **SAE BAJA 2019**- SAE BAJA is a national level event in which we design and fabricate an all-terrain vehicle. The team is currently fabricating their off-road vehicle. Team Raptor participated in the fervid venture of BAJA SAE INDIA 2018-19 and cleared the virtual rounds with AIR 110.
4. Also, the SAE Collegiate club has set a benchmark in the history of erstwhile MMMEC and MMMUT by participating in the national level competition SAE Effi-cycle 2018 as **TEAM EFFI-MALAVIYANS** for the first time.

The club has represented the University in the most number of National level events. It has already added several feathers in its cap and by repeatedly bringing laurels to the University.

Thus all efforts are on now with a single minded purpose to propel the automotive engineering profession. The members combine their specialized abilities to further advance research, developments, design, manufacture and utilization of vehicles which operate on land, water, air and space.

# THE EDITORIAL BOARD

*-Beckoning Creati'wit'y*



With the glory of more than half a century **The Editorial Board** still continues to outshine with the same brilliance as it did years ago. This earliest established student body comes under the literary sub-council of CSA and has ample of events under its canopy along with contributing to events conducted by CSA.

In the very beginning of academic session we put forth **Malaviyan Ace** to put malaviyan brains to test, letting them analyse the cutthroat academic competition of real world. Then to honor our mother tongue we present **Vaagmita** which catches attention of not only the students but of the alumni and faculty as well. We organise **Arunoday** exclusively for freshmen of the varsity, in order to awake their somnolent potential. And then board comes up with the annual debate competition and spell czar to felicitate the literary talents of the campus.

We also have two active publications - varsity's monthly harbinger named '**Tiresia**' and the annual university magazine '**Malavika**' erstwhile '**Shilpodaya**'. Along with this we handle the stage, anchoring and press activities which come under the Council of Student Activities.

Last but the most vivacious happening of malaviyan campus - the 5 day long annual art, cultural and literary fest- **Abhyudaya** is organised by the editorial board in collaboration with **Cultural Synod**. Hope this legacy of grace and glory continues to serve the auspicious temple of mahamana in the coming years too.

# THE SOCIAL ENGINEERS' BOARD



*“The greatest good you can do for another is not just share your riches, but reveal to them their own.”*

*– Benjamin Disraeli*

The Social Engineers' Board, commonly known as SEB, is the technical sub-council that comes under the Council of Student Activities of the university. Established in the year 2013, this board primarily focuses on conducting events that not only stimulate the overall personality grooming of the university students but also provide a platform for holistic development of the students. Just like a Pole Star, it helps in navigating the confused students to their right path under the able guidance of our faculty advisor Dr. Manish Kumar, Associate Professor, Electronics & Communication department. The academic session of 2017-18 began with the event Dhishan, progressed with Abhipreran and Cadence and culminated with Paravartan. The participants invested only their time and talent no penny.

Held in the mid of odd semester, the first event of the session, DHISHAN, witnessed a record breaking participation of the students. The rounds included : Situation-Reaction Questions, Problem Solving Assessment and Group Discussion.

ABHIPRERAN involved the career counselling session of the freshmen to introduce, explain and explore the scope and potential of their respective branches. These sessions were held in the starting of even semester.

CADENCE was an online event held in the mid of even semester where a lot of exciting activities were taken up by the students for empowering them to become bright and quick witted. This included sub events such as Twistin' the Philomath, Artisan, Time machine, etc. which urged the students to develop, deploy and express their artistic and logical skills. It included poster making on social issues, recreating old memories of their own and general quizzes.

PARAVARTAN was the session's last and most anticipated event. It included three rounds. The first and second rounds tested the decisive power of students for solving major social problems afflicting our nation. And the final round was - Rangmanch, where the students had to perform a skit, enacting and giving a response from the perspective of an eminent personality in a stipulated time. The event was held in the end of even semester.

The Social Engineers' Board helps the students by teaching them how to be in one frame with their head and heart by making them socially aware. It forms a crucial part of the memoir of the institute and wishes to continue doing the same in the years to come with the flare to work sprightly in the right direction.

# UNIVERSITY INNOVATION CELL



*“Innovation distinguishes between a leader and a follower.”  
–Steve Jobs*

University Innovation Cell is an official cell of the Madan Mohan Malaviya University of Technology which comes under Technical Sub Council. The main objective of the Cell is to create an environment of innovation, creativity, discovery and exploration on the campus. We promote “design thinking”, or more concretely “cross-domain” synthesis. We encourage the students to focus on real world problems and give real world results. The Cell acts as a catalyst for innovation. We leverage the holistic and inter-disciplinary nature of design to cut across research and move projects from research to development. The Cell provides required facilities and helps to get funds for the project from the university and patenting them if they are innovative enough. University Innovation Cell organizes various activities and competitions round the year to motivate students to bring out their hidden talents in various disciplines of engineering, science, soft skills, cognitive learning etc.

The Cell successfully organized ‘INNOWIZION 2k18’ in the odd semester comprising of two events namely ‘I-EXPO’ and ‘I-Quiz’. I-Expo provides a platform to young aspirants to realize their innovative dreams. In this event, the participants showcase their technical ideas through a power point presentation. A total of 21000 INR was distributed as the winning prize. The participants were judged mainly on three categories namely Innovation Expertise, Future Compatibility and Cost Efficiency of their products.

‘INNOWIZION 2k18’ was inaugurated by our honorable Vice Chancellor S. N. Singh along with Prof. M.M.Gore from MNNIT Allahabad as the chief guest at the Aryabhata Hall of ITRC. It was a huge success.

The even semester is marked by ‘INNOVACE’ which has two remarkable events, ‘SPECTRA’ and ‘TECH-EXPO’.

The members of University Innovation Cell also participated in various National events. A member of the Cell, Abhya Tiwari(ECE) Final Year and her teammate Ishaan Goyal(EE) Final Year secured second position in academic planning competition in ‘Second INAE Youth Conclave’ held at IIT Kharagpur. Our team member, Agnivesh Tiwari (CSE) Final Year and Shivendra Singh, (CSE) Final Year became the champions of Android Theme in Techgig Code Gladiators 2017.

University Innovation Cell shall always strive to create an ambiance in which new ideas and research flourish and from which the leaders and innovators of tomorrow emerge because an innovative mind is the one which distinguishes between a ‘Leader’ and a ‘Follower’.

# CULTURAL SYNOD



*"Art is a knowledge made visible"*

From setting that spark by the zesty bhangra, groovy jazz or the snappy street to creating an aura of laughter; from sending people into a music AL trance to enchanting them amidst the huge pomp and show of glamour, the Cultural Synod covered it all. The onset of the journey from 2017 marked the radical beginning of the modishly framed Cultural Synod, an edifice resting on its five strong pillars; Dance Club, Music Club, Dramatics Club, Fine Arts Club and the Technical, Designing and Photography Club.

The team of Cultural Synod embarked upon the journey of 2017 by hosting its first event 'Heats', a hunt for the finest talent among the freshmen. In the 'Alumni Meet'17', the clubs made their mission to ensure that the alumnus are left with good memories to reminisce as they set their feet out of the premises, yet again. While Fine Arts Club decorated the Multipurpose Hall adorably, the team of performing arts sent the audience back to the good old days of the early 90's by their enthralling performances, the Technical, Designing and Photography Club being a strong back bone throughout.

The clubs encourage their members to explore themselves more, for which orderly work outs and practices were conducted for whole of the even semester. The year ended with huge grandeur as the campus engrossed itself in to the five days carnival 'Abhyudaya'18', during which 39 events, in collaboration with the Editorial Board, were conducted for talent from each section and area during which they grabbed a chance to get themselves into the lime light. Various events like Tarantino, Spunk Munk Fever, Hermosa, Proelium, to name a few, were organised. The Fine Arts Club conducted one of the highly anticipated events, 'Hermosa', the annual fashion show, in collaboration with one of the most famous fashion lines of the city.

2017-18 has been an amazing session, which witnessed diverse talents and cherished experiences. With this we welcome 2018-19 and anticipate it to be even more pronounced.



# ANNUAL LITERARY, ART AND CULTURAL FEST

## अभ्युदय

All it takes is a scintillating ray to eradicate years of darkness. This line clearly depicts the impact golden rays of abhyudaya had on minds of every being in periphery the statue of Pt. Madan Mohan Malaviya.

The annual art, culture and literary fest of the university lasted for 5 days and it filled the minds with the ample of rejoiced moments. The colourful journey began on March 28, 2018 and terminated on April 1, 2018. The enthralling moves, canvas adorning hues of imagination, loud speaking countenance, penned emotions and honey sweet voices marred the soporific effect of chilling winters. These days enshrouded events like duet dance, nukkad natak, mono-act, duet-singing, battle of bands, graffiti, poem writing, MUN, sketching, painting, street dance, face-off, group dance and a lot more. Also witnessed was active participation from various colleges and universities, including little champs discovering their talents in the successful event named chote-ustaad.

The choicest sprinkles of dance, dramatics, music, fine arts and literature resulted in a perfect broth that evoked the taste buds of everyone's mind. With the unending beautiful memories, the sun of abhyudaya bid good-bye with the promise of a brighter sunrise next year.





# ANNUAL TECHNO- MANAGEMENT FEST TECHSRIJAN



For decades, humanity envisioned and dreamed of a technology-enabled future. But the ability to perceive or infer information, and to retain it as knowledge to be applied towards adaptive behaviors within an environment with a conscientious or concerted effort had made things more reposed techSRIJAN 2018's theme was a 'Tribute to Dr. Stephen Hawking'. Three exuberant days of this techno-management festival was indelible. Multitudinous pack of events with colossal participation was endorsed.

The ambiance was kindled by the Opening Ceremony on October 12, 2018. Various events like: **Robokriti**- Gave the enthralling experience of robotics which was the highlight of the fest. **World Parliament**-Deliberating bodies such as Parliaments and meeting of all sorts was engaged in debates. World Parliament is carried out at the local, national and international levels. **Ab-Initio**-To set a Rube Goldberg Machine, **Incognito**- It included CounterStrike1.6, Need For Speed (NFS), FIFA'18 and Mini Militia; **BridgeKriti**- A bridge with popsicles. **Techneeti**- Provided a platform to evaluate and enhance the technical knowledge. **Junkyard Wars**- Fabrication of vehicle with lifting mechanism. **Bizgyan**- A platform to evaluate business knowledge, talent and limitations. **EiTiro**- Fabrication of shooting mechanism. **Techprastuti**- A platform to share thoughts and ideas related to technical and non-technical domain. **Manthan**- An event in which thoughts and innovative ideas can be shared related to social domain. **Codezilla**- An event to dig the geek out of you. Participants have to solve various coding problems in any programming language.

The evening of October 12,2018 witnessed the amazing performance of The Mix Tape Band. Olly Esse made the sundown of October 13,2018 remarkable with her stunning EDM. Three day carnival ended with the price distribution and inspirational words by Honorable Vice Chancellor and faculty members.



# SILHOU ≡ TTE



DEVANSHI GUPTA  
CSE 1<sup>ST</sup> YEAR

SILHOUETTE #1



MHABEMO T. LOTHAN  
CE 3<sup>RD</sup> YEAR

SILHOUETTE #2

Mhobe  
2/18



ASHWANI DUBEY  
ECE 3<sup>RD</sup> YEAR

*Ashwani*  
SILHOUETTE #3



MHABEMO T. LOTHAN  
CE 3<sup>RD</sup> YEAR

SILHOUETTE #4

Mhabemo  
2018

AMISHA RAO  
CSE 3<sup>RD</sup> YEAR



SILHOUETTE #5

# TEAM SPEED WAGON CRUISER OF MMMUT SHINES IN **SUPRA SAE INDIA 2018**

## S Cover Story

Team Wagon Cruiser of MMMUT Gorakhpur participated in SUPRA SAE INDIA, 2018, a National level competition organised annually in which more than 120 teams participated. 20 membered team of mechanical engineering students had performed wonderfully.

Below is a report detailing their experience of Supra SAE 2018.

To be fearless in pursuit of what sets our souls ablaze, team Speed Wagon Cruiser from Madan Mohan Malaviya University of Technology, participated with utmost zeal and enthusiasm in SUPRA SAE INDIA 2018, the national level competition for engineering students with a passion for formula racing cars. Starting with little knowledge, great courage, kind ambitions and a common goal, we, a 20 membered team from Mechanical Engineering Department, toiled hard and cultivated ourselves through the course of the arduous journey to successfully fabricate the formula racing vehicle. With ups and downs, even after reaching cul-de-sacs, we found new roads to take through team effort and set forward on the path of reaching our aspired goal. We completed the college level technical inspection and submitted the static event documents to face the dynamic events at the track of our dreams: the Buddh International Circuit.

The 6 day event had various tough levels to climb such as Technical Scrutiny, Egress, Tilt test, Noise test and Brake test. There were static events comprising of Design, Cost and Business Presentations which defined the prepared vehicle to the core. We struggled to clear the technical scrutiny but overcame it through our persistent efforts. Reaching till the brake test and diligently delivering the static presentations, we achieved AIR 30 among the 120+ registered teams. Thus we had the opportunity to be exposed to the world of fierce competition and learn from the experience. We are grateful for the support extended by our beloved seniors, respected Faculty Advisors and Workshop Superintendent, benevolent Alumni and hon'ble Vice Chancellor. We are proud to represent our University at such a grand platform. The most cherished thing that the event gave us is a team with incomparable bonds. In the end, there is always room for improvement; there is always an unsatiated quench for victory over flaws. With these thoughts, we move forward the path of betterment and hope to reflect ourselves with same vigour in the future events.





# TEAM ECOLUTION 2.0

While penning down how it feels to be a part of a journey that used to be a dream of every engineering student, words solely would not be enough. Team Ecolution 2.0, a 15-membered team represented Madan Mohan Malaviya University of Technology and put all their efforts in seeking ways to perform better and live upto the expectations of all. The team endeavoured to achieve a common goal that was to design and fabricate a single seater kart driven by a motor. Hardly did anyone know that their passion would take them so far.

The very first feather in the cap for the team was that they got an uber-impressive rank of 6 among 142 teams in the Virtual Round which was a qualifying round. Success in the Virtual Round motivated the team to excel in the national-level Dynamic Round too by building a robust kart. The task of putting together the kart was of paramount importance that could not be done without the support of everyone's beloved Shareef Ahmed Sir and the Workshop Superintendent. The team fabricated the kart with kerb weight of 80 kg, track width and wheel base of 39 inches and 46 inches respectively and a maximum speed of 57.4 kmph. After successful testing, team geared themselves up to tackle the dynamic round of Ecolution 2018 at Gautam Buddha University, Greater Noida. After clearing the technical scrutiny, brake and acceleration test, the team stepped into the most thrilling round that was "HEATS" where the driver had to go through a meandering track while maintaining speed to test the steering control. After this splendid

performance, the team made it to the next round, Turn the Table. The arena in this round was full of an umpteen number of obstacles and the entire length of the arena had to be covered within just 7 minutes. In this round too, the team set the bars rather high. Having scored a high cumulative score, the team qualified for the finale that was the most enthralling and challenging. We did well but weren't expecting much and waited for the Closing Ceremony with hardly any excitement. Then to our utmost surprise, it was announced that team Ecolution 2.0 got an overall rank of 5 and also the award for the 'Best Marketing Scope'. No words would suffice to explain the intensity of happiness we felt in that moment. Tears of happiness welled up in our eyes as we realised that all our hard work had paid off and paid off so well.

We feel very fortunate to have been given the opportunity to represent our university in a competition of such great level. For this we are eternally indebted to the faculty advisor respected Dheerendra Singh sir, the Honourable Vice Chancellor, the Head of Department of the Mechanical Engineering Department. We are extremely grateful for the guidance and support of the Malavian Alumni Association.

We are looking forward to participating in competitions such as this in the future too, learning from our mistakes and getting better as individuals and as a team with each passing day. As proud Malavians, we are certain that with this spirit, we will be able to achieve all that we dream of.



# MEMORANDUM **OF** NEW MOU's SIGNED

## S Cover Story

In order to match the world class academics, MOUs with other premier institutions or organisations across the nation and abroad as well have been expedited.

A list of some important MOUs signed with or in process with other institutions or organisations is as following:

- M/S Exxon (R) Centres, Mumbai
- The Institution of Electrical and Computer Engineers (India), New Delhi
- Superintendent Engineer, Drainage Circle, Ballia, Uttar Pradesh
- M/S Ericsson India Limited, New Delhi
- M/S Tata Consultancy Services, Mumbai
- State Technical Agency Under National Rural Drinking Water Program of Government of India, Lucknow
- National Institute Of Technical Teachers Training and Research, Chandigarh.

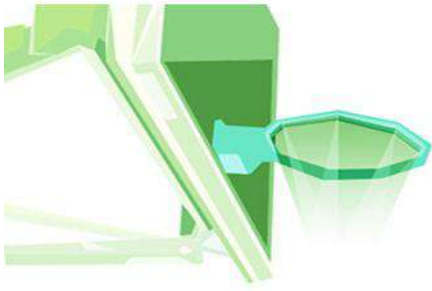
# UNDERSTANDING

- M/S Urja Gasifiers Pvt. Ltd., Gorakhpur
- M/S AWEI Asia, India/ICE Group India, Kolkata
- M/S Smart Health Zone Pvt. Ltd., Gorakhpur
- Sapience Consulting, A Texas Instruments' University Program Partner India, Bangalore
- M/S Diversified Business Solution Pvt. Ltd., Mumbai
- ENEA, Italian National Agency For New Technologies Energy and Sustainable Economic Development, Roma-Italia
- Advanced Tech. India Pvt. Ltd., Chandigarh
- Counsel of Science and Technologies, Lucknow
- Bioaxis DNA Research Centre (P) Ltd. Hyderabad
- Faculty of Engineering, University of Ryukus, Okinawa, Japan
- Sardar Vallabhai National Institute of Technology, Surat, Gujarat
- Universidad Carlos III DE Madrid, Spain
- Motilal Nehru National Institute of Technology, Allahabad
- CSIR- National Environmental Engineering Research Institute, Nagpur
- Warsaw Management University, Warszawa, Poland
- Indian Institute of Information Technology, Allahabad



# ATHELETICA

**ANNUAL SPORTS DAY**  
**TRUE SPIRIT OF SPORTSMANSHIP**



What knowledge is to mind, sports is to body. To celebrate the oath of holistic development of its disciples, council of student activities organized the Annual Sports Fest.

Our university celebrated its 55th Annual Sports Day on March 17- 18, 2018. It circumferenced almost all the fields of physical activities namely athletics, tug of war, throwing events, skating and lot more. All got concluded with felicitation of sports champions and declaration of computer science and engineering as the winner branch.



**I BELIEVE  
I CAN FLY.**

# ANNUAL SPORTS DAY 2018

## SPORTS CHAMPIONS



Mohd. Suhail  
CSE 2<sup>nd</sup> Year

Nisha Singh  
ME 1<sup>st</sup> Year



# SPORTS FOR ALL ALL FOR SPORTS

# ANNUAL SPORTS DAY RESULTS 2018

## 100 M RACE (BOYS)

Md. Suhail II CSE  
Shivam Kumar III CSE  
Ashish Kr. Kanaujia III ME

## 400 M RACE (BOYS)

Ashish Kr. Kanaujia III ME  
Gaurav Rai II ECE  
Bablu Kumar II CSE

## 200 M RACE (BOYS)

Md. Suhail II CSE  
Bablu Kumar II CS  
Ashish Kr. Kanaujia III ME

## 800 M RACE (BOYS)

Bablu Kumar II CSE  
Ashish Kr. Kanaujia III ME  
Pankaj Pratap Singh II ChE

## 5000 M RACE (BOYS)

Ratan Chaturvedi III CE  
Prince Sharma II CE  
Vivek Kumar II ChE

## TUG OF WAR(BOYS)

CE Winner  
CSE Runner Up

## 100 M RACE (GIRLS)

Nisha Singh I ME  
Saroj II ChE  
Saundarya Upadhaya II ChE

## 400 M RACE (GIRLS)

Anupama Chaudhary I EE  
Kumari Nisha I ME  
Anchal Pandey I EE

## 200 M RACE (GIRLS)

Anchal I EE, Aruna II ChE  
Deepti Singh II EE  
Anupama Chaudhary I EE

## 1600 M RACE (BOYS)

Anshuman Singh II ChE  
Pankaj Pratap Singh II ChE  
Gaurav Rai II ECE

## SKATING (BOYS)

Suyash Deep Gupta II CS  
Harsh Vishwakarma II CS  
Harshit Tripath II ChE

## TUG OF WAR(GIRLS)

MBA + ChE Winner  
ECE Runner Up

## 30 M LEGGED RACE (BOYS)

Gaurav Rai II ECE Winner  
Ajay Kumar II ECE  
Prince Sharma II CE Runner Up  
Abhinav Raj Shekhar II CE  
Ujjawal Srivastava II CSE II Runner Up  
Yugal Kishor Bhatt II CSE

## 50 M SACK RACE (BOYS)

Abhishek Singh I EE  
Ankur Singh Yadav I CHE  
Alok Kumar III ECE

## 50 M SACK RACE (GIRLS)

Kumari Nisha I ME  
Shivani I ME  
Priyanka Yadav II CE

## 30 M LEGGED RACE (GIRLS)

Anjali Mishra II ChE Winner  
Saundarya Upadhaya II ChE  
Priya II EE Runner Up  
Shikha II EE  
Manisha II ChE II Runner Up  
Saroj II ChE

## TRIPLE JUMP (BOYS)

Md. Suhail II CSE

**SPORTS FOR ALL**  
**ALL FOR SPORTS**

Ashish Kr. Kanaujia III ME

Shivam Kumar III CSE

### **DISCUSS THROW (BOYS)**

Md. Suhail II CSE

Shivam Kumar III CSE

Chetan Sahu I ECE

### **DISCUSS THROW (GIRLS)**

Km Sonu Sahani II MBA

Km. Priyanka I M.Tech (ECE)

Saroj II ChE

### **JAVELIN THROW (BOYS)**

Shivam Kumar III CSE

Chetan Sahu I ECE

Rajesh Vishwakarma III ME

### **JAVELIN THROW (GIRLS)**

Saroj II ChE

Km. Sonu Sahani II MBA

Ankita Kumari I ECE

### **SHOT PUT (BOYS)**

Md. Suhail II CSE

Shivam Kumar III CSE

Pradeep Maurya II CE

### **SHOT PUT (GIRLS)**

Ayushi I MCA

Km. Sonu Sahani II MBA

Priyambada Yadav II ECE

### **LONG JUMP (BOYS)**

Ashish Kr. Kanaujia III ME

Shivam Kumar III CSE

Md. Suhail II CSE

### **LONG JUMP (GIRLS)**

Nisha Singh I ME

Apama Gupta I ME

Saroj II ChE

### **50 M SLOW CYCLE RACE**

#### **(BOYS)**

Rajesh Vishwakarma III ME

Abhishek Singh I EE

### **HIGH JUMP (BOYS)**

Ashish Kr. Kanaujia III ME

Md. Suhail II CSE

Mohit II EE

### **50 M SLOW CYCLE RACE**

#### **(GIRLS)**

Saundarya Upadhaya II ChE

Priyanka Yadav II CE

Km. Priyanka I M.Tech (ECE)

### **400 M RELAY RACE (BOYS)**

Ujjawal Srivastava II CSE Winner

Shivam Kumar III CSE

Prakarsh Gautam II CSE

Md. Suhail II CSE

Ajay Kumar II EE Runner Up

Siddhant Chaturvedi II EE

Mohit II EE

Abhishek Singh I EE

Arpit Pandey ME II Runner Up

Amar Katri ME

Ashish Kr. Kanaujia III ME

Shashank Kushwaha IV ME

### **1600 M RELAY RACE (BOYS)**

Ajay Kumar II EE Winner

Siddhant Chaturvedi II EE

Mohit II EE

Abhishek Singh I EE

Anshuman II ChE Runner Up

Ankur Singh Yadav I ChE

Pankaj Pratap II ChE

Vivek Kumar II ChE

Gaurav Rai II ECE II Runner Up

Divya Shakti II ECE

Alok Kumar III ECE

Gaurav Sharma I ECE

### **400 M RELAY RACE (GIRLS)**

Aruna II ChE Winner

Avantika ChE

Saundarya Upadhaya II ChE

Saroj II ChE

Arushi Verma II EE Runner Up

Deepti Singh II EE

Anupama Chaudhary I EE

Anchal Pandey I EE

Ankita CE II Runner Up

Priyanka Yadav II CE

Deepshikha Singh II CE

Richa Maurya CE

**SPORTS FOR ALL**  
**ALL FOR SPORTS**

# Malaviya **THINKER** 2018

## *First fifty days of Malaviya...*

Imagine, being perfectly and soundly happy in the little slice of dream you have always lived in, dreamt of being in a college, have had your aha-moments in, dreamt to give your ambitions a wing, dreamt to taste the life away from home and dreamt of being an engineer.

Let me appeal to the heretic in you and the believer in you, let me appeal to the dreamer in you and the cynic in you, let me appeal to the engineer in you and the gamer in you and let me appeal to the dichotomy of humanity in you by saying that your dream is turning into reality.

The charismatic yellow building in the lap of palms itself describes its glory over the decades. In fact just not a building it's your home for next four years. You have furnished your dream with the simple fact of your existence; your thoughts, your dreams, your feelings and the people you love.

The feeling of vitality of having to wake up In the morning with the

instinct to put on the outfit of your choice, having aloo paratha without any traces of aloo in it, the feeling of mentally filing the assignments in complete/incomplete lists, the feeling of the nagging suspicion that you have forgotten to carry your practical file, the feeling of panic when the friend with the completed work (always a girl :P) has already given his assignment to someone else. The feeling of absolute horror when HC sir warns you to get a back in the semester, the feeling of home when whole the whole class is ready to bear the punishment, the feeling of relief when your buddy ensures your proxy, the feeling silliness when you catch yourself laughing at the absolute madness that flounders on Facebook with your peers, the feeling of intense envy when your crush scores more than you, the feeling of self-satisfaction when you con your anorexic best-friend into eating something and the moment when your senior treat you(remember the format dude!).

My first fifty days in MMMUT passed like fifteen minutes of my life and each scruple of this time taught me something, something productive, it taught me the way to face the world and to present myself different from others. MMMUT is giving me all the ample facilities which would later make me a better person who could work for the wellness of the humanity, the best part



and foremost strength of my Alma Mater is its alumni network. Nothing could ever be better than having seniors who are always ready to guide you, who are ready to enhance your personality, who want to bring the engineer out of you. The senior junior relationship is like that of father and son. They are supportive, always ready to help you whether be in the making of your robot or in solving some matter.

Hostel life here is another piece of joy, which teaches you to cooperate, to share, to get rid of homesickness and last but not the least to wash your cloths :P

When your day begins with aloo parantha and end at aloo gobhi(PS: aloo is must). These late night talks, getting up at 9:15am and reporting in the class at 9:30, craving for maggi, relying on tetra packed food and many more.

So to conclude I would say that it seems that all happened in a magic.

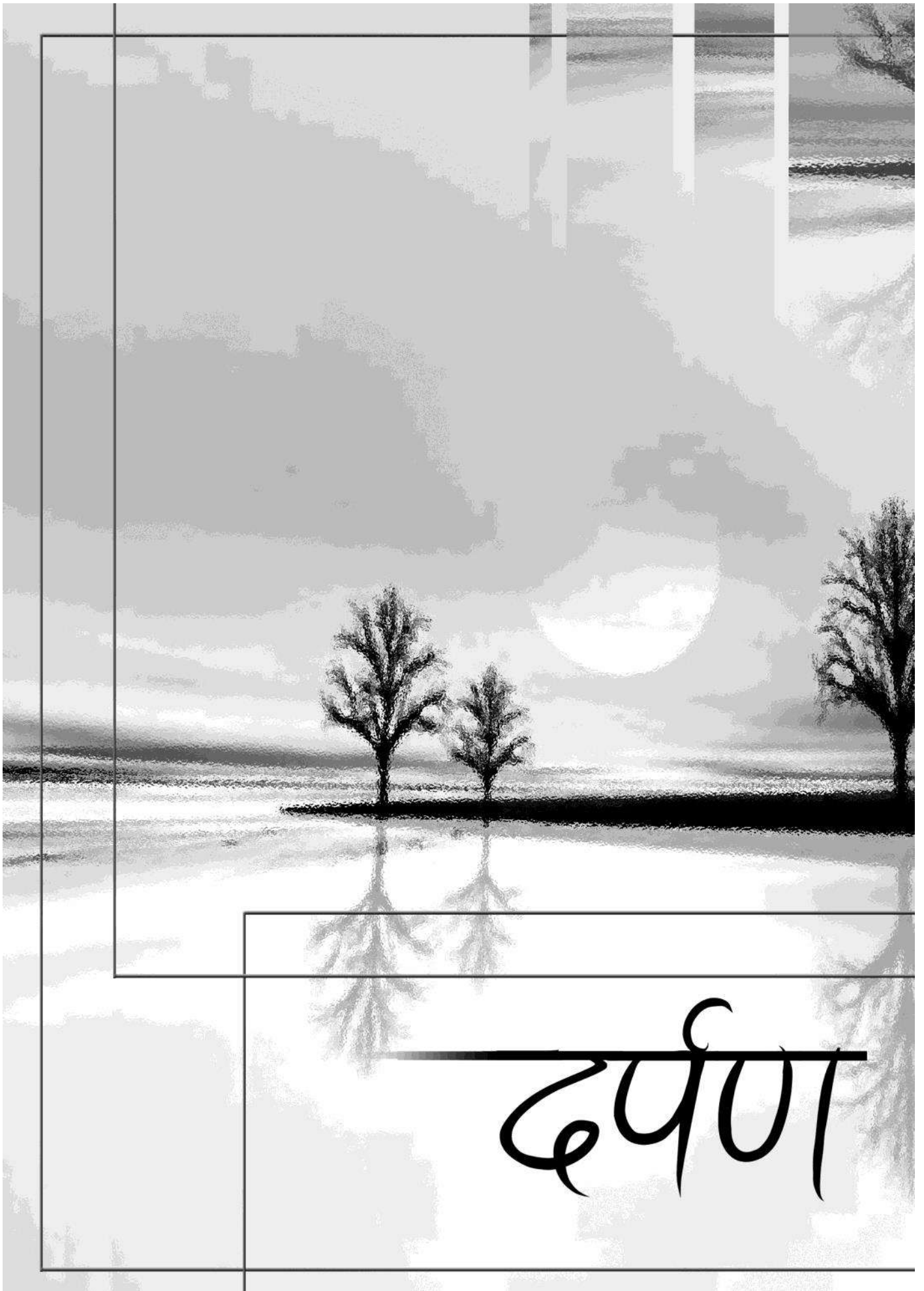
**Sarthak Srivastava**  
CSE 1<sup>st</sup> Year

प्रांगण हरा भरा  
तपस्थली तकनीक की  
इतिहास का इतिहास जो  
रचनात्मकता की कर्मस्थली  
इस कर्मठ धरती पर  
सफर मेरा जब शुरू हुआ  
मालवियन शान से  
तब मैं रूबरू हुआ  
घर को पीछे छोड़  
अपनों से दूर  
सपनों के पीछे  
खुद से भी दूर  
माँ के हाथ से खाना  
और दिन भर के किस्से सुनाना  
इन पलों का अब फिर से  
दिनचर्या में ना आना  
महसूस करके ये सारी तकलीफें  
दिल गया जब टूटं

इस बार मैं नहीं मुस्कराया  
मिलने के बाद भी  
इतनी सारी छूट  
अपनों की महत्वता से  
तब मैं रूबरू हुआ  
मेरा सफर तो बस  
अभी अभी है शुरू हुआ

आगे बढ़ के देखा तब  
कुछ अजनबी से चेहरे थे  
झांका सबके अन्दर जब  
सब में कोई पुराने अपने थे  
हाँ अभी रिश्ता सबसे  
थोड़ा तो कच्चा है  
ये तो बस शुरुआत है  
आगे लम्बा रस्ता है  
छोटी ये कहानी है  
यही तो जिन्दगानी है  
हर पन्ना जिसका कल में है  
ये रीत बहुत पुरानी है

निखिल शुक्ला  
संगणक विज्ञान एवं अभियांत्रिकी  
प्रथम वर्ष



# साधन या साध्य

मयंक श्रीवास्तव

यांत्रिक अभियंत्रण विभाग

द्वितीय वर्ष

यह शीर्षक न तो अलंकार के लिए है, न अहंकार के लिए।

साध्य लक्ष्य या उद्देश्य को कहते हैं। साधन वह है जिसकी सहायता से साध्य या लक्ष्य को प्राप्त किया जा सकता है। विश्व के अधिकांश प्राणी तो साध्य को निश्चित ही नहीं कर पाते। उनके लिए साधन ही साध्य होता है।

जिससे बीत राग भाव की प्राप्ति ना हो वह साध्य अधूरा है। इस बात को ऐसे समझते हैं:

गंगा हिमालय से सागर की ओर चलती है और गंतव्य आ जाने पर वह स्वयं को सागर में मिलाकर एवं अपने अस्तित्व को खोकर 'गंगासागर' बन जा जाती है। गंगा की भाँति साधन भी साध्य तक पहुँचकर स्वयं को समाप्त कर देता है। माता सीता जब भगवान राम के पास थीं तब उन्हें स्वर्ण मृग चाहिए था और जब स्वर्ण की लंका में बैठी थीं, तब उन्हें राम चाहिए थे। अतः साध्य महत्वपूर्ण है साधन नहीं।

उदाहरण इस युग में भी हैं। रामेश्वरम् के एक मल्लाह के बेटे ने बचपन में तीर्थयात्रियों को रामेश्वरम् मंदिर तक पहुँचाया। जितनी देर यात्रियों ने परिक्रमा

की, उसने भौतिक विज्ञान की पुस्तक पढ़ी। हमने उस बिखरी जुल्फो वाले कलाम को सलाम किया, अपना राष्ट्रपति कहकर।

इसलिए साधन में सुख नहीं है, साध्य में सुख है। साध्य का नैतिक होना साधन को भी नैतिक बना देता है। साधनों को साध्य मान लेने के कारण ही झगड़े होते हैं जिससे साध्य का सर्वथा नाश हो जाता है। एक कवि के शब्द हैं-

“इक बात सिखाई हमें आँखो के नीर ने,  
इन्साँ को 'पीर' कर दिया इन्साँ की पीर ने।  
चिड़ियों को चुगते देख रहा था कि अचानक,  
हँस कर कटोरा फेंक दिया एक फकीर ने।”

सच है, जब वह ऊपर वाला दाना देने पर आएगा तो मुख में देगा, इस कटोरे की भी जरूरत नहीं पड़ेगी। अतः लक्ष्य को ठीक से निर्धारित कर सम्मुख रखना है और उसकी प्राप्ति हो रही है या नहीं अथवा किस हद तक हो रही है, इस तुला पर अपनी प्रवृत्ति को तौलते रहना है। यदि राग-द्वेष बढ़ रहे हैं तो उसके कारण ढूँढकर उन्हें हटाने में प्रयत्नशील रहना है। अतः मार्ग के लिए हमें झगड़ा नहीं करना है। यही मानकर चलते जाना है कि एक ही स्थान पर पहुँचने के अनेक मार्ग हो सकते हैं।

# मैं अंधेर नहीं, अंधेरा हूँ

निखिल शुक्ला

संगणक विज्ञान एवं अभियंत्रण विभाग

प्रथम वर्ष

मैं अंधेर नहीं, अंधेरा हूँ, प्रकाश का लिबास हूँ,  
मैं वक्त का प्रमाण हूँ, मोहताज़ जिसके जुगनूँ हैं,  
मैं वही काली रात हूँ, मैं अंधेर नहीं, अंधेरा हूँ।

घूँघट हूँ मैं कायरों का, तलवार हूँ महावीर की,  
कातर का मैं तर्क हूँ, विद्वान का वितर्क हूँ,  
मैं अंधेर नहीं, अंधेरा हूँ।

समीक्षा हूँ मैं धैर्य की, तेरे सब्र का इम्तेहान हूँ,  
मैं पलकों के आगे भी, मैं पलकों के पीछे भी,  
मैं अंधेर नहीं, अंधेरा हूँ।

अस्त जब होता सूरज है, चाँद निकल तब आता है,  
सितारे टिम टिम करते हैं, मैं चादर लेके आता हूँ,  
जग सपनों में खो जाता हूँ, मैं सपनों का आगाज़ हूँ,  
मैं अंधेर नहीं, अंधेरा हूँ।

हर सिक्के के दो पहलू हैं, हर पहलू का दीदार करो,  
क्यों निराश बैठे हो तुम, हिम्मत से स्वीकार करो,  
लो सुबह का पैगाम पढ़ो, ये रात गुज़रने वाली है,  
मैं प्रकाश का वजूद हूँ, मैं अंधेर नहीं, अंधेरा हूँ।

# PhD

डॉ. ज्योति  
सह अध्यापक  
रासायनिक अभियंत्रण विभाग

## MMM यूनिवर्सिटी के ...या यूँ कहें सभी रिसर्च स्कॉलर्स को समर्पित

PhD... सोचूं मैं एक तूफ़ान या बयार है ...क्या है सबका वही...? जो मेरा हाल है

एडमिशन जब हुआ तब बड़ा जोश था ...थे सुहाने सपने

आज की डेट में होश बेहोश है और अपने बेगाने हुए ...बेगाने अपने...

लगता है जैसे खुद का बुना जाल है...पीएचडी तूफ़ान या फिर बवाल है...

गाइड किसी का काम चाहे किसी को पपेरो से प्यार है

एक चीज़ क्लियर है पेपर लिखना जिसने सीख लिया उसका बेडा पार है

तब लगता है पीएचडी ठंडी बयार है...

कोई काम कर के भी लिख न पाए, किसी को बिना किये ही आता लिखने का

जुगाड़ है ...

समझ ये पाई हूँ अब तक पेपर लिखना अत्याचार तो छपना व्यापार है....

पीएचडी तूफ़ान या बयार है...काँटों का पथ है कभी... कभी फूलों का हार है...

थीसिस सबमिट जिसने कर दी वो जन महान हैं ...

हम तो ये सोचें अभी जान है तो जहान है....

गुरुजन का कहना है कि डिग्री ये "अपनी" है ...

कष्ट थोड़ा सह लो अभी आगे मजे में कटनी है

हमे भी उनकी हर बात स्वीकार है ...

थोड़ा दिलो दिमाग से सोचा तो पाया हमें "अपनी" डिग्री से प्यार है....

# शिक्षा का उद्देश्य

निखिल कुमार

संगणक विज्ञान एवं अभियंत्रण विभाग

द्वितीय वर्ष

जैसा की हम जानते हैं कि किसी भी कार्य को सम्पन्न करने या कराने के पीछे कोई ना कोई उद्देश्य अवश्य होता है, उद्देश्य आजीविका के निर्वहन का हो, समाज कल्याण का या कोई अन्य, इन सभी के मध्य एक कार्य शिक्षा ग्रहण करना भी होता है। जब हम किसी विद्यालय में अपना प्रवेश कराते हैं तो प्रायः “शिक्षार्थ आइए, सेवार्थ जाइए” लिखा हुआ प्राप्त करते हैं। आधुनिक युग में शिक्षा का स्तर निःसंदेह भारत में उच्च हुआ है परंतु क्या उस ज्ञान या शिक्षा का वास्तविक सदुपयोग किया जा रहा है? क्या शिक्षा का उद्देश्य यही था, जो व्यक्ति आज मान रहा है? अतः शिक्षा ग्रहण करने के प्रथम चरण में ही हमें अपने शिक्षा के उद्देश्य का आंकलन करना आवश्यक है।

आज के युग में भ्रष्टाचार, आतंकवाद, मानसिक निम्नता, सामाजिक अपभ्रंश इत्यादि कहीं ना कहीं इसी उद्देश्य के अभाव से जन्म लेते हैं। जिस प्रकार कोई

आतंकवादी भी किसी अभियंता की अपेक्षा कम ज्ञान नहीं अर्जित करता और न ही किसी सैनिक की अपेक्षा कम स्फूर्ति और समर्पण रखता है। ठीक उसी प्रकार देश के उच्च स्तरों पर नियुक्त अधिकारीगण जो भ्रष्टाचार में संयुक्त रहते हैं, किसी अन्य की तुलना में कम विवेकवान नहीं होते हैं। अंतर केवल इतना है कि वे अपने कर्तव्य के सही और उपयुक्त मार्ग से दिशाहीन हो चुके हैं।

आजकल बहुत सारे विश्वविद्यालयों और शिक्षण संस्थानों में तो ‘दृष्टि’ एवं ‘उद्देश्य’ नामक दो शीर्षक नियुक्त किये गए हैं जो विभागों में व्यक्तियों और छात्रों को विधिवत् रूप से उन्हें वास्तविकता से अवगत कराते हैं। हमारे ज्ञान एवं शिक्षा का सही उपयोग तभी संभव है जब हम अपने उद्देश्य को भली-भाँति समझें और मानवता के क्षेत्र के अंदर ही इसका सदुपयोग करें। यही हमारी, हमारे देश की और यहां तक की पूरे विश्व की उन्नति का मार्ग है।

# अरुणोदय

कुलदीप निषाद  
संगणक विज्ञान एवं अभियंत्रण विभाग  
अंतिम वर्ष

कल की धूमिल 'संध्या' को आज का प्रचण्ड विहान होने दो।  
तुम्हीं 'अर्जुन', तुम्हीं 'एकलव्य' अतएव स्वयं को शक्तिमान होने दो॥  
अन्तर्मुखीपन मिटा कर अंतर्निहित प्रतिभा को दैदीप्यमान होने दो।  
मात्र पंखों का क्या है, गर है कुव्वत तो हौसलों से उड़ान होने दो॥१॥

नहीं तुम हनुमत प्यारे जो पुनश्च जामवन्त का आह्वान हो।  
अब तो तबीयत से पत्थर उछालो, विवरयुत आसमान हो॥  
अनुपम कृति से दुर्लभ कीर्ति तक का तय अमोघ सोपान हो।  
अपितु निखिल प्राची-खण्ड में अरुणिमा सा भास मान हो॥२॥

ज्योत्स्ना हो या कृष्णाभिसारिका, जगी रहती है सारी रात।  
पर कलरव, भ्रमर-गुंजन का वितत वितान है तेरी सौगात॥  
जग को मिलती है इक नई आस, जो नित्य होती है आत्मसात।  
अब तो जागो हे "रश्मि-रथी"! तुम्हें ही करनी है अखिल शुरुआत॥३॥

हो विश्वास कवच से अलंकृत, करने को सतत् अभ्युदय।  
कर भय-महि-धर को पार, भव अपूर्व अभय॥  
कल्पतरु की तम स्याही पर पा विजय होकर तन्मय ।  
बन सूर्य कर प्रातः-संध्या तू, हो अप्रतिम अरुणोदय ॥४॥

# जज़्बाती सपने

शिवम् शुक्ला  
रासायनिक अभियंत्रण विभाग  
तृतीय वर्ष

बेशक हमने सबको सपने पूरा करते देखा है,  
पर जज़्बाती सपनों के आगे सब फीका है।  
कभी तो दिल पर चोट लगी होगी, खून तुम्हारा खौला होगा,  
"मेरे साथ ऐसा हो नहीं सकता", खुद से ये बोला होगा।।  
उस खून का घूँट गले से उतार लो,  
अगर जिस्म में ताकत ना हो तो हौसलों से उधार लो।  
मंज़िल मिले या मुसीबत आ जाए, हमेशा याद रखो,  
ठोकरें हज़ार लगेंगी और इम्तिहान भी मुश्किल होगा,  
पर जितना घना अंधकार होगा उतना कल चमकदार होगा।।  
वक़्त-बेवक़्त लगेगा कि इस दुनिया में तुम्हारा कोई वजूद नहीं है,  
गलत राह पकड़ी है शायद, इस रास्ते पर बाधाएँ कई हैं।  
मेहनत और जज़्बात मिला एक काढ़े सा पी जाओ,  
मुश्किल हालातों को भी हँसते-हँसते जी जाओ,  
वक़्त आएगा तुम्हारा, तिरस्कार करने वाले मिलने की कतार में होंगे,  
तुम्हारी अलग पहचान होगी, प्रशंसक कई हज़ार होंगे।।



# वाग्मिता

## पुरस्कृत कविता

आरुषि सिंघल

संगणक विज्ञान एवं अभियांत्रकी

प्रथम वर्ष

जय बोलो हिन्दुस्तान की!  
जय बोलो हिन्दुस्तान की!  
अपने मन मे अक्सर सोचा  
करती हूँ कई बार  
अपने देश मे क्यों है फैला  
इतना भ्रष्टाचार?  
नेता और अधिकारी सारे  
क्यों है मालामाल?  
मेहनतकश मजदूर देश का  
हो गया कंगाल!  
वीर सिपाही सीमा पर  
करता यही पुकार  
अपने देश मे क्यों है फैला  
इतना भ्रष्टाचार?  
अनेक धर्म हैं, अनेक भाषा  
फिर भी एक तिरंगा  
हिंदू और मुस्लिम के बीच मे  
क्यों होता है दंगा?  
मैने देखी इंसानियत  
बिकती बीच बाज़ार!  
अपने देश मे क्यों है होता  
इतना भ्रष्टाचार?  
बचपन मे पापा कहते थे

ईश्वर भाग्य विधाता है.  
जन्म दायिनि माँ से बढकर  
अपनी भारत माता है  
आज माता का सुपुत्र  
ना रह गया लाचार!  
अब ना जग मे बढने देंगे  
इतना भ्रष्टाचार!  
जय बोलो हिन्दुस्तान की!  
जय बोलो हिन्दुस्तान की!  
हम अक्सर सुनते हैं  
बेगारी और भुखमरी,  
महंगाई का ये जोर  
घिसे पिटे शब्द है ये  
बंद करो ये शोर!  
बंद करो!  
बंद करो!  
बंद करो इस जगत मे  
मतलब का व्यवहार  
अब ना जग मे बढने देंगे  
इतना भ्रष्टाचार!  
अब जरूरत है जनता के  
त्याग और बलिदान की  
जय बोलो हिन्दुस्तान की!  
जय बोलो हिन्दुस्तान की!



## Story Cover

December 26 and 27 , 2017 saw a two day celebration of the homecoming of the alumni of the varsity. The alumni meet is organized every year in December by the Malaviyan Alumni Association. The two-day meet saw a tinge of nostalgia in the 139 faces gathered over there. Alumni of Golden jubilee batch (1967), Silver jubilee (1992) and the decade batch (2007) were especially invited to be a part of the function. Hon'ble Minister of Technical and Medical Education Shri Aushutosh Tondan (Gopal Ji) was the chief guest of the inaugural function. Er. V.K. Misra (Alumni of 1978 batch), Chairman BOG KNIT Sultanpur and Er. A.P. Mishra (Alumni of 1975 batch), Retd MD UP Power Corporation were guest of honors. Prof S.N. Singh, Hon'ble Vice-Chancellor and patron of MAA presided the entire inaugural ceremony. Five Alumni of different batches were awarded with distinguished alumni award for outstanding contribution in their respective field. Er. AP Mishra contributed Rs 4 Lacs to start a

scholarship scheme for bright students belonging from economically weaker family.

Malaviyans , wherever they go, outshine ! The five Alumni who bagged the Distinguished Awards were from different fields. Er. Mohit Agrawal, IG, Gorakhpur(1992, ME) got the award in administration, Er. P. N. Rai, SDGM, NE Railway, Gorakhpur in engineering, Er. R. S. Singh, Blossom Academy, Rajendra Nagar Gorakhpur for his efforts in social services, Er. Rajesh Srivastava,WIPRO Technology, Bangalore for reliving the passion of art and culture and Er. Sukhwinder Srivastava for shining as an entrepreneur. A cultural programme was organized by the students where the performances of the freshmen enthralled one and all, including the alumni who became nostalgic. The program ended and few of the alumni gave their views. The whole of the MPH was filled with a child-like spirit of enthusiasm was came from the alumni who were almost reliving their college life . This year's homecoming truly saw smiling countenances and the Malaviyan spirit shall always shine!

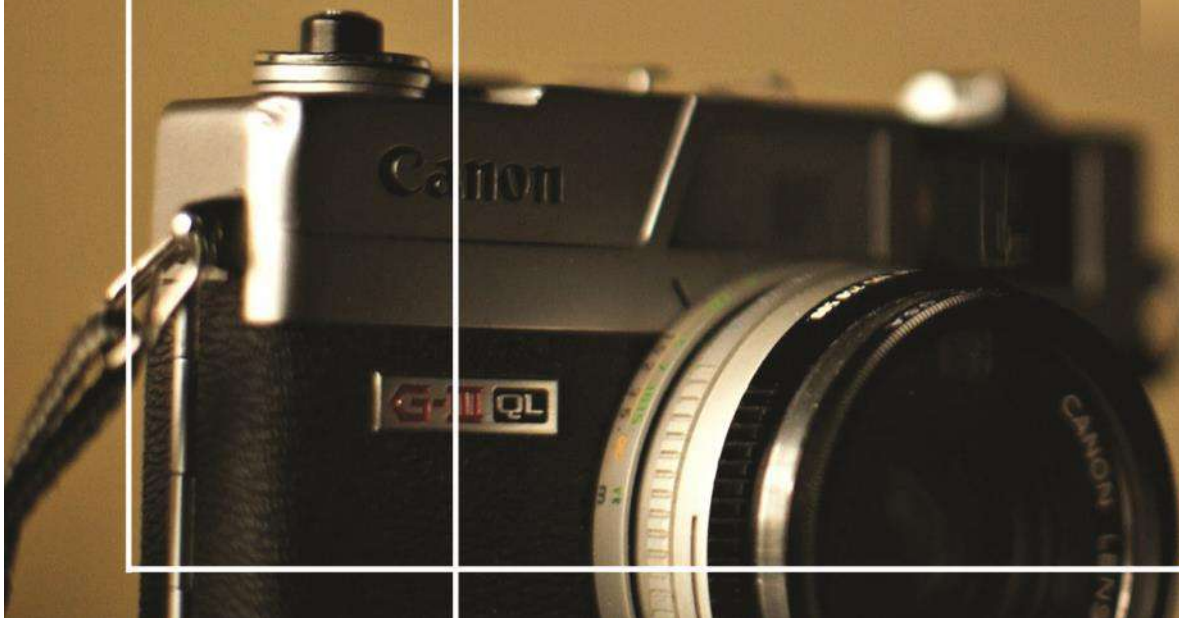
# MALVIYAN ALUMNI ASSOCIATION

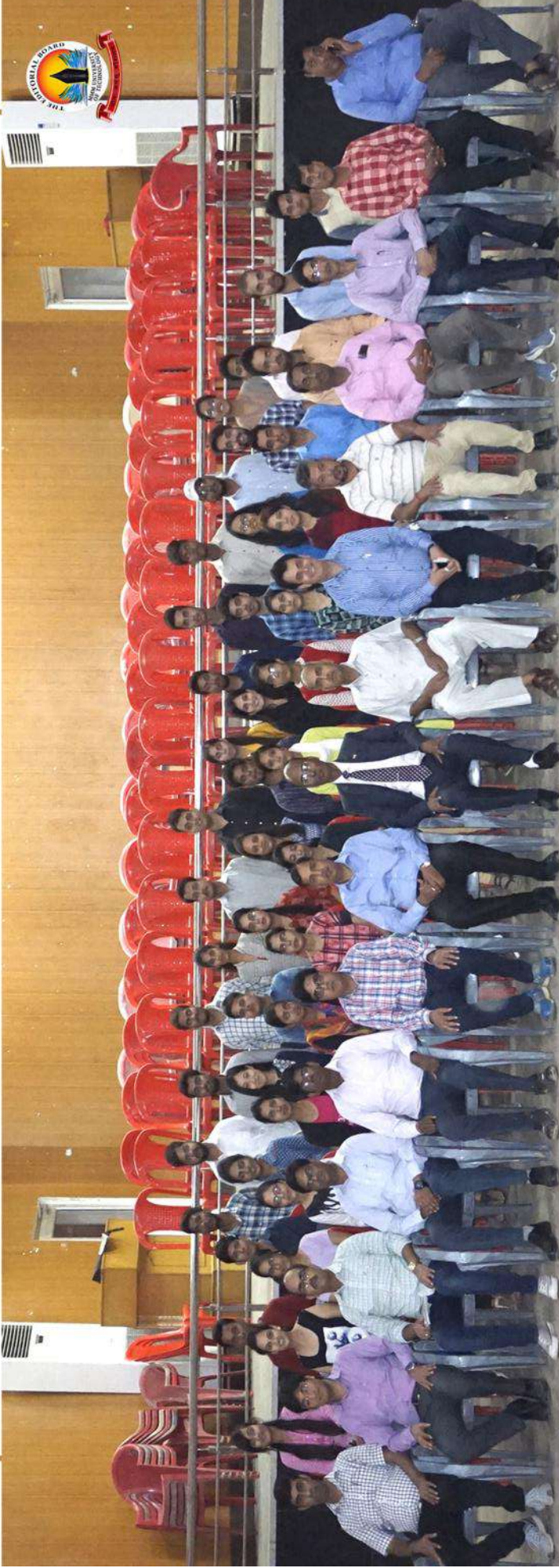
*Office Bearers of Malviya Alumni Association are as follows:*

- Prof. S. N. Singh ( Chief Patron/  
Vice Chancellor)
- Er A. P. Mishra (President)
- Er R. S. Singh ( Vice President-  
India)
- Er Mukul Sharma (Vice Presi-  
dent- Overseas)
- Er Amit Shanker (Treasurer)
- Mr. D. S. Singh ( Secretary,  
MAA)
- Er Sanjay Gupta (Joint Secre-  
tary- Industry)
- Er Prabhakar Tewari (Joint  
Secretary- Student)
- Er Kshitiz Mishra (Joint Secre-  
tary- Alumni)
- Er J. B. Rai (Former President)
- Prof. P. K. Singh (Former  
Secretary)
- Er R. K. Chaudhary (Gorakhpur  
Chapter Chairperson)
- Prof S. K. Srivastava (Dean  
Planning & Alumni Relation)
- Shreyansh Srivastava (Student  
Representative)
- Abhya Srivastava (Student Rep-  
resentative)
- Er M. P. Kandoi (Advisor)
- Er Himanshu Mishra (Advisor)
- Prof. U. C. Jaiswal (Former  
Treasurer)
- Er Praveer Arya (Former Joint  
Secretary)

*“There is nothing like returning to a place that  
remains unchanged to find the ways in which you  
yourself have altered.”*

Annual  
photo  
Shoot





# Applied Sciences Department



# Civil Engineering Department



# Computer Science and Engineering Department



# Electronics and Communication Engineering Department





# Electrical Engineering Department



# Mechanical Engineering Department



# Master of Business Administration Department



# Master of Computer Applications Department

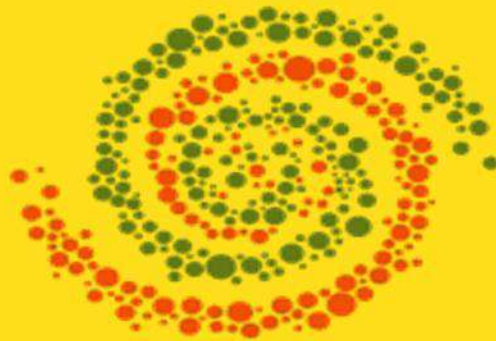
The 5th IEEE Uttar Pradesh Section International Conference UPCON 2018 on Electrical, Electronics and Computer Science Engineering is top level International Conference covering broad topics in the areas of Electrical, Computer and Electronics Engineering was jointly organised on 2-4 Nov, 2018 by Madan Mohan Malaviya University of Technology, Gorakhpur (UP), India and University of Ryukyus Okinawa, Japan. Prior to this, first four series of UPCON conferences were organised at GCET, Greater Noida (2014), IIT Prayagraj (2015), IIT-BHU Varanasi (2016) and GLA University (GLAU) Mathura (2017) respectively.

The inauguration of UPCON 2018 was done by Hon'ble chief guest Dr. Nagabhushan, Director Indian Institute of Information Technology (IIIT) Prayagraj, Conference Patron Prof. S. N. Singh, Prof. Tomohisa Wada, University of Ryukyus, Okinawa JAPAN, Sitaram Jaiswal Mayor Gkp, Madhusudan Gulati, alumnus of MMMEC and the Organising Chairs prof. A. N. Tiwari, Dr. Diwakar Yadav, Dr. Brijesh kumar. In total 297 research articles were selected out of 451 submissions accepted from the authors round the globe, 987 reviews were given for 440 papers. 31 technical sessions were organised. 2 parallel sessions ( 7 in Computer Science Engineering, 11 in Electronics and Communication Engineering, 10 in Electrical Engineering) was conducted in the departmental seminar halls. Facility of skype presentation was also available for those not able to visit the conference due to some reasons.

The Day 1 of the conference witnessed various technical sessions and ended with a welcome cultural evening comprising of astounding performances by a group of artists from Mathura. Various keynote speeches, Skype presentations and Women in Engineering ( WIE) were successfully conducted on Day 2. A tour to kushinagar: An International Buddhist Pilgrimage Centre and Kavi Sammelan was too organised for all the foreign and distinguished delegates. This conference undoubtedly provided an excellent platform to the researchers to present their research work and share their knowledge with one another for the future research. Lastly, the conference ended with Award distribution and Closing ceremony on day 3.

# CON

0 1 8



## UPCON



### IEEE

UP SECTION (INDIA)

Best thesis award of Rs. 8000/- cash and certificate was given to Dr. Aneesh Ahmad, Ph.D. from IIT BHU Varanasi. Second best thesis award of Rs.5000/- cash and certificate was given to Dr. Sumit Tiwari, Ph.D. from IIT Delhi. And 3rd best thesis award of Rs. 3000/- cash and certificate was given to Dr. Abhishek Kumar, Ph.D. from IIT Kanpur. Best paper awards in Women in Engineering Track was given to Smriti Mishra. Best paper awards in special interest group in humanitarians technology(SIGHT) Track was given to Abhya Tiwari.

The conference was technically and financially sponsored by IEEE UP Section, University of Ryukyus, Council of Science and Technology, Uttar Pradesh (UPCST), All India Council for Technical Education AICTE, IEEE Industry Application Society IAS and CETPA.

# TEDx

October 21, 2018 was seen as a torrent of eloquence for MMMUT. The notable event TEDx was conducted in the Aryabhata hall with five acclaimed personalities reigning supreme in their domains. **The Editorial Board** had the golden chance to interact and interview two of the speakers present over there. Here is what they said in our rendezvous:

## Mr. Dev Gadhvi

India's first Passionpreneur mentor and sales expert, author of '80% mind-set and 20% skills'. His motto is to work 7 Mondays a week to build a 6 Sundays a week life.

Q. How do you distinguish passionpreneurship and entrepreneurship?

A. A passionpreneur is an entrepreneur, his domain being their passion. One of my mentees is passionate about raising employability scales. The other is working around a project - Secure life-watt, which is to secure data and send information to his family in case of his death. Such entrepreneurs have passion.

Q. How can a mediocre mindset student with average dreams follow his passion and earn well?

A. A mediocre mindset of a student holds him from pursuing his passion. If student is good in some art, sales and marketing are the essentials to earn well. A student should smartly build his

# Ideas worth spreading

to earn well. A student should smartly build his career on his passion and not simply blind-follow.

Q. Is it right to work on our career and passion simultaneously? Or we should we choose one.

A. When you are young and the blood is warm, believe me, you can manage things simultaneously. I lived a 9 to 5 life for almost 16 years and during the last two years, I worked 7 Mondays a week. Now I enjoy 6 Sundays a week life! Yes, I had to sacrifice my leisure time, but this dual-life was worth it!

## Mr. Amar Tulsayan

Gorakhpur's social entrepreneur and the founder of the Nine movement.

Q. What was your driving force behind marketing a sanitary napkin brand?

A. While studying the market of sanitary napkin usage, I came across a painful incident of a young girl named Boli from Dindori, MP whose uterus was infected and removed after using leaves as an absorbent for menstrual hygiene. Sadly, the country still sees menstrual hygiene as a taboo subject and spreading awareness is the need of the hour.

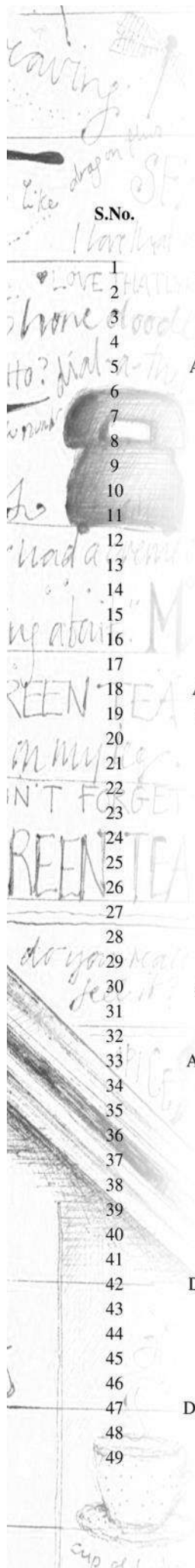
Q. Your views on the role of students in contributing to the 'chain of nine'.

A. Recently, we sponsored one of your college events where we asked the students to form a chain of nine. Try identifying nine underprivileged families and remove their misconceptions on cost and hygiene of sanitary napkins and in turn the society- imposed taboo on the subject.





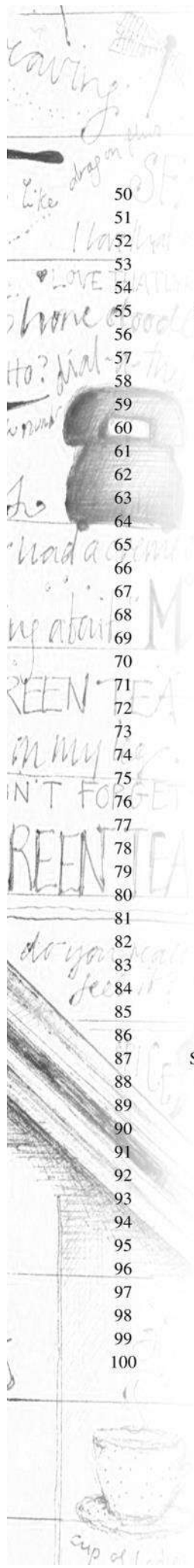
Final Year  
**CONTACTS**  
2015- 2019



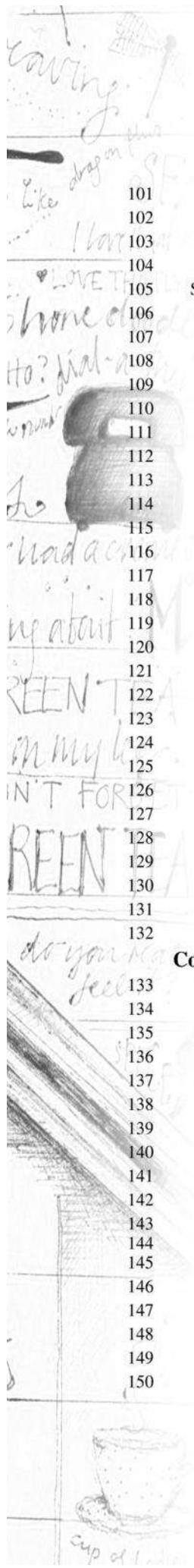
S.No. Name Student Mobile Number Student Email ID

**Civil Engineering**

1	ABHAY KUMAR MAURYA	8545882883	abhaykumarmaurya97@gmail.com
2	ABHISHEK	8953333392	abhishekjohn.95@gmail.com
3	ABHISHEK GAUTAM	9415045844	abhimmmt@gmail.com
4	ABHISHEK KUMAR SINGH	8922942594	ak08418@gmail.com
5	ABHISHEK KUMAR PASWAN	8565061374	abhishek@gmail.com
6	ABHISHEK SINGH	9935340643	as4598765@gmail.com
7	ADARSH SINGH	9587120113	singhadarsh917@gmail.com
8	AJAY KUMAR	7860394373	ajaykumar78603943@gmail.com
9	AJAY VISHWAKARMA	7052374191	ajay.gkp1997@gmail.com
10	AJEET SHARMA	8127260981	ajeetsharmajnv@gmail.com
11	AKANSHA SRIVASTAV	9451709613	akansha18srivastav@gmail.com
12	AKASH DEEP	8127599904	adeep4989@gmail.com
13	AKASH VERMA	9648920496	akashverma100200@gmail.com
14	AKHIL KUMAR SONKAR	8423558684	akhilkumarsonker@gmail.com
15	AKSHAY KUMAR SINGH	9984449847	as7135100@gmail.com
16	ALOK KUMAR	8726623217	alokkumarverma13@gmail.com
17	AMAN KUMAR GUPTA	8756161133	amangupta@gmail.com
18	AMIT KUMAR CHAUDHARY	8736077598	av40794@gmail.com
19	AMIT KUMAR CHAURASIA	8874932855	acd05743@gmail.com
20	AMIT MISHRA	9415785837	amitjeemishra.r@gmail.com
21	ANAND PATEL	8004757911	apv@live.in
22	ANJALI CHAUDHARY	7785048522	geniussanjali@gmail.com
23	ANKIT KUMAR	9838991565	Ankkitt000@gmail.com
24	ANKIT YADAV	8127148513	ankitmulayam@gmail.com
25	ANKIT YADAV	8932876701	imankit004@gmail.com
26	ANKITA SINGH	9559298898	ankita99898@gmail.com
27	ARJUN PATEL	8542014150	ap211098@gmail.com
28	ARPIT SINGH	7376093088	arpitsingh25121995@gmail.com
29	ARUN KUMAR	7379033381	atulkumarbharti14@gmail.com
30	ARUN KUMAR KUSHWAHA	9695856128	arunkushwaha2020@gmail.com
31	ARUNODAYA MISHRA	9721999925	mmmutrocks@gmail.com
32	ASHUTOSH KUMAR	9982727439	ashutosh.2014rai@gmail.com
33	ASHUTOSH RANJAN PANDEY	9005252251	ashutoshpandey195@gmail.com
34	ASHUTOSH SHUKLA	9839194194	rajeshshukla308@gmail.com
35	AVINASH MISHRA	9129873074	avinash01535@gmail.com
36	AVINASH RAO	8127552773	avinashrao072@gmail.com
37	AYUSH KUMAR	9651790445	amitkumar790445@gmail.com
38	BHASHKAR	8115742823	aryaupadhya7@gmail.com
39	CHANDAN TIWARI	8601966196	chandantiwari1786@gmail.com
40	DEEPAK KUMAR	9454872726	deepro760@gmail.com
41	DEEPAK KUMAR	8896132958	Jhoacelen@gmail.com
42	DEVENDRA KUMAR MISHRA	9125480881	sandeep20gupta@gmail.com
43	DHANANJAY GUPTA	8953393353	dhananjaygupta0963@gmail.com
44	DHEERAJ KUMAR SINGH	9415429172	getsks@yahoo.in
45	DHRUV CHAURASIA	9648615673	dhruvmmmt9648@gmail.com
46	DILEEP KUMAR GUPTA	8172844162	dg698345@gmail.com
47	DURGESH KUMAR AGRAHARI	9166988073	duresh2296@gmail.com
48	GAURAV SAHU	9696459448	gauravsahu8335@gmail.com
49	GULAM HUSAIN KHAN	9628947962	alinoor787@gmail.com



50	HEMENDRA KUMAR	8869954156	hemu629@gmail.com
51	HIMANSHU KUMAR	8400951052	hmnskmr04@gmail.com
52	KARAN	8090028520	karanbbk@gmail.com
53	KARTIKAY JAISWAL	8808084908	smartyknacky3@gmail.com
54	KM MANJILA	9598629223	manjila00@gmail.com
55	KRISHNA KUMAR PRAJAPATI	9235612057	krishna12111996@gmail.com
56	KSHITIJ AGARWAL	9897104770	agarwal.kshitij96@gmail.com
57	KUNJBIHARI TIWARI	9956686687	kunjiitian@gmail.com
58	MAANASHI TRIPATHI	8115882847	maanashitripathi96@gmail.com
59	MANISH CHAURASIA	7052557422	manishchaurasia855@gmail.com
60	MAYANK SINGH	9554732819	mikkysingh306@gmail.com
61	MOHIT KUMAR RATHOUR	9452192381	bestankush9452@rediffmail.com
62	NAMRATA MISHRA	9651729503	mishranamrata96@gmail.com
63	NAVIN GUPTA	9984735259	navin4501@gmail.com
64	NEERAJ KUMAR SINGH	9695998268	neerajsingh91297@gmail.com
65	NIRAJ KUMAR YADAV	9198825987	nirajgkp1995@gmail.com
66	NITISH KUMAR JAISWAL	9554619660	nitishkumarjaiswal786@gmail.com
67	PANKAJ KUMAR GUPTA	8115238734	Pankaj30695@rediffmail.com
68	PANKAJ SINGH	7800094305	st.pnkj@gmail.com
69	PAWAN KUMAR RAO	8896165303	pawankrao96@gmail.com
70	PRABHAT KUMAR PANDEY	9519282666	prabhat.pandey0098@gmail.com
71	PRANJAL KUMAR SINGH	9455699424	pranjalprosingh@gmail.com
72	PRATIBHA YADAV	7398863992	pratibhay503@gmail.com
73	PRAVEEN CHAND SEN	7275993182	praveensen1423@gmail.com
74	PRAVEEN KUMAR	8563044773	pk.rjk006@gmail.com
75	PREM PRAKASH SAGAR	8052681431	premsagar071@gmail.com
76	PRIYANKA RAJ	9936392427	priyankarajsaurabh@gmail.com
77	RAHUL KUMAR CHAUHAN	8423173175	rahulchauhanjaunpur00@gmail.com
78	RAJ KUMAR YADAV	9956917726	yadav@gmail.com
79	RAJESHWAR GUPTA	7800309639	rajesh.tech95@gmail.com
80	RATAN CHATURVEDI	9839322407	ratan2121996@gmail.com
81	RATAN PAL SINGH	9621982085	ratanpalsingh47@gmail.com
82	RISHABH SINGH	9415962461	rishabhsingh1305@gmail.com
83	RISHABH SINGH	8604432411	rishabhsinghrk@gmail.com
84	ROHIT SINGH PATEL	8564812077	rohitsinghpatel347@gmail.com
85	SAKSHI MALL	8004690981	nupursadhanamall@gmail.com
86	SANJEEV SINGH	9453811791	san9532118344@gmail.com
87	SATYENDRA KUMAR SHARMA	8005434401	samratssharma97@gmail.com
88	SAURABH KUMAR MISHRA	9453068915	saurabh.kumar15596@gmail.com
89	SAURABH SINGH	9752628123	monus9575@gmail.com
90	SAURABH VERMA	9935321835	saurabhvermalko955@gmail.com
91	SHIVAM KUMAR JAISWAL	8858500566	sunnyshivam1996@gmail.com
92	SHIVAM TIWARI	9621604083	shivamtiwari341998@gmail.com
93	SHIVANAND MISHRA	8808553607	bantimishra70@gmail.com
94	SHIVENDRA KUMAR	9926391277	shivendradanger@gmail.com
95	SHOBHIT SINHA	8765043116	free3ferrari@yahoo.com
96	SHRESHTH KUMAR	7408110922	glcmsanjo@gmail.com
97	SHREYA VERMA	8004203135	shreya2196@rediffmail.com
98	SHREYANSH SRIVASTAVA	9415854220	shreyansh26696@gmail.com
99	SHUBHAM GUPTA	8896811528	sg88968115@gmail.com
100	SIDDHARTH JAIN	9161309844	sid21sept@gmail.com



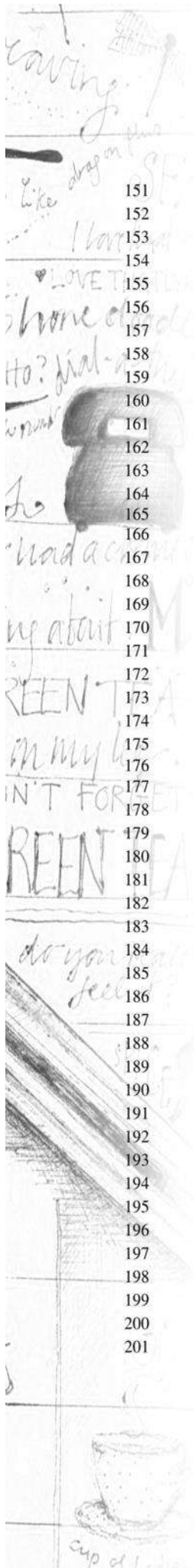
101	SIDDHARTH PANDEY
102	SIDDHARTH SINGH
103	SONU SHUBHAM
104	SRISHTI SINGH
105	SUBHAM KUMAR(Admission Cancel)
106	SUDIL KUMAR KANOJJIYA
107	SWATI JAISWAL
108	UTKARSH CHATURVEDI
109	VIKAS KUMAR
110	VIKASH KUMAR GAUR
111	VIMLESH KUMAR
112	VINEET TYAGI
113	VISHAL KUMAR
114	YOGESH KUMAR
115	AISHWARYA AGNIHOTRI
116	APURVA SINGH
117	ALISHA RAFAT
118	APARNA GUPTA
119	ARYA MAURYA
120	DUAA SIDDIQUI
121	KRITI AGNIHOTRI
122	RINI SRIVASTAVA
123	SHRADDHA ASTHANA
124	VAISHNAVI JAISWAL
125	PANKAJ GUPTA
126	SHRUTI SHARMA
127	CHUPON ERIC TUNGOE
128	ELIO KITHAN
129	JINGUSIE NYUTHE
130	MHABEMO T LOTHAN
131	NCHUMTHUNG E YANTHAN
132	YANTSUTHUNG N OVUNG

**Computer Science and Engineering**

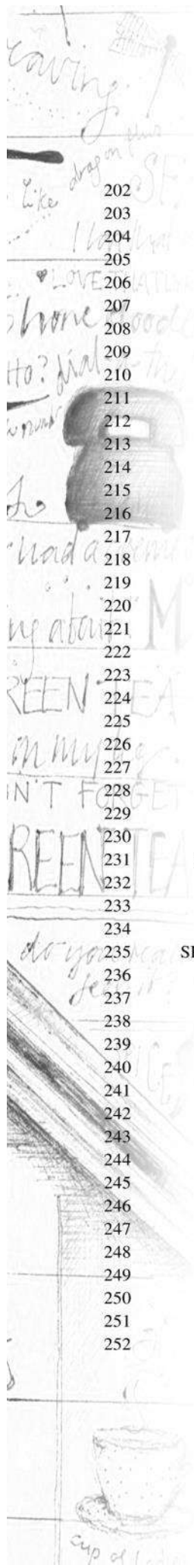
133	AARUNI KHARE
134	AASHWIN SONKER
135	ABHAY CHANDRA SONKAR
136	ABHIJEET SINGH
137	ABHILASH PATEL
138	ABHISHEK KUMAR GUPTA
139	ABHISHEK MADHESHAYA
140	ABHISHEK PANDEY
141	AKSHAY NIDHI
142	AKSHAY VERMA
143	AMAN PRASAD
144	AMIT KUSHWAHA
145	ANKIT SAXENA
146	ANKIT SAXENA
147	ANSHIMA SINGH
148	ANURAG PANDEY
149	APOORVA SARASWAT
150	ARUSHI

8423737465
9473633313
9598770344
7607332413
9651489216
7376213085
8736095019
9415641070
8052508324
7800418200
8574554664
9415811674
8860457820
9648305915
9450950226
9170643811
9918183076
9453648492
7068325306
9307505786
9519165836
9473746118
9415369201
8543829759
8090511451
9984612159
9161497518
7081863468
8601875908
7270824087
7085242248
7081863977
8090219321
7525090682
9532445450
7897739151
8423632302
9616645188
9807619021
9648106027
8009088517
9936017657
9450400152
9415807141
8858668451
8954043750
9450363743
9452322835
9415002305
9450180809

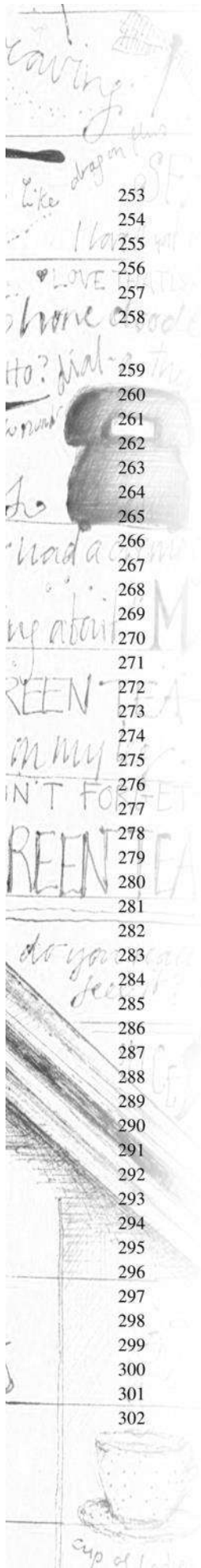
pandeyreddharth0062@gmail.com
siddharth8738@gmail.com
sonushubham.1996@gmail.com
srishiti1034@gmail.com
kshubham248@gmail.com
sudilce.15@gmail.com
swati16061998@gmail.com
shakyacommunication@gmail.com
vkskml23456@rediffmail.com
gaurvikash96@gmail.com
vimleshkmr95@gmail.com
vitmax@rediffmail.com
vkumar27795@gmail.com
Arules46@gmail.com
aishwaryaagni100@gmail.com
apurvasinghbaghel18@gmail.com
rafatalisha@gmail.com
hareramprasad196@gmail.com
aryamaurya626@gmail.com
vampieduaa12@gmail.com
kritiagnihotri2015@gmail.com
rinisrivastava939@gmail.com
sss112526@gmail.com
iaspiya.gkp@gmail.com
pankajgupta03797@gmail.com
scs_je@rediffmail.com
erictungoe@gmail.com
eliokithan@gmail.com
jingusie@gmail.com
mhabemomsf748@gmail.com
nchumyansoo7@gmail.com
ovungy@yahoo.com
aarunikhare17@gmail.com
ashwinsonker180@rediffmail.com
chandraabhay91471@gmail.com
abhijeetsingh78977@gmail.com
abhilashpatel221@gmail.com
kumarabhi110@gmail.com
abhishkemadheshaya@gmail.com
abhishkepandeyhindustani@gmail.com
akshaynidhi786@gmail.com
aks.ver.786@gmail.com
babita.bit86@gmail.com
amit4081596kushwaha@gmail.com
ankitsaxena879@yahoo.com
ankit.4796saxena@gmail.com
utkarsh.leo01@gmail.com
rock.anurag@yahoo.in
apoorva.saraswat512@gmail.com
pallavitiwari1602@gmail.com



151	ASHISH KUMAR SINGH	9598655480	ashishsingh.960711@gmail.com
152	ATEENDRA GAUR	9415646181	zzz@g.c
153	ATISHAY KUMAR	9278799646	white_atishay@yahoo.co.in
154	AVANISH KUMAR PANDEY	7237874697	pandeyvineet22@gmail.com
155	AYUSH KUMAR	8574772380	niceboyayush@gmail.com
156	AYUSH KUMAR	9336158854	ayush267@gmail.com
157	AYUSHI MISHRA	9044482924	ayushi.mishra1@gmail.com
158	BALAK RAM YADAV	8239788089	balak1995ram@gmail.com
159	BIPIN JAISWAL	9336915604	vipinjais9@gmail.com
160	CHANDRA MANI RAI	7071865097	chandramanitherai@gmail.com
161	DEEPAK KUMAR	9118808684	deepak102797@gmail.com
162	DEEPAK SINGH	8858960929	ds76572@gmail.com
163	DEEPIKA KUMARI	8127484227	kdeepika459@gmail.com
164	DEVENDRA MANI	9005588236	dev786money@gmail.com
165	DHARMESH SINGH	9451721690	dharmeshsinghpaliwal.7@gmail.com
166	DHEERAJ YADAV	7839303465	yadavdheeraj223@gmail.com
167	DIWAKAR MISHRA	7408932606	dwkrmshr693@gmail.com
168	GAURAV DIXIT	8354801670	gauravishaandixit@gmail.com
169	GAURAV JAISWAL	8933017370	jpgaurav609@gmail.com
170	GAURISH MISHRA	9451962289	mishragaurish03@gmail.com
171	GIRISH AGRAHARI	7073921256	girish@gmail.com
172	HARSH YADAV	9532570655	yaduvanshiharsh15@gmail.com
173	HARSHA PRIYA	9936003781	harsha99hp@gmail.com
174	HARSHITA SONI	9450441373	harshitalfs42@gmail.com
175	HIMANSHU MANI	7392080680	mntmanit@gmail.com
176	JAYANT KUMAR THAKUR	9450414880	jayantkumarthakur044@gmail.com
177	KIRTI RATHORE	9721512926	kirti.rathore2312@gmail.com
178	KM AKANKSHA	9415852813	Akankshapatel612@gmail.com
179	KOMAL	9919694144	komal.gonda@gmail.com
180	KRATI TIWARI	9794945165	tiwari.krati96@gmail.com
181	KUL DEEP NISHAD	9549141036	kdnazh@gmail.com
182	LAVI PAL	9837527997	lavypal@rediffmail.com
183	MADHAV SHROTRIYA	8865868895	madhavsharma11@ymail.com
184	MAITRI KUSHWAHA	7081730725	maitrikushwaha@gmail.com
185	MANAS YADAV	9616457330	yadavmanas22@gmail.com
186	MANEESH SAGAR	8419808868	maneeshsagar97@gmail.com
187	MANOJ KUMAR YADAV	8009554462	golumanoj055@gmail.com
188	MAYANK MANOHAR	9451414835	mayankmanohar34@gmail.com
189	MAYANK PRATAP SHAHI	9651932305	mayankpshahi@rediffmail.com
190	MINTU VISHWAKARMA	9919919389	mintuvishwakarma996@gmail.com
191	MUSKAAN AGRAWAL	8181805480	muskaan.mmmut@gmail.com
192	NAMRATA GAUR	9454118704	namrata0496@gmail.com
193	NANCY NATH	9451308285	n.upendra61@gmail.com
194	NANDITA PANDEY	9935985271	pandey.nandita233508@gmail.com
195	NEELAM KUMARI	8354817396	n@gmail.com
196	NEHA GOND	9170032368	prashantsuraj288@gmail.com
197	NISHANT JAISWAL	8290422211	nj19944@gmail.com
198	NITIN SACHAN	8400360582	sachannitin8@gmail.com
199	NITIN SINGH	9889911016	nitin7599@gmail.com
200	OM MISHRA	9450797385	parshuramshukla9@gmail.com
201	PAYAL SINGH	9621498283	payal13310@gmail.com



202	PEEYUSH RAI	8005001295	peeyushrai1295@gmail.com
203	POOJA RAI	8960070283	kr.pooja.raai@gmail.com
204	PRAGYANSHU SINGH	9415226706	pragyanshusingh01@gmail.com
205	PRAKHAR MISHRA	9451462628	prakhargreen15@gmail.com
206	PRAKHAR SINGH	8808832371	prakharsingh20@gmail.com
207	PRASOON GUPTA	9927467542	pgmmut@gmail.com
208	PRATEEK CHAND	9936952425	gorakhpurcc21pl@gmail.com
209	PREETI YADAV	7054023505	preetiayadav40@gmail.com
210	PRIYAM ARYA	9557925457	priyamarya_1994@yahoo.in
211	RAHUL RAKESH VAISHYA	8932989199	rahulrajv55@gmail.com
212	RAVI SONI	9654689245	soniravi829@gmail.com
213	RAVINDRA NATH	8265916400	ravincool3@gmail.com
214	RISHABH KUMAR SINGH	7309120336	rishabh.singh.kr@gmail.com
215	ROHIT	9411861661	muziclover603@gmail.com
216	ROYAL SINGH	9451302670	royal9451@gmail.com
217	SAHIL SAHU	9415590001	sahil.sahu1996@gmail.com
218	SAIMA IMTIYAZ	9044712359	saima230696@gmail.com
219	SANDHYA SAROJ	9565503898	sarojakash65@gmail.com
220	SANJAL DHIR KATIYAR	9838852164	dhir_1963@yahoo.co.in
221	SANJAY	7379407904	sanjusastri1008@gmail.com
222	SAROJ	9936355150	sarojprasad503@gmail.com
223	SARWAR ALAM ANSARI	9170563586	ansarisarwar97@gmail.com
224	SAURABH SHARMA	9336150132	saurabh@gmail.com
225	SHIKHA GUPTA	9519833130	gshikha811.sg@gmail.com
226	SHIV SHANKAR	9455566308	shiv19191@gmail.com
227	SHIVAM KUMAR	9889711226	kumarshivam150797@gmail.com
228	SHIVAM SINGH	9415547129	shivamss4u@gmail.com
229	SHIVANGI YADAV	9451683124	yshivangi12@gmail.com
230	SHUBH SRIVASTAVA	9415088155	shubh232@gmail.com
231	SHUBHAM KUMAR PANDEY	7081822901	shuhampandey786@gmail.com
232	SHUBHAM PANDEY	9005250617	ms.shubhampandey05@gmail.com
233	SHUBHAM SHARMA	9411960982	vyom.091648.bme@gmail.com
234	SHUBHAM SINGH	7408898178	shubhamsingh6596@gmail.com
235	SHUBHANSHU KUMAR MISHRA	9005277425	lalitmishra28@rediffmail.com
236	SHUBHANSHU MANI	8375915103	shubhanshu.085@gmail.com
237	SHUBHRA SINGH	9956854412	shubhrasingh2605@gmail.com
238	SHWETANK SINGH	8005298890	shwetanknaveen@gmail.com
239	SONAL GUPTA	9415546962	sonalgupta115@gmail.com
240	SUMIT KUMAR SINGH	9565390237	sumitsingh9391@gmail.com
241	UMA KANT GAUTAM	8737820856	umakantgautam26mar@gmail.com
242	UMA SHANKAR	9807914630	uma10313@gmail.com
243	UTKARSH SANKHWAR	9451017132	utkarshusa100@gmail.com
244	UTKARSH SRIVASTAVA	7398274027	utkarshsri123@gmail.com
245	VARTIKA SRIVASTAVA	9450531980	vartikasri20@gmail.com
246	VIJAY KUMAR	9935416185	vijay9935416185@gmail.com
247	VISHVAS JAISWAL	8687056992	vishwas9044@gmail.com
248	VIVEK PRASAD	9455718685	wewakeprasad@gmail.com
249	VIVEK SINGH	8726474876	vivekmmut16@gmail.com
250	YATHARTH PATEL	9450534732	patelyatharth61@gmail.com
251	ZEESHAN AHMAD KHAN	9415359232	zeeshan.tiger@gmail.com
252	ABHISHEK GAUTAM	7705041457	abhirajgautam25@gmail.com

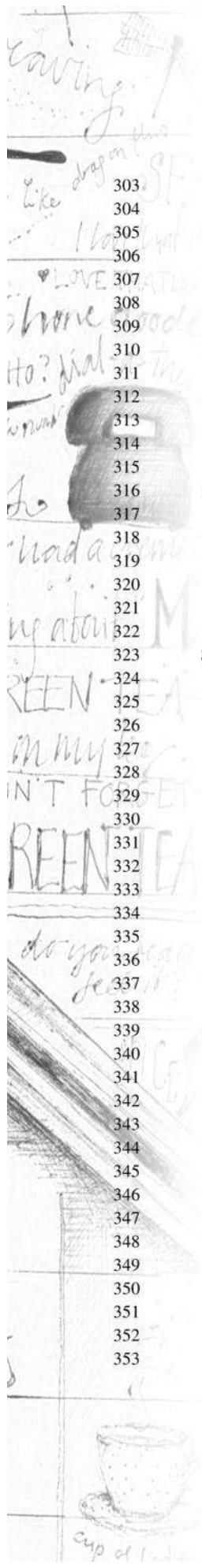


253  
254  
255  
256  
257  
258  
259  
260  
261  
262  
263  
264  
265  
266  
267  
268  
269  
270  
271  
272  
273  
274  
275  
276  
277  
278  
279  
280  
281  
282  
283  
284  
285  
286  
287  
288  
289  
290  
291  
292  
293  
294  
295  
296  
297  
298  
299  
300  
301  
302

SANDEEP KUMAR  
Mohammad Zaid  
AYUSH GUPTA  
RITU ARYA  
RITANSHU JAYANT  
SALONI GAUTAM  
**Electrical Engineering**  
ABHISHEK KUMAR  
AFROJ ANSARI  
AJAI SINGH  
AJAY GUPTA  
AKANKSHA SRIVASTAVA  
AKASH KUMAR MAURYA  
AKASH VERMA  
AKHILESH PRATAP SINGH  
ALEENA KULSUM ABBASI  
AMAN KUMAR  
AMAN YADAV  
ANJALI PANDEY  
ANKIT KUMAR  
ANKIT KUMAR  
ANKIT YADAV  
ANKUR KUMAR  
ANURAG DHAR DUBEY  
AYUSH PRATAP  
GARIMA YADAV  
GHANSHYAM KUMAR  
GOVINDA GUPTA  
HIMANSHU PATHAK  
HIMANSHU VERMA  
JAI KISHAN SINGH  
JAYSINGH CHAUHAN  
KANCHAN KUMARI  
KAUTS SINGH PATEL  
KETAN SRIVASTAVA  
KHUSHBOO KUMARI  
KM ARADHANA BHARATI  
KSHITIJ GAURAV  
LAKSHMI JAISWAL  
MANISH KUMAR  
MANISH KUMAR SAH  
MANOJ KUMAR SINGH  
MIHIR GOEL  
NIHARIKA  
NISHA GUPTA  
NISHEETH SHARMA  
NITIN VERMA  
PARMESHWAR PRASAD  
PARNIKA AGARWAL  
POOJA CHAUHAN  
PRABHAT SHARMA

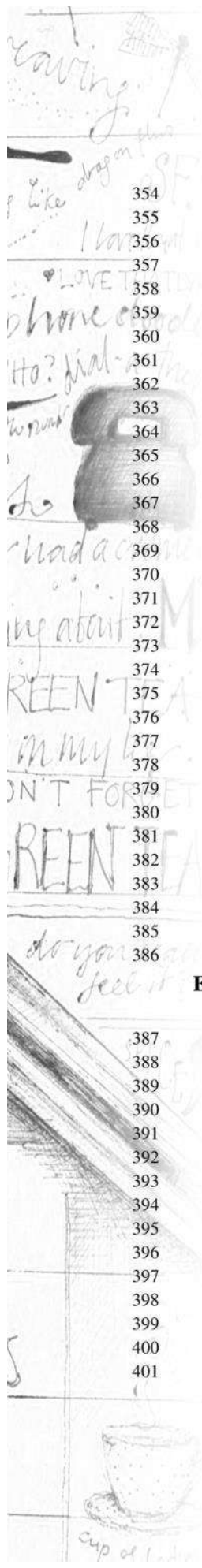
9838731789  
9670495968  
9935384152  
9721352223  
9451976814  
9452525552  
  
7839223357  
9451131463  
8303914514  
7084484243  
9956948905  
8858415801  
8932001584  
9889933806  
9415075110  
9839420654  
8176061751  
8542044398  
8726290480  
8175952640  
9458546984  
8574243777  
9838208481  
8439588603  
9415706203  
9198721257  
9118063973  
9450460613  
8960377019  
8808037877  
9565261036  
9793139326  
7275286573  
9450317112  
9169726060  
8858344867  
8090523073  
9453248175  
7388776442  
7607846690  
9696833844  
7668784524  
7309710052  
8601016261  
9161684832  
9695360937  
7376289163  
8090039736  
9839138687  
8574345737

skmmm1996@gmail.com  
zaidzaidzaid7297@gmail.com  
ayu.durg@gmail.com  
shankarajay17@gmail.com  
ritanshujayant@gmail.com  
salonigautam110@gmail.com  
  
abhivermammmut@gmail.com  
afrojansarimmm@gmail.com  
reachajaisingh@gmail.com  
ajayg0441@gmail.com  
akshs2611@gmail.com  
akashmaurya1234@gmail.com  
akash.verma2509@gmail.com  
akhilesh.don786@gmail.com  
sabreenaabbasii@gmail.com  
amanlazy.ak@gmail.com  
amany175151@gmail.com  
ap9008896@gmail.com  
ankitkumarloving143@gmail.com  
akvk383@gmail.com  
ankit.yadv007@gmail.com  
akrathor2795@gmail.com  
anuragshakespeare@gmail.com  
ayushpratap015@gmail.com  
269garima@gmail.com  
ghanshyamk012@gmail.com  
gg3162086@gmail.com  
himanshupathak198@gmail.com  
hvhimanshu036@gmail.com  
singhjaikishan002@gmail.com  
jaysinghchauhan35@gmail.com  
kumarikanchan23@gmail.com  
kauts2015@gmail.com  
ketan081296@gmail.com  
khusi1910@gmail.com  
sadhana.n8858@gmail.com  
kshitijgaurav23@gmail.com  
kgpotential@gmail.com  
mk15412@rediffmail.com  
sahmanishkumar54321@gmail.com  
manojcool7755@gmail.com  
goyal.mihir06@gmail.com  
niharika25596@gmail.com  
dude19ashu32cool@gmail.com  
nisheeth.sharman@gmail.com  
nitinraj827@gmail.com  
prasad73094@gmail.com  
agarwal27parnika@rediffmail.com  
adobaburam@gmail.com  
prabhat.ps830@gmail.com



303	PRABUDDHA ANAND	9415000150	prabuddhalko@gmail.com
304	PRAKEERN SHUKLA	9807943909	abc@gmail.com
305	PRANAV KUMAR TRIPATHI	9451953841	pranavtripathi482@gmail.com
306	PRIYAM AGARWAL	9451059969	priyam.agarwal28@gmail.com
307	RAHUL PANDEY	8795100438	rp4863947@gmail.com
308	RAHUL PASWAN	9621809653	rp50@gmail.com
309	RAJANIKANT LAL	9838141521	rajanikantlal039@gmail.com
310	RAJAT KUMAR	9695299596	rajatkumar9695@gmail.com
311	RAJAT UPADHYAY	7617888172	upadhyayrajat1@gmail.com
312	RAKESH KUMAR	7860866707	rk1957370@gmail.com
313	RAKESH SINGH	8931041924	rsrak4@gmail.com
314	RAMAN ARORA	9956256586	raman.dude9@gmail.com
315	RICHA PANDEY	9696822862	richa30061995@gmail.com
316	RISHI KESH CHAKRAWARTI	8090430730	r216358@gmail.com
317	RISHI RAJ JAISWAL	7607069052	www.raj04@gmail.com
318	RISHI SINGH	8574651772	rishisinghss011011@gmail.com
319	RISHU KUMAR	9198075021	rishusingh2612@gmail.com
320	ROHIT KUMAR	9580461961	rohitkumardydx@gmail.com
321	ROHIT KUMAR	8979319088	rhtkumar2705@gmail.com
322	RUCHIKA SINGH	8736878254	singhruchika327@gmail.com
323	SACHENDRA PRATAP SINGH	9001392552	sachendra.singh321@gmail.com
324	SACHIN GAUTAM	9808905288	sachy09@hotmail.com
325	SADDAM HUSAIN	9616779245	zzz@gmail.com
326	SANDEEP CHAURASIA	9415360158	sandeepchaurasia2016@gmail.com
327	SANDEEP GUPTA	7309676649	sandeepmmut98@gmail.com
328	SANDEEP KUMAR	8545923307	sandeep12151997@gmail.com
329	SANDEEP KUMAR SINGH	9807539780	bca@gmail.com
330	SANKALP SANJAY	8765797249	sanjaykhare1965@gmail.com
331	SATYAM MISHRA	9936801968	satyam9874@gmail.com
332	SAURABH VERMA	8826895143	saurabhverma1170@gmail.com
333	SHANTANI SINHA	9838525798	sushilanupam2468@rediff.com
334	SHANTI KUMARI	8574228456	shantikumari813@gmail.com
335	SHASHWAT SINGH	7037572964	shashwatanshul@gmail.com
336	SHAWANSH GAUTAM	7691803110	shawanshgautam08@gmail.com
337	SHIKHA MAURYA	8795283837	shikhamaurya96@gmail.com
338	SHITANSHU SINGH	9415671175	shitanshusingh.003@gmail.com
339	SHIVAM KUMAR	7054414963	callshivam2020@gmail.com
340	SHIVAM MISHRA	8563858447	shivam3130@rediffmail.com
341	SHREYASH MISHRA	9415222888	shreyash.mishra19@gmail.com
342	SHUBHAM KESHRI	8004356157	shubhamkeshri0281@gmail.com
343	SHUBHAM PATHAK	9473930050	shubhampathak09061995@gmail.com
344	SHWETA	9455191562	25ss2244@gmail.com
345	SIDDHARTH SINGH	9565280305	Ss441422@gmail.com
346	SNEHIL PANDEY	9935536553	skgkp.2007@gmail.com
347	SONAM CHAUHAN	9005733960	Sonamchauhanscsc@gmail.com
348	SUNIL KUMAR	8604293087	sy94236@gmail.com
349	UDAY PRATAP SINGH	9506725251	pratap1997uday@gmail.com
350	UTKARSH	9450927631	utkarsh.girish@gmail.com
351	UTKARSH JHA	9450533279	mkl@gmail.com
352	VAGEESH KUMAR GUPTA	9454644140	vageeshgupta17@gmail.com
353	VAIBHAV DWIVEDI	9794933025	dwivedivaibhav996@gmail.com





354  
355  
356  
357  
358  
359  
360  
361  
362  
363  
364  
365  
366  
367  
368  
369  
370  
371  
372  
373  
374  
375  
376  
377  
378  
379  
380  
381  
382  
383  
384  
385  
386

VAIBHAV VERMA  
VIKAS CHANDRA YADAV  
VINAY KUMAR  
VISHAL YADAV  
VIVEK CHAUHAN  
YATHARTH ANAND  
DEVBRAT SINGH  
PRAGYA PANDEY  
RAMENDRA SINGH  
RISHABH KUMAR SINGH  
SAURABH  
SHASHWAT TRIPATHI  
SOURABH JOSHI  
SUDEEP PATEL  
VIJAY KUMAR PAL  
ASTHA SINGH  
VIDHI SRIVASTAVA  
SHIV SHAKTI JAISWAL  
DEVESH KUMAR  
SHIV SHANKAR  
ANKIT YADAV  
RANVIJAY RAO  
ADITI YADAV  
AJEET KUMAR TIWARI  
SUNEEL  
PRASHANT KANNOJIA  
SIDDHARTH  
NIVEDITA SINGH  
SANTOSH PANDEY  
ESHAAN GOYAL  
PRIYANSHU SRIVASTAVA  
SHOUKA K YEPHTO  
SHERHUNLO KHING

9648513302  
7054577831  
9044121837  
9450173165  
9956848172  
9453098868  
9453277949  
9838034366  
8934896554  
8290569226  
8889715507  
7398123941  
7500371201  
7398115963  
7084782644  
9454106642  
9410642540  
9170133175  
9695997546  
8934806285  
9454849834  
9838435269  
8090442798  
9984811702  
8543072841  
9415203414  
8765627606  
9044727135  
9648308621  
9450631480  
7897556252  
7081855057  
7081855260

Vaibhs44@gmail.com  
vikchyd007@gmail.com  
vinay904412@gmail.com  
vishalyadav.mkp@gmail.com  
vivekchauhan1519@gmail.com  
yashuyatharth@gmail.com  
devbratsingh104@gmail.com  
pragyashining@gmail.com  
ramendra123@gmail.com  
rishabhair21@gmail.com  
shalendra.mohan18@gmail.com  
TRIPATHI0026@GMAIL.COM  
sauravjoshi.x3@gmail.com  
sudeppatel07@gmail.com  
vj.pal15996@gmail.com  
astha1234.sin@gmail.com  
vidhisriv44@gmail.com  
shivshaktijaiswal8@gmail.com  
n.m.chaturvedi547@gmail.com  
shivohamshankar@rediffmail.com  
ankityadav0109@gmail.com  
ranvijayrao96@gmail.com  
aditiyadav2218@gmail.com  
ajeet221tiwari@gmail.com  
sunil41419211@gmail.com  
prashantkannojia21@gmail.com  
helloimsid@yahoo.com  
def@gmail.cm  
pandey.santosh1096@gmail.com  
eshaan@gmail.com  
333himanshusrivastava@gmail.com  
shoukagame@gmail.com  
khingsherhunlo@gmail.com

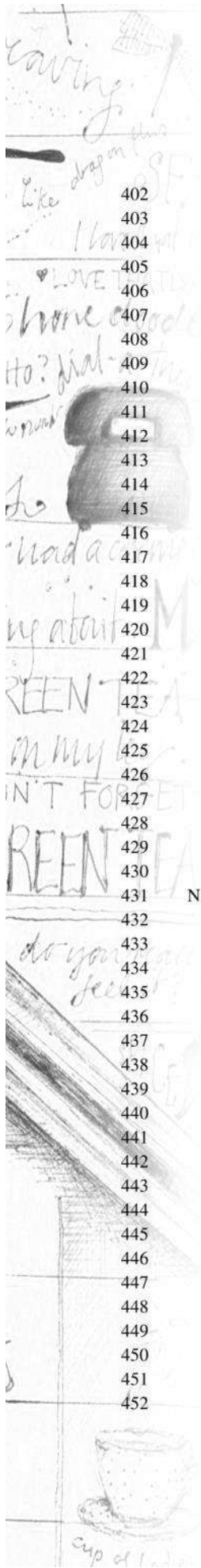
**Electronics and Communication Engineering**

387  
388  
389  
390  
391  
392  
393  
394  
395  
396  
397  
398  
399  
400  
401

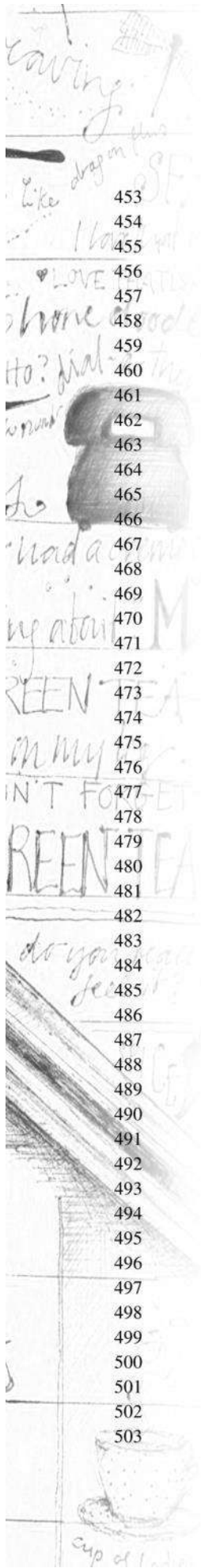
ABHINAV PANDEY  
ABHINAV SINGH BHADAURIA  
ABHISHEK PRATAP SINGH  
ABHISHEK VERMA  
ABHYA TIWARI  
ADITI SINGH  
AISHWARYA SINGH  
ALOK KUMAR  
AMIT SONI  
ANIL PANDEY  
ANIMESH SRIVASTAVA  
ANITA PAL  
ANKIT KUMAR  
ANKUR KUSHWAHA  
ANSHUL GUPTA

9413007477  
9450183262  
9875108386  
9451310545  
8960927894  
8355057175  
9415448804  
9838421878  
7379341532  
8808331619  
9936367005  
9169913504  
9455623791  
8565947963  
8756441150

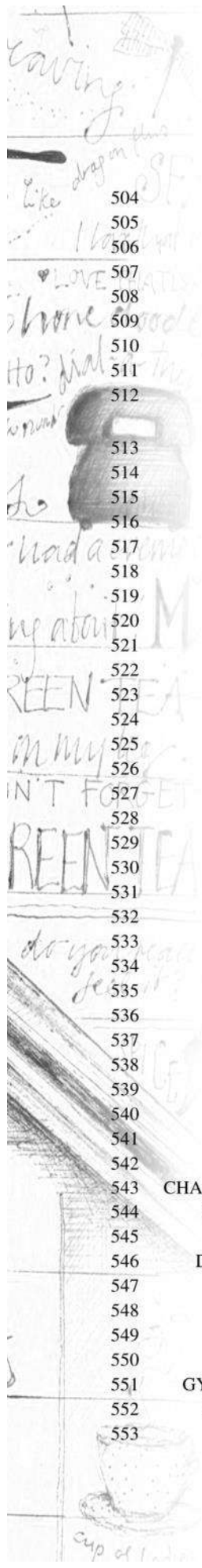
abhinav.pandey2704@gmail.com  
abhinavbhadauriavns@gmail.com  
coolboyabhi.111@gmail.com  
abhishek.shine121212@gmail.com  
abhyatiwari9211@gmail.com  
aditi22dec@gmail.com  
swatitiwari0411@gmail.com  
alok.jai.kumar@gmail.com  
aseth072@gmail.com  
anil@gmail.com  
animeshsanjeev@gmail.com  
anitapal1781998@gmail.com  
budhiramp@rediffmail.com  
ankurkushwahaknp@gmail.com  
ganshul.1197@gmail.com



402	ANSHUMAN YADAV	7690999156	anshuyadav1307@gmail.com
403	ANUSHKA SHUKLA	9450131296	anushka1996shukla@gmail.com
404	ARCHISH JAISWAL	7897321925	archishjaiswal@gmail.com
405	ARJUN	9670241997	chandan120591@gmail.com
406	ARTI GUPTA	8423671867	engineerdeepakgupta@yahoo.in
407	ARUSHI SINGH	8052440228	devendrasinghcl@gmail.com
408	AYUSH KUMAR	9451484095	ayush1996ashok@hotmail.com
409	AYUSH KUMAR SHARMA	7887026036	ayushsharma01071996@gmail.com
410	CHANDRA GUPT MAURYA	9984559176	cgm024@gmail.com
411	CHANDRA SHEKHAR SINGH	8009566650	shekharsingh5597@gmail.com
412	CHANDRANI KAR	9452230268	chandrani295@gmail.com
413	DURGESH MISHRA	9936635432	durgeshmishraid@gmail.com
414	EKANSH BAJPAI	9450796566	ekansh.bajpai712@gmail.com
415	GAURAV KUMAR SHARMA	9453220443	kumargauravkumar31@gmail.com
416	GOPESH SHAKTI	8532982566	gopeshshakti1995@gmail.com
417	HIMANSHU DWIVEDI	9454114779	hgkp100@gmail.com
418	HIMANSHU GUPTA	9084303334	gu.himanshu@gmail.com
419	HIMANSHU TIWARI	9695540472	himanshu9987@gmail.com
420	JAIBRAT RAO	7618989882	jr2015@gmail.com
421	JITENDRA KUMAR	7266038514	jk1081996@gmail.com
422	KAUSHIK SINGH	9198693472	kaushiksingh162@gmail.com
423	KM AKANKSHA	9450559514	akanksha.mmmut@gmail.com
424	KM JUHI KUSHWAHA	9415284745	pushpraj4745@gmail.com
425	KOMAL GUPTA	9839131952	komalgkp678@gmail.com
426	KRISHNA SAHAY	7704010165	krishnasahay@rocketmail.com
427	LAVKUSH MISHRA	9911054773	lkm.08081995@gmail.com
428	MAMTA KUMARI	9889122960	rajinternet201500@gmail.com
429	MEDHA SHUKLA	9839230882	medhashukla20@gmail.com
430	MUKESH KUMAR	7607506695	muke03044@gmail.com
431	NARENDRA KUMAR CHAUDHARY	9648626410	narendrachaudhary918@gmail.com
432	NARENDRA KUMAR MISHRA	9169386755	kumarviren2010@gmail.com
433	NIKITA SINGH	9838504693	nikitathebest16@gmail.com
434	PALLAVI SINGH	7754024252	princessrocks25@gmail.com
435	PANKAJ KUMAR JAISWAL	8935078283	pnkj5775@gmail.com
436	PRAKASH CHAURASIYA	9887923745	prakashchaurasiya92@gmail.com
437	PRASHANT TRIPATHI	8795415799	prashant.tripathi118@gmail.com
438	PRINC YADAV	8400549051	princyadav0000@gmail.com
439	RAHUL PODDAR	8924926530	rahulpoddar.pr@gmail.com
440	RAJEEV VERMA	8115786075	rajeevsmart54@gmail.com
441	RISHI	9161521645	rishirishi501@gmail.com
442	RITIKA GOEL	9455241300	ritzeegoel6@gmail.com
443	ROHIT CHAURASIA	9838945194	rohitchaurasia319@gmail.com
444	ROHIT KUMAR	8808904804	rohitkumardeo1997@gmail.com
445	ROUSHAN SINGH CHAUHAN	9452021277	chauhan2019@gmail.com
446	RUPAM CHAUHAN	9807454922	rupamchauhan1998@gmail.com
447	SAFAL KUMAR	9935081971	safalkumar14@gmail.com
448	SAMAY PRITAM SINGH	8858822607	rohitchaurasia319@gmail.com
449	SAMEER BHARGAVA	7525084242	sbhargava575@gmail.com
450	SARANG SHRI	9125375676	prakash.vyom1@gmail.com
451	SATYAJEET KUNWAR	7505288190	kunwarsatyajeet@gmail.com
452	SAURABH SINGH	9696616122	saurabhkcc11@gmail.com



453	SHIVAM AGRAHARI	9415362929	pradeep142813@gmail.com
454	SHIVAM JAISWAL	7408425329	jaiswalshivam2707@gmail.com
455	SHIVANGI SHUKLA	9761470955	shivangishukladbr@gmail.com
456	SHIVANI MISHRA	7732905134	shivanimishra2797@gmail.com
457	SHREYA KESHARI	9919450498	riakeshari09@gmail.com
458	SHREYA MISHRA	8544105814	shreyamishra2804@gmail.com
459	SHRUTI PANDEY	7754964400	shrutipandey9800@gmail.com
460	SHUBHAM GUPTA	9452250509	vishuguptagkp@gmail.com
461	SHUBHAM SINGH	8563974491	sureshshubham43@gmail.com
462	SHUBHANG KHARE	9935090527	shubhangkhare@gmail.com
463	SOMIYA BHANDARI	9455112939	bnvfgt@g.c
464	SRISHTI LALCHANDANI	9415104112	srishtilal300@gmail.com
465	SRISHTI SRIVASTAVA	7499659268	srishtiria@gmail.com
466	SURYANS KUMAR SINGH	7785846002	suryans1410@gmail.com
467	SWAPNIL TIWARI	9696372262	swapniltiwarireso@gmail.com
468	SWATI TIWARI	8005221002	swatitiwari0411@gmail.com
469	TANMAY KUMAR	8934911694	mymailid.tanmay@gmail.com
470	UTKARSH PRATAP SINGH	7071351347	svansh589@gmail.com
471	UTKARSH SHARMA	7060384462	UTUTKARSH.SHARMA2@GMAIL.COM
472	UTKARSH SINGH	9415833790	upanyasingh@gmail.com
473	VIDISHA YADAV	9506829881	vidisha.shubhi10@gmail.com
474	VIKAS SHARMA	7734015723	vikas13114562@gmail.com
475	VINEET KUMAR	7571033430	vineetkumar29101998@gmail.com
476	VISHAL KUMAR	8932950933	vshlkumar78@gmail.com
477	VIVEK KUMAR SINGH	8354881203	vivek.x19@gmail.com
478	VIVEK KUMAR YADAV	8896568901	vkumaryadav582@gmail.com
479	YASH MISHRA	9997090176	Yashmishra8899@rediffmail.com
480	YASHRAJ PAL	8004998388	paul.yashraj@gmail.com
481	PRINCE KUMAR	8564976032	princekumarc007@gmail.com
482	PUSHPALATA YADAV	9935031131	shawanshgautam08@gmail.com
483	VIVEK KUMAR GUPTA	7499430862	vivekagrahari67@gmail.com
484	DIVYANSH SINGH	9415423591	vksinghrdso@gmail.com
485	ABHISHEK YADAV	7408236161	abhishekyadav1805@gmail.com
486	SHARAD KUMAR YADAV	9838841036	sharadkumar0043@gmail.com
487	RICHA SRIVASTAVA	7054966315	pkiiitbhu@gmail.com
488	ADITYA KUMAR GUPTA	9799058205	adityachopan@gmail.com
489	AMBIKA KUMAR SHARMA	9451187790	ambikakumar53@yahoo.com
490	SHWETA SINGH	8353956561	shweta.9561@gmail.com
491	KAJAL AHIRWAR	9455819177	Kajalsweet2014@gmail.com
492	VAIBHAV UPADHYAYA	9887603210	vaibhavmmmut@gmail.com
493	JAVED ALAM	7737322607	jackharver1@gmail.com
494	PRASHANT MISHRA	9450307964	prashant3cool@gmail.com
495	SHELENDRA KUMAR	9772684213	shelu435@gmail.com
496	ABHINAV MAURYA	8171795365	spttps99@gmail.com
497	BHUPENDRA GUPTA	8953509304	bhupendragupta12345@gmail.com
498	ASHUTOSH MALL	8604092280	ashutoshsingh.singh@gmail.com
499	ABHISHEK PRATAP	9838521125	pratapabhishek935@gmail.com
500	RAM DEEN	7309755566	rdmmmut114@gmail.com
501	SANJEEV KUMAR	8937956287	kumarsanjeevbijnor@gmail.com
502	HARIT KUMAR	9411689224	kumarharit.jee@gmail.com
503	KUMAR SANU	9169414075	kumarsanuks0905@gmail.com



504  
505  
506  
507  
508  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550  
551  
552  
553

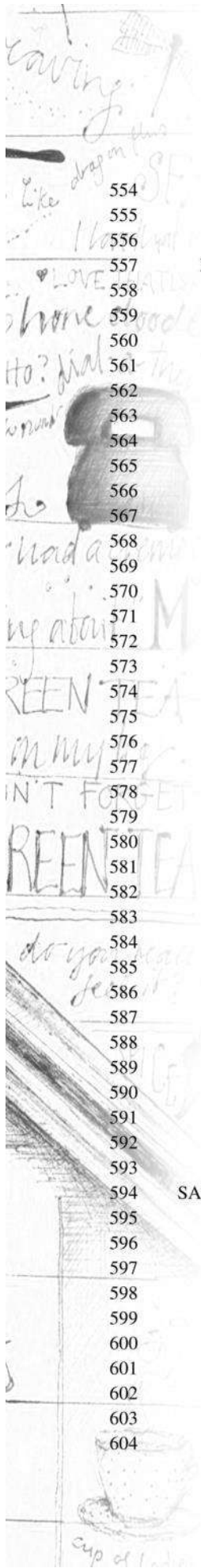
AJEET VERMA  
ANKIT SINGH  
ANKIT SINGH  
DILIP YADAV  
AKASH KUMAR  
RANDHISH  
RAVI NAYAK  
SHEKHAR DUBEY  
SHIVANI KUMARI

**Mechanical Engineering**

AADARSH KUMAR  
AALEKH SRIVASTAVA  
ABHAY MANI TRIPATHI  
ABHIMAAN PRATAP  
ABHINAV KUMAR SINGH  
ABHINAV PRASAD  
ABHISHEK KUMAR  
ABHISHEK TIWARI  
ADITYA PRAKASH MANI  
ADITYA SINGH  
AKASH RAJ  
ALOK KUMAR SINGH  
AMAN VERMA  
AMIT KUMAR BARANWAL  
AMIT SINGH  
AMRITANSHU TIWARI  
ANAND MOHAN  
ANJALI TRIPATHI  
ANURAAG YADAV  
ASHISH KUMAR DUBEY  
ASHISH KUMAR KANAUIJA  
ASHISH PAL  
ASIF ABDULLAH  
ASTHA ARYA  
ATUL KUMAR  
AYUSHI VISHWAKARMA  
BHARAT  
BHARAT ANANT  
BRIJESH KUMAR GOND  
CHANDRA PRAKASH  
CHANDRA PRAKASH VISHWAKARMA  
CHANDRA SHEKHAR JATAV  
DARSHANA AGARWAL  
DHEERENDRA KUMAR GUPTA  
DHEERENDRA YADAV  
DURGESH PASWAN  
DURGESH VERMA  
GAUR AYUSH  
GYAN PRAKASH VISHWAKARMA  
HARISH CHANDRA MISHRA  
JAY CHANDRA MAURYA

8854941313  
8181904043  
9695915008  
8009413341  
9838480037  
9795641530  
9169271004  
7843932330  
9452995067  
  
8948484600  
8353922567  
8924009478  
9455077861  
9956971961  
9598875784  
9454381831  
9451130255  
8795284924  
7080450410  
9450264382  
9450709236  
8808082406  
9450755408  
9721474572  
9799345462  
9838366479  
9918495009  
9451127967  
9983893354  
9450165091  
7897154633  
9170559569  
9935296891  
9896913616  
9450148012  
9897846863  
9621328523  
9452698919  
8563939699  
9901324614  
9838998970  
9889045528  
8009176122  
7275782638  
8896701023  
8953094482  
9462970453  
9451115866  
9205499890  
8009503517

ajeetverma228@gmail.com  
Arpitsingh046@gmail.com  
ankitsinghandawa@gmail.com  
dilipyadav80094@gmail.com  
akashkumarsru@gmail.com  
randhish@gmail.com  
ravinayak19701@gmail.com  
get2shekhardubey@gmail.com  
shipramunroo29@gmail.com  
  
aadarshsdr25@gmail.com  
aalekhsrivastav8381@gmail.com  
tripathiabhay67@gmail.com  
pratap.abhiman@gmail.com  
abhinav.smartsoft@gmail.com  
abhinavprasad20@gmail.com  
abhi3031997@gmail.com  
abhishektiwari318@gmail.com  
apmani29031998@gmail.com  
abc@gmsil.com  
akashmonu05@gmail.com  
aloksunbeam2014@gmail.com  
amanverma1502@gmail.com  
amitbmau@gmail.com  
amit16011997singh@gmail.com  
vptiwari378@hotmail.com  
negativemohan1995@gmail.com  
anshu.trp@gmail.com  
anuragjiyadav@gmail.com  
ak94155@gmail.com  
vindhyachal2011@rediffmail.com  
ashishpal0296@rediffmail.com  
asifabdullah9798@gmail.com  
asthagkp97@gmail.com  
atulrai069@gmail.com  
aayushisharma6600@gmail.com  
thestarbharat@gmail.com  
bharatanant15@gmail.com  
brijeshgond1401@gmail.com  
cprakash121296@gmail.com  
chandra0072@gmail.com  
chandrashekharnice@gmail.com  
raj.gkp88@gmail.com  
dheerendragupta393@gmail.com  
dmyadav711@gmail.com  
durgeshgzp94@gmail.com  
jeekanpur@gmail.com  
a786yush@gmail.com  
veron241994@gmail.com  
mishraharish534@gmail.com  
jaychandramaurya41@gmail.com



554	KAJAL	8423787537	kajalv2222@gmail.com
555	KAUSHAL KUMAR	8563943280	kkaushal805@gmail.com
556	KSHITIJ GIRI	8896927408	shashigiri304@gmail.com
557	KULDEEP KUMAR KANAUIA	7839295642	kdeepabc@gmail.com
558	KULDEEP SINGH	8545866962	kuldeepsingh.gkp1211@gmail.com
559	LOKENDRA SINGH PATEL	8969596930	rkatelicar@gmail.com
560	MANISH KUMAR SINGH	9621462072	manishsingh.24july1@gmail.com
561	MANUJ KUSHWAHA	9451371616	manujkushwaha1212@gmail.com
562	MOHAMMAD SULTAN	9838579277	mdsultan122013@gmail.com
563	MOHIT KUMAR GUPTA	8115564256	mohit2dazzling@gmail.com
564	NAMAN JAISWAL	9795747840	nmnjaiswal141@gmail.com
565	NEERAJ KUMAR	7752929736	surajbharti219@gmail.com
566	NIRAJ KUMAR	8181839889	nirajkumarniraj38@gmail.com
567	NITESH KUMAR	9451627573	niteshmarty638@gmail.com
568	NITESH SINGH	8090921781	mayank.chauhan56@gmail.com
569	ONKAR PRATAP SINGH	7388457006	onkar.singh0697@gmail.com
570	PIYUSH JAISWAL	9415282978	piyushjaiswal0551@gmail.com
571	POOJA PASWAN	9807975282	ppaswan709@gmail.com
572	PRAKHAR TRIPATHI	9415846213	prakhartripathi1410@gmail.com
573	PRAMOD KUMAR PATEL	9984031356	pramodpatelsehara@gmail.com
574	PRASHANT KUMAR SINGH	9453919275	pk455215@gmail.com
575	PRATYAY AMRIT GUPTA	9807506164	guptapratyay007@gmail.com
576	PRIYANSHI SINGH	9450614545	priyanshi.aries@gmail.com
577	PRIYANSHU MISHRA	7618060482	priyanshum43@gmail.com
578	PRIYESH YADAV	9454836391	priyeshyadav254@gmail.com
579	RAJAT PANDEY	7275743775	pandeyrajat10@gmail.com
580	RAJESH KUMAR	7860866707	rajeshkumarsmrn@gmail.com
581	RAJESH VISHWKARAMA	8874438971	rajesh8874438971@gmail.com
582	RAJESHWARI GAUTAM	8004814147	rajeshwarigautam22697@gmail.com
583	RAMU PRASAD	9919816010	ramusmart20@gmail.com
584	RAVI KANT RANA	9889936811	ravikantrana01@gmail.com
585	RAVI KUMAR SINGH	7839075856	ravisinghx40@gmail.com
586	RISHIKESH	9651014780	rishikeshdst@gmail.com
587	RITESH KUMAR SINGH	9984209751	riteshmaster121@gmail.com
588	RITURAJ SRIVASTAVA	9984431218	riturajsrivastava178@gmail.com
589	RIYAJUDDIN	7897907757	yousufzai225@gmail.com
590	ROSHAN GUPTA	8574788904	aarjigupta51294@gmail.com
591	SACHIN KUMAR PATEL	8948359030	naveensrivast.06@gmail.com
592	SANDHYA GUPTA	8953798619	sandhyathemistry@gmail.com
593	SANJEEV KUMAR MALL	7599103006	sanjeev0vipul@gmail.com
594	SANJEEV KUMAR VISHWAKERMA	8756237707	savskv@gmail.com
595	SATISH KUMAR GUPTA	7897483467	gupta.satish492@gmail.com
596	SATYARTH PRAKASH	9839984078	guptasunil1061@rediffmail.com
597	SHAHID IQBAL	8687104865	iqbals776@gmail.com
598	SHASHANK SINGH	8696753165	shashanksingh461995@gmail.com
599	SHASHI YADAV	8115616564	shashigkp1234@gmail.com
600	SHIKHAR SRIVASTAVA	9450513258	p1gkp1@rediffmail.com
601	SHISHIR BHARTI	7524080419	shishirbharti@yahoo.co.in
602	SHIV SHARMA	9451645604	shivs75@gmail.com
603	SHIVAM RAI	9559094696	directshivamrai@gmail.com
604	SHIVANGI SINGH	8052800162	gajendrasingh26666@gmail.com

reaving  
 Like drag on the  
 LOVE  
 home  
 Ho? jial  
 w  
 So  
 had a  
 ing about  
 REEN  
 in my  
 ON'T FORGET  
 REEN  
 do you  
 SPICE  
 S  
 Breakfast  
 a

605	SHIVANSH GUPTA	8115126168
606	SHRUTI NAYAK	7828247666
607	SHUBHAM GUPTA	7786857643
608	SHWETA MADDHESIA	7897879792
609	SHWETA MISHRA	9793545748
610	SRIJAN PATHAK	9928446735
611	SRIшти SINGH	8574931500
612	SUNIL KUMAR PASWAN	9670739772
613	SUPARNA	9044846854
614	SURAJ KUMAR PANDEY	9473975758
615	TRIPTI AGRAWAL	7786922800
616	UMAR ALI	9411642186
617	UTTAM GUPTA	9839350288
618	VARUN PRAKASH TIWARI	9792333273
619	VIBHASH MISHRA	8005180409
620	VIBHU MISHRA	9455827858
621	VIKAS DIWAKAR	9807608169
622	VIKAS JAISWAL	8960812405
623	VIKAS KUMAR RAO	8948668570
624	VINAY PAL	9616457416
625	VINOD KUMAR	8933846196
626	VIRENDRA KUMAR CHAUDHARY	8564953612
627	VISHAL DWIVEDI	8687161891
628	YOGESH PANDEY	7398039486
629	OJASI	9415209363
630	RAJESH KUMAR YADAV	8795314288
631	KAANAD WANCHOO	9956677449
632	SHATAKSHI DUBEY	7607684312
633	MANISHA MISHRA	9936801708
634	ARCHANA GOPAL	8005489113
635	SHUCHI CHAURASIA	7525867644
636	VAISHALI TIWARI	9359785040
637	AVINASH KUMAR	8004291418
638	JIGYASA SRIVASTAVA	9838174389
639	SAKSHI JHA	9450027516

xyz@gmail.com  
 shrutime@gmail.com  
 shubham.sg7448@gmail.com  
 shwetamaddhesia@gmail.com  
 mishrashweta835@gmail.com  
 hellosrijan0551@gmail.com  
 rksingh2503@gmail.com  
 sunilpaswan1007@gmail.com  
 suparnarock@rediffmail.com  
 surajpandey9473@gmail.com  
 triptiagrawal08@gmail.com  
 umarali8191@gmail.com  
 uttamguptarelativity@gmail.com  
 varunprakashtiwari@gmail.com  
 vkmishra71@gmail.com  
 vibhumishra584@gmail.com  
 vikasdiwakar27@gmail.com  
 vikasjaiswal029@gmail.com  
 raovikas10011998@gmail.com  
 vinaypal561996@gmail.com  
 bholaprasad786@gmail.com  
 virendrachaudhary263@gmail.com  
 vishal.dwivedi369@gmail.com  
 pandey279@gmail.com  
 abc@gmail.com  
 kumarvy07@gmail.com  
 abc@gmail.com  
 shatakshidubey96@gmail.com  
 123@gmail.com  
 kotareso@gmail.com  
 arvindkc85@gmail.com  
 tiwarivaishali.96@gmail.com  
 avikumar12375@gmail.com  
 rajrashmi385@gmail.com  
 Sakshijha59@gmail.com

Blah blah blah



cat biscuits

I got the blahs...

Andrea Joseph

andrea joseph

tea





# The Editorial Board



## **Sitting Row (Left to Right):**

Archish Jaiswal, Shubham Pathak, Anurag Dhar Dubey, Krati Tiwari, Manisha Mishra, Dr. Sudhir Narayan Singh (Chief Editor, Faculty Advisor), Prof. S. N. Singh (Hon'ble Vice Chancellor), Dr. B. K. Pandey, Dr. Abhijeet Singh, Somiya Bhandari, Shreya Mishra, Narendra Mishra, Shreyansh Srivastava.

## **Sitting Second Row (Left to Right):**

Vishnu Narain, Shikhar Trivedi, Astitva Mishra, Aditi Shukla, Ujali Singh, Shivani Parashar, Saumya Rai, Rishika Jaiswal, Shivani Dubey, Sungtiben Jamir, Pragya Singh, Ishita Singh, Nitya Anand.

## **Standing Row (Left to Right):**

Praveen Kumar Gupta, Mayank Prasad, Ashwani Dubey, Ankit Kumar Tripathi, Sarthak Srivastava, Suryansh Kumar Pathak, Nikhil Gupta, Akshat Singh, Anuj Dubey, Mayank Srivastava, Shivam Singh.



## The Editorial Board

*-Beckoning Creati'wity*

[literaryedb@mmmut.ac.in](mailto:literaryedb@mmmut.ac.in)



**Madan Mohan Malaviya University of Technology  
Gorakhpur (U.P.) India**

मदन मोहन मालवीय प्रौद्योगिकी विश्वविद्यालय, गोरखपुर (उ.प्र.) भारत

Established by U.P. Act No. 22 of 2013 of U. P. Government  
( Formerly Madan Mohan Malaviya Engineering College )

ISO 9001:2015